

## *The Age of Influence*

### North American Artist Members Exhibition

*The Age of Influence:* North American Artist Members Exhibition is celebrating its 50<sup>th</sup> Congress, 70 years of International Academy of Ceramics since 1952. It includes the USA, Canada, Puerto Rico, and Jamaica reflecting the critical measure and influence of the IAC given the extraordinary professional output of its members. It provides an expanded connection, a critical vision and an archive of North American achievements within the International Academy of Ceramics at this remarkable time. We commemorate and memorialize our shared ceramic histories and artistic cultural continuity of the IAC, especially since our history has inspired resilience and celebration. Also, we attest to artistic movement and change and other forms of explorations that have lingering legacies and take new forms which have elevated our motivation and vision as a body.

The IAC 50<sup>th</sup> North American Artist Members Exhibition, “The Age of Influence,” is the first of its kind online visual and technological exhibition. It combines contemporary hybrid technology with virtual display to enrich the aesthetic experience and is equally rewarding in reality for future presentations.

Curator Ray Chen