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#### **EDUCATION**

1997 MFA Ceramics/Ceramics Sculpture, School for American Crafts, Rochester Institute of Technology, NY  
1995 B. F. A. Ceramics, Ohio University, Athens, OH

#### **TEACHING EXPERIENCE**

2015-Present Director, Head of Fine Art Department, New England Institute of Education, Falmouth, ME  
2017-18 Visiting Assistant Professor, Dept. of Art and Art History, Gustavus Adolphus College, St. Peter, MN  
2012-15 Executive Director, chief curator of Halcyon Art Gallery-Swope Art Museum, Terre Haute, IN  
2007-12 Assistant Professor, Head of the Ceramics Department, Indiana State University, Terre Haute, IN  
2001-06/07 Assistant/Associate Professor, Head of the Ceramics Department, University of Southern Maine, ME

#### **ARTIST IN RESIDENCIES**

2019 NCECA International Residency, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel, 1 Month  
The 5<sup>th</sup> Hongguang Ziqi International Symposium, Yixing China, 3 Weeks  
2018 XI. International Ceramics Symposium, Römhild, Germany, 1 Month  
The 8th International Macsabal Wood Firing Symposium and Exhibition, Hacettepe Univ., Ankara, Turkey, 3 Weeks  
2017 Gustavus Adolphus College, The Virginia A. Groot Foundation-sculptor in residency, MN, 9 Month  
Shangyu Celadon-Modern International Ceramic Research Center, Zhejiang, China, 2 Month  
2016 Ceramic Artist Exchange Tandem, Künstlerhaus Stadttöpferei Neumünster, Germany, 1 Month  
2015 Int. PROUDĚNÍ STRÖMUNGEN Symposium, Kulturní Centrum Řehlovice, Czech Republic, 3 Weeks  
2014 The 3<sup>rd</sup> International Ceramics Symposium, Changchun World Sculpture Park, JiLin, China, 1 Month  
2013 Icheon World Ceramics Foundation, collaborative project with Takashi Hinoda (Japan), the 7<sup>th</sup> Gyeonggi International Ceramics Biennale, Icheon, Korea, 3 Weeks  
2011 International Ceramics Symposium, "Porcelain Another Way", Wroclaw, Poland, 1 Month  
Australian National University, Canberra, Australia, 6 Weeks  
2009 International Ceramics Research Center, Guldagergaard, Denmark, 5 Weeks  
2008 International Ceramic Symposium, School of Ceramics & Design, Bechyne, Czech Republic, 1 Month  
2006 The 4<sup>th</sup> East-West Collaboration Ceramics Int. Symposium, University of Hawaii, Manoa, HI, 1 Month  
1997-01 Baltimore Clayworks, Baltimore, MD, 3 year and 7 month

#### **SOLO EXHIBITIONS**

2019 Benyamini Contemporary Ceramics Center, Tel Aviv, Israel  
The 53<sup>rd</sup> NCECA Conference, Landmark Center, St. Paul, MN  
2018 The Virginia A. Groot Foundation-sculptor in residency, Schaefer Gallery, Gustavus Adolphus College, MN  
2017 New England Institute of Education, Highland Art Gallery, Falmouth, ME  
2016 Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation-Museum of Nacht Samstag, Germany  
2014 Modern Definition: Time Across the Line-Installation, Swope Art Museum, Terre Haute, IN  
2013 Water, Movement and Expression – Water Installation I & II, Swope Art Museum, Terre Haute, IN  
Function and Surface, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN  
The Language of Form and Communication, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN  
2012 Function in Space, In Between exhibitions Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN  
New Harmony Contemporary Art, Mother and Child, New Harmony, IN  
2011 Foyer Art Gallery, Mother and Child, Australian National University, Canberra, Australia  
2010 Swope Art Museum – Halcyon Art Gallery, Mother and Child, Terre Haute, IN  
2009 International Ceramics Research Center, Guldagergaard, Denmark

- Gopalan Contemporary Art, Mother and Child, Terre Haute, IN  
 Hood College, Mother and Child, Frederick, MD  
 2008 Stretch Gallery, Mother and Child, Pineville, NC  
 Art Annex Gallery, The Language of Function, Indiana State University, IN  
 2007 Art Annex Gallery, Form and Function, Indiana State University, IN  
 2006 Highland Art Gallery, Mother and Child, Watershed Center for Ceramic Arts, Collector' Tour, Portland, ME  
 2005 National Council on Education for Ceramics Arts, Mother and Child, Baltimore Symphony Hall, MD  
 Highland Art Gallery, Mother and Child, Portland, ME  
 2003 Clay Art Center, Mother and Child, Port Chester, NY  
 2002 Sticks and Stones Studio Gallery, Mother and Child, Wilmington, VT  
 Baltimore Clayworks Mother and Child, , Gallery Building, Baltimore, MD  
 2001 M.T. Burton Gallery, Mother and Child, Surf City, NJ  
 Hodson Gallery, Mother and Child, Hood College, Frederick, MD  
 Ventures Gallery, Mother and Child, Rehoboth Art League, Rehoboth, DE  
 2000 Art Gallery, Mother and Child, Goucher College, Baltimore, MD  
 1998 Lormina Salter Fellowship Exhibition, "Mother and Child", Baltimore Clayworks, Baltimore, MD  
 1997 Gomez Gallery, Mother and Child, Baltimore, MD

### SELECTED INVITATIONAL EXHIBITIONS

- 2022 China 00:20. Crossing the Border, VDNH Worker & Kolkhoz Woman Pavilion, Moscow, Russia, curator, Sergey Lyashko  
 Int. Keramik Symposium Römhild, 1975-2018, Schloss Glucksburg Ceramics Museum, Germany  
 Int. Academy of Ceramics, 50<sup>th</sup>, *The Age of Influence*, North American; & *Member's Best* (Virtual), Geneva, Switzerland  
*Diversity, Collision, Fusion*, Korea Int. Art Exhibition, Arts Cultural Center, Seoul, Korea  
 Burapha Int. Online Invitational, Dept. of Fine & Applied Arts-Ceramics Design, Burapha Univ., Thailand  
 2021 Uncertain Time & Beyond, Sille Art Palace, FIAP Exhibition Hall, Turkey, curator, Zehra Ozkara Cobanli  
 2020 The Korea Association of Art & Design, UNTACT-Era, Int. Symposium, Kookmin University, Seoul, Korea  
 The 3<sup>rd</sup> Int. Salon of Ceramic, Khairredine Palace of the Medina-virtual exhibition, Tunisia, curator, Sarra Ben Attia  
 2019-21 "TransVersaLitats", Contemporary Ceramics, Museum del Cantir d'Argentona, Barcelona, Spain, curator, Oriol Calvo  
 2019 XI. Int. Ceramics Symposium Exhibition, Wasserschloss Klaffenbach Museum, Germany, curator, Michael Knie  
 The 5<sup>th</sup> Hong Guang Zi Qi Int. Wood Fire Symposium Exhibition, Yixing Kai Hong Tang Ceramics Museum, China  
 2018 Int. Academy of Ceramics (IAC) Member-Invitational, and Free Expression Exhibitions, Yigge Ceramic Museum, Taiwan  
 XI. International Ceramics Symposium Exhibition, Schloss Glucksburg Ceramics Museum, Romhild, Germany  
 The 8th International Macsabal Wood Firing Symposium Exhibition, Hacettepe University, Ankara, Turkey  
 Seres 18', International Ceramic and Glass Exhibition, Anadolu University, Eskişehir, Turkey  
 Contemporary Collective Exhibition, Ceramics Museum of Argentona, Barcelona, Spain, curator, Oriol Calvo Vergés  
 To Idea Land of Ceramics- Contemporary Int., Tsinghua Univ. Art Museum, Beijing, China, Curator, Xu Hong  
 2017 The 2<sup>nd</sup> Shangyu Celadon-Modern International Ceramic Collective Exhibition, Shangyu Museum, Zhejiang, China  
 30 Years Künstlerhaus, Dr. Hans Hoch Foundation, Papierfabrik, Germany, curator: Danijela Pivasevic-Tenner  
 Huckepack. Každý nese své břímě16. Kunst Symposium Strömungen Proudění, Czech/German, Dresden, Germany  
 ATIM Top 60 Masters Contemporary Exhibition, Grand Auditorium Al Duomo, Florence, Italy, curator: Viviana Puello  
 "Domestic Mysteries", Yingge Int. Ceramics Museum, Taiwan, curators: Anthony Merino, Nel Bannier  
 China Zibo Int. Macsabal Wood-Fire Symposium and exhibition, The 17<sup>th</sup> China (Zibo) Int. Ceramics Exposition, China  
 The 5<sup>th</sup> Int. CERAMICS LABORATORY Symposium and exhibition, Mark Rothko Art Center; The 1<sup>st</sup> Int. Contemporary  
 Ceramics Festival, completion a public sculpture, Daugavpils, Latvia  
 Shangyu Celadon-Modern International Ceramic Art Center-Qinghua University Ceramics Research Center, China  
 The 4<sup>th</sup> Hong Guang Zi Qi Int. Wood Fire Symposium and Exhibition, Yixing Kai Hong Tang Ceramics Museum, China  
 2016 Int. MLHA/NEBEL-Dezorientace Invitational, Kulturní Centrum Řehlovice, Czech Republic, curator, Lenka Holíková  
 The 50<sup>th</sup> NCECA Conference, NCECA Expo-Baltimore Clayworks, Kansas City, MO, Curator: Kristin Beam  
 Baltimore Clayworks Associate Member Artist Invitational, Baltimore Clayworks, Baltimore, MD  
 2015 Int. PROUDĚNÍ STRÖMUNGEN 2015 Symposium, Kulturní Centrum Řehlovice, Czech Republic, curator, Lenka Holíková  
 XII Biannual International Ceramics of Manises, Museum of Ceramics-Manises, Spain  
 The 85<sup>th</sup> of Pottery and Ceramics of La Rambla, Córdoba, Spain  
 NY Biennale Art New York 2015, Javits Center, Manhattan, NY, curator, Pietro Franest  
 The 3<sup>rd</sup> Contemporary Int. Ceramics Biannual-Clay & Context, Swope art Museum, Terre Haute, IN  
 International Ceramics Biennale-Reflection, New England Institute of Education, Falmouth, ME

- 2014 The 3<sup>rd</sup> International Ceramics Symposium Exhibition, Changchun World Sculpture Park, JiLin, China  
*Ceramics Ireland* Int. Festival Exhibition, Design & Craft Council of Ireland, Kilkenny, Ireland  
 The 4<sup>th</sup> International Contemporary Porcelain Biennial, Shanghai Arts and Crafts Museum, China  
 The 48 Annual NCECA Exhibition, Katie Gingrass Art Gallery, Milwaukee, WI  
 The 2<sup>nd</sup> Contemporary Ceramics Int. Biennial-Clay & Context, Swope Art Museum, Terre Haute, IN  
 The 5<sup>th</sup> International Contemporary Ceramics Biennial-Expression, Swope Art Museum, Terre Haute, IN  
 Experience Transformation-Impact of Clay, Amalie Rothschild Gallery, curators: Brett Freund, Sarah McCann, MD
- 2013 The 7<sup>th</sup> Gyeonggi Int. Ceramics Biennale-a collaborative project with Takashi Hinoda, Icheon World Ceramics Foundation, Korea  
 Int. Ceramics Traveling Exhibition-Porcelain Another Way, 焼の物 Keramiek Contemporary Art, Amsterdam, Netherlands;  
 Galeria Długa Gallery; Miedzynarodowe Centrum Ceramics Museum, Boleslawiec, Poland  
 The 4<sup>th</sup> International Ceramics Biennial-“Reflection”, Swope Art Museum, Terre Haute, IN  
 The 4<sup>th</sup> International Ceramics Biennial-“Cup of Comfort”, Swope Art Museum, Terre Haute, IN
- 2012 Porcelain Another Way, Nat. Museum, Warsaw; Galeria Szklka BWA, Wroclaw-luty; The Glass & Ceramics Gallery, Wroclaw, Poland  
 The 3<sup>rd</sup> Int. Contemporary Porcelain Biennial Invitational, Shanghai Arts & Crafts Museum, China  
 The 10<sup>th</sup> Int. Shoebox Sculpture Traveling Exhibition, Univ. of Guam, Isla Center for the Arts, Guam  
 The 3<sup>rd</sup> Ceramics Biennial-Reflection, Swope Art Museum, Terre Haute, IN  
 The 3<sup>rd</sup> Cup of Comfort Ceramics Biennial International, Swope Art Museum, Terre Haute, IN  
 Immortal Memory-Two person Exhibition, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
- 2011 International Ceramics “Material Matters” Symposium Exhibitions, Foyer Art Gallery; “Wood Fire-Up Exhibition”,  
 Strathnairn Art Gallery, Australian National University, Canberra, Australia  
 Porcelain Another Way, Museum of Walbrzychu Pazdziernik; Walbrzych Museum of Art, Walbrzych, Poland  
 The 10<sup>th</sup> Int. Shoebox Sculpture Traveling Exhibition, Museum of Art, Louisiana State Univ., LA; The Clare M. Eagle  
 Murray Gallery, Murray State Univ., KY; Univ. Art Gallery, California State Univ., Dominguez Hills Carson, CA;  
 Tennessee Valley Museum of Art, Tusculmbia, TN
- 2010 American Ceramics Invitational, Qujing Futo International Ceramic Art Museum, “DAO Art Space”, China  
 The 10<sup>th</sup> Int. Shoebox Sculpture Traveling Exhibition, Univ. Art Galleries, Univ. of Akron, OH; Sarah Spurgeon Gallery,  
 Central Washington Univ., Ellensburg, WA; Downtown Gallery, Univ. of Tenn., Knoxville, TN  
 NCECA Exhibitions, South Jersey Shore Clay Tour, Noyes Museum of Arts, New Jersey; Baltimore Clayworks:  
*Cultivating Clay and Community for Thirty Years*”, Amber Street Studio, Philadelphia, PA  
 Baltimore Clayworks 30<sup>th</sup> Anniversary Invitational, American Visionary Art Museum, Curator: Malcolm Davis  
 UBUNTU Invitational-Artists born and living in different cultures, Carroll Arts Center, Westminster, MD  
 “Selected of the Selected”, Korean Cultural Center, Los Angeles, CA, Curator: Jaewon Kim  
 Unwrap Your Mind, Erarta Gallery, Central, Hong Kong, Curator: John Harris
- 2009 Amalienborg Museum, Copenhagen; International Ceramics Research Center, Guldagergaard, Denmark  
 The 23<sup>rd</sup> Int. Ceramic Symposium Traveling Exhibition, Int. Museum of Ceramics Mezinardni; The Museum of  
 Decorative Art, Prague, CZ; and continue to Karlovy Vary and other cities in Europe  
 The 10<sup>th</sup> Int. Shoebox Sculpture Traveling Exhibition, Soma Museum of Art, Seoul, Korea; Univ. Art Gallery,  
 Univ. of Hawaii, Honolulu; East Hawaii Cultural Center, Hawaii; Univ. of Miss. Museum of Art, Oxford, Miss  
 Best of the Best International, Upstream People Gallery, Omaha, NE, Curator: Larry Bradshaw  
 The 42 NCECA Annual Conference Exhibition, Convention Center, Phoenix, AZ
- 2008 Argilla-Italia Biennial Invitational, International Museum of Ceramics, Faenza, Italy  
 The 23<sup>rd</sup> Int. Ceramic Symposium Exhibition, School of Ceramics & Design, Bechyne, Czech Republic  
 The 41 NCECA Annual Conference Exhibition, David L. Lawrence Convention Center, Pittsburgh, PA
- 2007 Int. Salt-Glaze-Ceramics Invitational Exhibition, Chambers of Trade and Crafts Museum, Munich, Germany  
 The Cup and Saucer Invitational International, Where I Fell in Love Gallery, Warwickshire, England  
 Jingdezhen International Ceramic Expo Invitational, Jingdezhen Ceramic Museum, China  
 NCECA, Earth Tones: A multi-Cultural Look at Clay, Actors Theatre of Louisville Gallery, Louisville, KY  
 Shades of Clay-A Multi-Cultural Look at Contemporary Clay-3 Years Museums Traveling Exhibition; Springfield  
 Museum of Art, Springfield, OH; Univ. Art Gallery, State University of New York-Oswego, NY; Tyler Art Gallery,  
 Indianapolis Art Center, Indianapolis, IN; Curator: Paul Andrew Wandless  
 Fahrenheit 1940: Exploring Low Fire, Baltimore Clayworks, Curator: Lars Westby
- 2006 Int. Salt-Glaze Invitational, Germany Craft Association, Handwerkskammer Dusseldorf; Georg-Schulhoff-platz;  
 and Galerie Handwerk Koblenz, Germany  
 The 6<sup>th</sup> Mashiko Ceramics Exhibition, Mashiko Museum of Ceramics Art, Mashiko, Japan  
 The 4<sup>th</sup> Int. East-West Ceramics Collaboration Symposium Exhibition, Univ. of Hawaii, Art Gallery, Manoa, HI

- NCECA Exhibition, “Stability in Transition”, Portland, OR, Curator: Kate Fisher  
 Shades of Clay, A Multi-Cultural Look at Contemporary Clay-Museum of Art and History, Santa Cruz, CA;  
 Louisiana Art & Science Museum, Baton Rouge, LA; Philip & Muriel Berman Museum of Art, Collegeville, PA  
 International Ceramics Biannual-Reflection Invitational, Highland Art Gallery, Portland, ME
- 2005 The 6<sup>th</sup> Annual International Independent Arts Invitational Exhibition, Madrid, Spain  
 NCECA International Invitational Exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan  
 NCECA Exhibition, “Transformation”, Alcazar Gallery, Baltimore School for the Arts; “Uncommon Denominator”,  
 The Whole Gallery; Baltimore Clayworks Member Artists, Baltimore Clayworks Gallery, MD  
 Ceramic Sculpture Invitational-Three Sculptors, with Peter Callas, William King, Celadon Gallery, NY  
 Shades of Clay, A Multi-Cultural Look at Contemporary Clay Traveling Exhibition, Museum of Texas Tech Univ.,  
 Lubbock, TX; Bergstrom-Mahler Museum, Neenah, WI; Conway Univ. of Central Arkansas, Baum Gallery of Fine Art,  
 AR; College Station, J. Wayne Stark Gallery, TX, Curator: Paul Andrew Wandless
- 2004 NCECA Exhibition, “MishMash Redux”, Midland Arts and Antiques Building, Indianapolis, IN  
 Jingdezhen 1000 Years Celebration of Porcelain, Jingdezhen Ceramics Art Institute Museum, Jiangxi, China  
 The Gaolin Sanbao International Invitational, Jingdezhen Sanbao Ceramic Art Institute Museum, China  
 Ceramic International Invitational Exhibition, National Tsing Hua University Arts Center, Taiwan  
 Elizabeth R. Raphael Founder’s Prize Traveling Exhibition, Everson Museum of Art, Syracuse, NY  
 Contemporary New England Ceramics: Creation in Clay, Currier Museum of Art, Manchester, NH  
 20/20 enVision, University Art Gallery, University of New England, Portland, ME  
 3 D X 4, Four Sculptors: Four Visions, Icon Contemporary Art, Brunswick, ME
- 2003 NCECA Exhibition, Convention Center, San Diego, CA, Curator: Phyllis Kloda,  
 SOFA Chicago, “NCECA Emerging Artists: New Ceramic Art”, Navy Pier, Chicago, IL  
 Bonsai InSites, National Bonsai & Penjing Museum Smithsonian – US Arboretum, Washington DC  
 Ceramics Art: Four Visions, Center for Maine Contemporary Art, Rockport, ME  
 20/20 enVision, Colby College Museum of Art, Waterville, ME
- 2002 Visual Perspectives: 14 Years of the Virginia A. Groot Awards, S.O.F.A Chicago International Art Exposition, Navy  
 Pier, Chicago; and Virginia A. Groot Foundation Gallery, Chicago, IL  
 Pushing Clay International Symposium Exhibition, Univ. Art Gallery, University of Southern Maine, ME  
 Bonsai InSites, International Invitational”, Gallery Building, Baltimore Clayworks, Baltimore, MD  
 Spring Invitational Exhibition, “Spring Salon 2002”, Limner Gallery, NY
- 2001 NCECA Exhibition, Shades of Clay, American Jazz Museum; Another Mish-Mash, Hobbs Art Gallery, Kansas City, MO  
 NCECA Exhibition “Emergence Theory”, Charlotte Library; “Mish-Mash”, Hart Witzen Gallery; Baltimore  
 Clayworks: “Clay in Common”, Central Piedmont Community College, Charlotte, NC  
 Celadon Invitational, Washington County Museum of Fine Art-Fulton Art Gallery, Washington DC  
 Conversations, Center for the Arts and Religion, Wesley Theological Seminary, Washington DC
- 2000 Amazing Clay, Bridgewater College, Staunton Augusta Art Center, Bridgewater, VA  
 Faith Finding Form, Baltimore Clayworks Gallery, Baltimore, MD
- 1999 Ceramic Millennium International, Beijing/Taiwan Golden Ceramics Awards Exhibition, Beijing, China  
 The 1<sup>st</sup> Asian Artists Invitational, Asian Pacific Art Institute of America, George Washington Univ., Washington DC

#### **SELECTED JURIED EXHIBITIONS**

- 2022 Memory and Identity Online Exhibition, Cista Arts, London, United Kingdom
- 2021 Martinsons Award Exhibition within 3rd Latvia Ceramics Biennale, Daugavpils Mark Rothko Art Center, Latvia
- 2020 The 4<sup>th</sup> China CHINA (Shangyu) Ceramic Art and Design Int. Exhibition, Shangyu Ceramics Museum, China
- 2019 “Blanc de Chine” Int. Ceramic Art Exhibition, De-Hua Museum, Beijing, China; Massena Museum, Nice, France  
 The 39<sup>th</sup> Concours International de Ceramic CICA 2019, Museum de Ceramic de 1’ Alcora, Spain  
 The 4<sup>th</sup> International Cluj Ceramics Biennale, Museum of Cluj, Cluj Napoca, Romania
- 2018 Int. Academy of Ceramics (IAC) Member-juried and free expression exhibitions, Yigge Ceramic Museum, Taiwan  
 Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center, Latvia  
 Ceramic Art Andenne 2018, Contemporary Ceramics Exhibition, Cultural Center, Belgium
- 2017 International Ceramics Festival Mino, Ceramics Park, Japan  
 The 39<sup>th</sup> International Ceramic Arts Competition-City of Gualdo Tadino, Civic Museum of Rocca Flea, Italy  
 The 13<sup>th</sup> International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain  
 Shimpo Ceramics Teabowl Exhibition, Convention Center, NCECA 51<sup>st</sup> Conference, Portland, OR, Juror, Kazu Oba

- 2016 The 47<sup>th</sup> Int. Academy of Ceramics (IAC), Juried Member Exhibition, Museum del Disseny, Barcelona, DHUB, Spain  
Taiwan International Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum, Taiwan
- 2015 Biennale de la Ceramics-Exposion de Ceramics Contemporary, Andenne Culture Center, Andenne, Belgium  
The 9<sup>th</sup> Cheonju International Craft Biennale, Old Tobacco Building, Cheonju, Korea  
The Third Clay & Glass Biennial, Brea Art Gallery, Brea, CA, Juror: Lana Wilson, Mary Bayard White  
Baltimore Clayworks 35<sup>th</sup> Anniversary Exhibition, Juror, Deborah Bedwell
- 2014 The 70<sup>th</sup> Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN Juror: James Michalopoulos  
The 5<sup>th</sup> Vision in Clay, LH Horton Gallery, San Joaquin Delta College, Stockton, CA, Juror, Garth Johnson  
Shapes of Influence-Contemporary Ceramics Int., M.G. Nelson Gallery, Springfield, IL, Juror: Harris Deller  
Drink This-Workhouse International, Lorton Arts Foundation, Lorton, Virginia, Juror: Sam Chung  
The 14<sup>th</sup> National Juried Cup Exhibition, Ken State University, Downtown Gallery, OH, Juror: Jake Allee
- 2013 XI International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain  
The 8<sup>th</sup> Cheongju Int. Craft Biennale Competition, Cheongju Art and Craft Museum, Cheongju, Korea  
Dimensional Elements International, Galerie Altena, Netherlands  
The 69<sup>th</sup> Swope Art Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Kris Ercums  
2 x 2: Small-Scale Int. Biennial, Univ. Art Gallery, Eastern Washington Univ., Cheney, WA, Juror: Jae Won Lee  
Association of Clay & Glass Artists (ACGA)-Transformation II, Brea Gallery, Brea, CA  
Artifacts From The Inferno-Wood Fire Exhibition, Baltimore Clayworks, Juror, Jack Troy  
The 15<sup>th</sup> Contemporary, Western Colorado Center for the Arts, Grand Junction, CO, Juror: Joellyn Duesberry
- 2012 XXII International de Ceramics Biennial of Vallauris, Magnelli Ceramics Museum, Vallauris, France  
International Biennale de la Ceramics, Andenne Cultural Centre, Andenne, Belgium  
Berlin Project – Turn On, Turn In, Factory Art Gallery, Berlin, Germany  
The 14<sup>th</sup> Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw  
The 4<sup>th</sup> Ceramics Biennial Concordia Continental, Art Gallery, Concordia Univ., St. Paul, MN, Juror: Sarah Millfelt  
The 4<sup>th</sup> Ceramics Biennial, Western Colorado Center for the Arts, Grant Junction, CO, Juror: Camille Silverman  
Sculptural Ceramics: Clay National VIII”, Carbondale Clay Center, CO, Juror: Erin Furminsky, Tyler Lotz  
Workhouse Clay National, Workhouse Art Center, Lorton, VA, Juror: Peter Held  
Red Head-Contemporary Work in Clay, Univ. Art Gallery, Univ. of Tulsa, OK, Juror: Virginia Scotchie  
Its Only Clay, Bemidji Community Art Center, Bemidji, MN, Juror: Rober Briscoe
- 2011 The 9<sup>th</sup> Int. Ceramics Competition, Ceramics Park, Mino, Japan  
The X International Ceramic Biennial, Manises Ceramics de Museum, Els Filtres Hall, Sagroris, Spain  
The 13<sup>th</sup> Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw  
NCECA Exhibition, Longstreth Goldberg Art Gallery, Naples, FL, Juror: Mark Richard Leach  
Atmospheric Fired 2011, Carbondale Clay Center, Carbondale, CO, Juror: Lorna Meaden  
Feats of Clay XXIV, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Donna Billick
- 2010 The 30<sup>th</sup> International Ceramics Competition, Museum of Ceramics, L’Alcora, Teixidors, Spain  
The 66<sup>th</sup> Annual Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Lynne Warre  
The 3<sup>rd</sup> Ceramics Biennial Concordia Continental, Concordia Univ., St. Paul, MN, Juror: Wil Shynkaruk  
Material Mastery, Strecker-Nelson Gallery, Kansas State Univ., MO, Jour: Glen R. Brown, Dylan J. Beck  
The 3<sup>rd</sup> Biennial Contemporary Clay, The Art Center, Grand Junction, CO, Juror: Pete Pinnell  
Feats of Clay XXIII, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Bill Van Gilder  
Ceramics Sculpture, Guilford Art Center, Connecticut, Juror: Lisa Wolkow  
Contemporary Work in Clay, University of Tulsa, University Art Gallery, OK, Juror: Adrian Arleo  
Vision in Clay, Delta Center for the Arts, San Joaquin Delta College, CA, Juror: Arthur Gonzalez
- 2009 A.I.R. Vallauris: “Fete Picasso – Small Art Objects 2009”, Place Lisnard, Vallauris, France  
The 23<sup>rd</sup> Icheon World Ceramic Biennale-Adventures of the Fire, Icheon Int. Ceramic Foundation, Korea  
The 6<sup>th</sup> Cheongju Int. Craft Biennale, Outside of the Box, Cheongju Art and Craft Museum, Cheongju, Korea  
Proverbial Porcelain: Zelli Porcelain Award 2009, Zelli Porcelain Contemporary Art, London, England  
International Ceramics Exhibition, “Endangered”, Gloria Kennedy Gallery, Brooklyn, NY  
Beyond the Brickyard, The 2<sup>nd</sup> Annual Exhibition, Archie Bray Foundation, Helena, MT, Juror: Wayn Higby
- 2008 Int. Exposition of Pottery & Ceramic LXXVIII, Ceramic Museum of La Rambla, (Córdoba), Spain  
The 8<sup>th</sup> International Ceramics Competition and Exhibition, Ceramics Park, Mino, Japan  
The 64<sup>th</sup> Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: David Edgar  
The 10<sup>th</sup> Abstraction International Upstream People Gallery, Omaha, NE, Juror, Larry Bradshaw  
Clayfest Biennial, Indiana Univ. Purdue Univ., Indianapolis, Frank/Katrina Basile Gallery, IN, Juror: Paul Dresang

- Carbondale Clay National IV, Carbondale Clay Center, Carbondale, CO, Juror, Jeff Oestreich
- 2007 The 4<sup>th</sup> World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea  
The VIII International Ceramic Artistic Biennial, Aveiro, Portugal  
The 9<sup>th</sup> Annual Juried Small Work, Attleboro Arts Museum, MA, Juror: Beth Conrad McLaughlin  
NCECA Juried Wood Fire Exhibition, Louisville, KY, Juror: Joe Molinaro, Rand Heazlitt  
Ceramic Abstraction: Exploration & Evidence, Creative Arts Workshop, New Haven, CT, Juror, Paula Winokur  
Ceramic Sculpture, Univ. Art Gallery, Nicholls State Univ., Thibodaux, LA, Juror: Joe Bova, Virginia Scotchie  
2x2: Ceramic Sculpture Biennial, Eastern Washington Univ., Cheney, WA, Jurors: Sandr Trujillo, Elisa Nappa
- 2006 The 7<sup>th</sup> Int. Salt-Glaze-Ceramics, Westerwald Museum, Germany  
Surface Tension, The 14<sup>th</sup> Juried Exhibition, Korean Cultural Center, Los Angeles, CA  
New Hampshire Institute of Art Ceramics Biennial, Manchester, NH, Juror: Mary Barringer  
International Cup-Archie Bray Foundation, Allegra Print & Imaging Gallery, Missoula, MT  
Cup: Intimate Object V, Charlie Cummings Gallery, Fort Wayne, IN, Juror: Peter Pinnell  
The 6<sup>th</sup> Annual National CUP Exhibition, School of Art Galleries, Kent State University, OH
- 2005 The 4<sup>th</sup> Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea  
NCECA Exhibition, Gallery International, Baltimore, MD  
Abstraction VIII International, Period Gallery, Lincoln, NE, Juror: Larry Bradshaw  
Carbondale Clay National II, Carbondale Clay Center, Carbondale, CO  
Family Matters, Baltimore Clayworks Gallery Building, Baltimore, MD
- 2004 International Ceramic Biennale, Kroller-Muller Museum, Amsterdam, Netherlands  
International Ceramic Biennale, Cultural Center, Brasschaat, Belgium  
The 54<sup>th</sup> Concorso International della, International delle Ceramic Museum, Via Campidori, France  
The 3<sup>rd</sup> Annual Ceramic Sculpture Exhibition, Celadon Clay Art Gallery, Water Mill, NY  
Maine Arts Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2003 Sydney Teapot Invitational, Inner City Clayworkers Gallery Co-op Ltd, Sydney, Australia  
The 3<sup>rd</sup> Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea  
Altech Ceramics Triennial 2003, Cape Town, Artscape Theatre Center, South Africa  
Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA  
The Best Contemporary Art III International 2003, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
- 2002 The George E. Ohr National Arts Challenge, The Ohr-O'Keefe Museum of Art, Biloxi, MS  
Art Vision 2.0 International, J. Walker Gallery, Angelo State University, St Angelo, TX  
Aesthetics National 2002, Birger Sandzen Memorial Gallery, Lindsborg, KS
- 2001 The 1<sup>st</sup> World Ceramic Biennale, Ichon World Ceramics Center, Kyonggi, Province, Korea  
NCECA Exhibition, "Stretch National Invitational", Afro-American Cultural Center, Charlotte, NC  
Quill and Kiln National 2001, The Ohr-O'Keefe Museum of Art, Biloxi, Miss  
The 9<sup>th</sup> Strictly Functional Pottery National", The Lancaster Museum of Art, Lancaster, PA  
Feats of Clay XIV, Lincoln Arts, Lincoln, CA
- 2000 Mashiko International Ceramics Competition, Mashiko Museum of Ceramic Art, Mashiko, Japan  
The 6<sup>th</sup> Annual Golden Ceramics Award, Taipei Yingge Ceramics Museum, Taipei, Taiwan  
NCECA Exhibition, Core: New Art Space Gallery, Denver, CO  
Abstract International, "Fecund Rhapsody", Hunger Artist Gallery, Albuquerque, NM  
Ceramics International 2000, Zanesville Art Center, Zanesville, OH  
Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton, TX
- 1999 NCECA, *Ceramic Monthly* International Competition, Convention Center, Columbus, OH
- 1998 International Orton Cone Box Show, Baker University, Kansas  
Feats of Clay XII, Lincoln Arts, Lincoln, CA  
The 10th San Angelo National Ceramic Competition, San Angelo Fine Art Museum, San Angelo, TX

#### **SELECTED HONORS AND AWARDS**

- 2019 NCECA International Residency recipient, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel  
Blanc de Chine Art Award-ICAA <https://youtu.be/NR0KtYySmKU>, Massena Museum, Nice France
- 2016- 17 ATIM Top 60 Masters Contemporary Art Award recipient, Florence, Italy
- 2003- 15 The 3<sup>rd</sup>, 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> Cheongju Int. Craft Biennale, Honorable Mention, Cheongju, Korea  
Emily and John Jr. Gedrick Award, Swope Art Museum Juried Exhibition, Terre Haute, IN
- 2011 NCECA International Residency recipient, Australian National University, Canberra, Australia

- 2008 Promising Scholar – Fourth Cohort Award recipient, Indiana State University, Terre Haute, IN
- 2008-12 Authors and Artists Award recipient, Indiana State University, Terre Haute, IN
- 2007 The 4<sup>th</sup> World Ceramic Biennale Korea, Honorable Mention, World Ceramics Explosion Foundation, Korea
- 2006 2005-06 Academic Provost’s Fellowship for Teaching Excellence, Univ. of Southern Maine, Portland, ME
- NCECA Exhibition, Honorable Mention, Gallery International, Baltimore, MD
- Elizabeth R. Raphael Founder’s Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2002 Int. Juried Exhibition, “Art Version 2.0”, 1<sup>st</sup> Place, J Walker Gallery, Angelo State Univ., San Angelo, TX
- 2001 NCECA Emerging Talent Artists Award recipient, Charlotte, NC
- 1999 Sidney Myer International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
- Forté Cup 20th Century Asian Pacific Int., Silver Award, George Washington Univ., Washington DC
- The 8th Annual International Emerging Artists Award, Sloinski Gallery, Manhattan, NY
- 1998 Outstanding Adult Student Award, Rochester Institute of Technology, Rochester, NY
- 1997 Contemporary Ceramics: It’s About Time, Third Place, Rochester, NY

**SELECTED GRANTS AND FELLOWSHIPS**

- 2021 Maine Arts Commission, project grant recipient, ME
- 2001, 17 The Virginia A. Groot Foundation Grant Award recipient, Third Place, Evanston, IL
- Gustavus Adolphus College Visiting Assistant Professor-Fellowship-supported by The Virginia Groot Foundation
- 2016 Dr. Hans Hoch Foundation Fellowship recipient, Künstlerhaus Stadttöpferei Neumünster, Germany
- 2013,15 Mary E. Nyburg Grant recipient, Baltimore Clayworks, Baltimore, MD
- 2012 Indiana Arts Commission Individual Artist Grant recipient, IN
- 2011 NCECA International Residency Fellowship recipient, Australian National University, Canberra, Australia
- 2007-12 Strategic Plan; Faculty Professional Developments; Center for Instruction; Research and Technology Grant recipients, Indiana State University, Terre Haute, IN
- 2009 Indiana Arts Commission Individual Artist Grant recipient, IN
- 2008-10 Arts Endowment Grant Fellowship recipient, Indiana State University, Terre Haute, IN
- 2008 Promising Scholar – Fourth Cohort Grant Fellowship recipient, Indiana State University, Terre Haute, IN
- 2006 2005-06 Provost Teaching Excellence Fellowship, University of Southern Maine, Portland, ME
- 2004 Jingdezhen 1000 Years Porcelain International Research Grant recipient, Jingdezhen Government, China
- Berkshire Taconic Community Foundation Grant recipient, Great Barrington, MA
- 2002-07 College Arts and Sciences Research and Creative; Faculty Professional Development; Muti-Cultural Research; Art Student Society Professional Research; Int. Exchange and Research Grant recipients, Univ. of Southern Maine, ME
- 2000 Maryland State Arts Council Grant recipient, Baltimore, MD
- 1997 Lormina Salter Fellowship recipient, Baltimore Clayworks, Baltimore, MD

**SELECTED RELATED EXPERIENCE**

- 2022 Curator, Int. Academy of Ceramics, The IAC 50/70<sup>th</sup> North American Artist Members Exhibition – “The Age of Influence” – includes the USA, Canada, Puerto Rico and Jamaica; Co-organizer IAC-50<sup>th</sup> Archives project, Ariana Museum project, <http://institutions.ville-geneve.ch/en/ariana/>, Geneva, Switzerland
- 2021 Juror, Human Nature Interaction Online International Exhibition, Onsekiz Mart University, Turkey
- 2018 Juror, The 6th International Ceramics Symposium CERAMIC LABORATORY, Lativa
- 2016-18 International Academy of Ceramics (IAC) 2018 General Assembly co-organizer
- 2015 Juror, Int. Ceramics Biannual-Reflection; Form, Function, Connection N. E. Inst. of Educ., Falmouth, ME
- 2014 -15 Organizer, “Convergence”, Regional Art Conference, Swope Art Museum, Terre Haute, IN
- 2014 Juror, The 5<sup>th</sup> Int. Contemporary Ceramics Biannual-Expression, Swope Art Museum, Terre Haute, IN
- Juror, The 2<sup>nd</sup> Contemporary Ceramics Int. Biannual-Clay & Context, Swope Art Museum, Terre Haute, IN
- 2013 Juror, The 59<sup>th</sup> Annual Juried Exhibition, Bicentennial Art Center & Museum, Paris, IL
- 2012-15 Juror, “Cup of Comfort Int. Ceramics Biannual”, Swope Art Museum, IN/New England Inst. of Edu., ME
- 2012-15 Juror, Int. Ceramic Biannual-Reflection, Swope Art Museum, IN/ New England Inst. of Edu., ME
- 2012 Organizer, “Above and Beyond”, Regional Art Conference, Swope Art Museum, IN
- Juror, *Lark Ceramic 500 Series: 21<sup>st</sup> Century Ceramics-The Best of 500 Ceramics: Celebrating A Decade in Clay*
- 2010 Organizer/leader, “Int. Ceramics Traveling Research Tour-Taiwan/Japan”, Indiana State Univ. IN
- 2009 Organizer, International Ceramics Symposium–Clay Expression: From Cultural Influence to Modern Context, and The Thirty Days of Dirt Exhibition, Turman Art Gallery, Indiana State Univ., IN
- Organizer, National Juried Exhibition – Clay & Context, Indiana State University, Terre Haute, IN
- 2007 Catalog, “Forward”, writer, Jingdezhen International Invitational Ceramics Exhibition, Jingdezhen, China



- Organizer, Multi-Cultural Studies & the Source of Creativity in Clay Symposium, Univ. of Southern Maine, ME  
 2006 Juror, "Reflection-Ceramics International", Highland Arts, Portland, ME  
 2005 Guest Curator, "Clay Confess", Highland Art Gallery, Portland, ME  
 Juror, "Cup of Comfort International", Highland Arts, Portland, ME  
 2004 Organizer/Leader, Univ. of Southern Maine, Jingdezhen 1000 Years Celebration of Porcelain conference, China  
 Organizer, Views on Contemporary Eyes Symposium, Center for Maine Contemporary Art, Rockport, ME  
 Juror, "Funk-tion National 2004", Stretch Gallery, Charlotte, NC  
 2002 Organizer, Int. Ceramics Symposium: Clay Migrations: Asia and America, Univ. of Southern Maine, ME  
 Juror, Int. Ceramics Competition and Invitational, "Pushing Clay", Univ. of Southern Maine, ME  
 1996 Co-Curator, NCECA exhibition, "The Perspective of Taiwan Contemporary Ceramics Today", Rochester, NY  
 1985-90 Chian Zhan Ceramic Art and Design Center, Designer and Professional Production Potter, Taipei, Taiwan

### SELECTED COMMITTEES AND COMMUNITY

International Academy of Ceramics (IAC) Archives project 2022, Ariana Museum, Geneva, Switzerland; IAC Council Seat Distribution committee, Future Congresses committee, Geneva, Switzerland, 2022; Ceramic Arts Program Advisory Board, Hood College, MD; Baltimore Clayworks Online Program Development 2021, IAC Co-organizer 2018 committee, Recruitment, Gallery and Visiting Artist, Curriculum (New England. Inst. of Edu.); Executive, Proposal Review, Regional Art Symposium (Swope Art Museum); Public Sculpture Review (City of Terre Haute); Taiwan Int. Ceramics Biennale 2012 Jurors Selection (Yingge Ceramics Museum, Taiwan); Residency Selection 2004, 2006 (Watershed Center for the Ceramic Arts, ME), Graduate Council-Graduate Faculty, College of Arts and Science Faculty Council-Student Affairs, Budget, Visiting Artist/Scholar and Gallery, Recruitment, Graduate, Master of Fine Arts Thesis, Int. Ceramics Symposium, Open Studio (Indiana State Univ.); Faculty Senate, College of the Arts Planning, Library and Media, Art Galleries Mission Review, Faculty Professional Development, Faculty Senate Award, Policies and Procedures, Personnel, Scheduling, Visiting Artist in Residency, Printmaking/ Drawing Search, Lecture Series, Space, Facility (Univ. of Southern Maine)

### SELECTED PUBLIC PRESENTATIONS AND WORKSHOPS

- 2022 Invited speaker, IAC 50/70<sup>th</sup> Congress speaker; and IAC Editorial Online lecture speaker, Geneva, Switzerland  
 Visiting Artist lecture – Contemporary Abstract Ceramic-Mother and Child, Hood College, Fedrick, MD  
 2021 Invited speaker, Baltimore Clayworks, online lecture, Contemporary Abstract Ceramics-Mother and Child, MD  
 2020 Invited speaker, The Korea Association of Art & Design, Int. Symposium, Kookmin University, Seoul, Korea  
 Invited speaker, "Cultural Influence: From Traditional Expression to Modern Context-Post-Ceramics Concept" Int.  
 Invited speaker, Clay-Week International, <https://www.clayweek.org/thursday>, Australia  
 2019 Slide lecture, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel  
 Slide lecture, The 5<sup>th</sup> Hong Guang Zi Qi Int. Ceramics Symposium, Yixing Kai Hong Tang Museum, China  
 Slide lecture and workshop, Porcelain Connection, Visible-Invisible, Hood College, Frederick, MD  
 2018 Invited Speaker, International Academy of Ceramics (IAC) 2018 Assembly, Taipei, Taiwan  
 Invited Speaker, IV. Int. Ceramic, Glass, Porcelain, Enamel, Glaze & Pigment Congress, *Seres 18'*, Anadolu Univ., Eskişehir, Turkey  
 Invited Speaker, The 8th Int. Macsabal Wood Firing Symposium Exhibition, Hacettepe University, Ankara, Turkey  
 Slide Lecture, XI. International Ceramics Symposium, Römhild, Germany  
 Invited Speaker, Lecture, Flaten Museum, St. Olaf College, Northfield, MN  
 Visiting Artist, lecture and workshop, Ceramics Department, Southern Illinois University Edwardsville, IL  
 2017 Slide Lecture, China Zibo Int. Macsabal Wood-Fire Symposium, Zibo Ceramics Museum, China  
 Slide Lecture, The 5<sup>th</sup> Int. CERAMICS LABORATORY Symposium, Mark Rothko Art Center, Daugavpil, Latvia  
 Panelist-*Domestic Mysteries*, with Beth Lo and Nel Banner, NCECA 51<sup>st</sup> Annual Conference, Portland, OR  
 Slide Lecture, The 4<sup>th</sup> Hong Guang Zi Qi Int. Ceramics Symposium, Yixing Kai Hong Tang Museum, China  
 Slide Lecture, Huckepack. Každý nese své břímě16. Kunst Symposium, Hellerau-European Center for the Arts Dresden, Germany  
 2016 Invited Speaker, The 5<sup>th</sup> Int. Ceramic Magazine Editors Conference, "Mixed Influences-East and West: Diversity of Post-Modern Impacts in Ceramics Higher Education Today", FuLe Int. Ceramic Museum, Xian; Tsinghua Univ. Beijing, China  
 Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation- Museumsnacht Samstag, Germany  
 Invited Speaker, Contemporary Ceramics-Abstraction: Mother and Child, Academy of Fine Arts Munich, Germany  
 2015 International PROUDĚNÍ STRÖMUNGEN 2015 Symposium, Kulturní Centrum Řehlovice, Czech Republic  
 2014 Demonstrator and Slide Lecture, The 5<sup>th</sup> *Ceramics Ireland* Int. Festival/ IAC conference, Kilkenny, Ireland  
 Slide lecture, The 3<sup>rd</sup> Int. Ceramics Symposium, Changchun World Sculpture Park, JiLin, China  
 Invited Speaker, Jilin Academy Institute of Art, Changchun, JiLin, China  
 Slide Lecture, "The 7<sup>th</sup> Gyeonggi Int. Ceramics Biennale Review", Baltimore Clayworks, MD



- Visiting Artist, lecture and workshop, Hood College, Tatem Art Center, Frederick, MD
- 2013 Visiting Artist, lecture, University of Southern Indiana, Evansville, Ceramics Dept., Evansville, IN  
 Invited Speaker, The 7<sup>th</sup> Gyeonggi Int. Ceramics Biennale, Icheon World Ceramics Foundation, Korea  
 Invited Speaker, The 4<sup>th</sup> Int. Ceramic Magazine Editors Conference, “Ceramics Arts and Art Criticism-A Perspective of Contemporary Measure”, FuLe Int. Ceramic Museum, Xian, Fuping, China  
 Lecture: Critical Thinking and Process”, Swope Art Museum, Terre Haute, IN
- 2012 Lecture: Mother and Child: Contemporary Ceramics & Process, Swope Art Museum, Terre Haute, IN  
 Lecture: International Symposiums Experience, Swope Art Museum, Terre Haute, IN  
 Lecture: Abstraction & Conception–Mother and Child, New Harmony Clay Art Center, New Harmony, IN  
 Lecture: Contemporary Ceramics Review– Swope Art Museum, Terre Haute, IN
- 2011 Speaker: Material Matters Symposium: “Cultural Influence: From Traditional Influence to Modern Context”; “Material Expression-From East to West-Mother and Child”, Australian Nat. Univ., Canberra, Australia  
 Lectures: Contemporary Ceramics-Mother & Child, Nat. Art School, Univ. of Sydney, College of the Arts Sydney, Australia  
 Lecture: Contemporary Abstract Ceramics-Mother & Child, Walbrzych Museum of Art, Walbrzych, Poland
- 2010 Speaker: The 3<sup>rd</sup> Int. Ceramic Magazine Editors Conference, Abstraction Art and Criticism–Clay: Views from Contemporary Eyes, FuLe Int. Ceramic Museum, Xian, Fuping, China  
 Lecture: Abstraction Art and Criticism–Clay: Views from Contemporary Eyes”; “Cultural Influence From Traditional Expression to Modern Context: Mother and Child”, The Art Institute of Xian, Xian, China  
 Lecture: Cultural Influence From Traditional Expression to Modern Context: Mother and Child, Taipei Yingge Ceramics Museum; and Taipei National University for the Arts, Taipei, Taiwan  
 Workshop: Image Transfer on Clay, Taipei Yingge Ceramics Museum; Taipei Nat. Univ. for the Arts, Taiwan
- 2009 Lecture: Mother and Child, International Ceramics Research Center, Guldagergaard, Denmark  
 Visiting Artist, lecture/workshop, Clay Expression–Abstract large Scale Sculpture, Hood College, Frederick, MD  
 Kiln Building Workshop, Indiana State University, Terre Haute, IN
- 2008 Speaker: The 23<sup>rd</sup> Int. Ceramics Symposium, Contemporary Clay Expression, School of Ceramics & Design, Bechyne, CZ  
 Speaker: Mother and Child-Traditional Expression to Modern Context, Museum of Decorative Art, Prague, CZ  
 Visiting Artist: lecture/workshop: Mother and Child, Univ. of Southern Indiana, Evansville, IN
- 2007 Speaker: The 2<sup>nd</sup> Int. Ceramic Magazine Editors Conference, Cultural Influence: From Traditional Expression to Modern Context”, FuLe Int. ceramics Museum, Fuping, Xian, China  
 Visiting Artist: lecture/workshop: Contemporary Contact in Clay, Maryland Institute College of Art, MD  
 Visiting Artist: lecture/workshop: Abstraction in Concept, New Hampshire Institute of Art, Manchester, NH
- 2006 Speaker: The 4<sup>th</sup> “East-West Ceramics Collaboration Int. Symposium, “Mother and Child”, Univ. of Hawaii’, HI  
 Workshop and Seminar – Contemporary Ceramic Sculpture, University of Hawaii, Manoa, HI  
 Cultural Studies and the Source of Creativity-Mother and Child, Taipei Yingge Ceramics Museum, Taiwan  
 Visiting Artist: lecture/workshop: Contemporary Ceramics, Central Michigan Univ., Mt. Pleasant, MI  
 Lecture: Mother and Child-Contemporary Ceramics, “IDEAlog: Innovative, Contemporary Uses of A Primary Craft Medium” Symposium, Watershed Center for the Ceramic Arts, ME
- 2005 Seminar and Workshop: Contemporary Ceramics-Mother and Child, Nat. Taipei Univ. of Art, Taipei, Taiwan
- 2004 Speaker: Jingdezhen International Ceramic Art Education Conference, From Asian Tradition to Modern Concept: Abstract Sculpture–Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China  
 Lecture, Ceramics Sculpture: Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China  
 Visiting Artist: lecture/workshop, Form and Relation–Mother and Child, Univ. of Massachusetts, Dartmouth, MA
- 2003 Lecture/Workshop: Maine Art Edu. Assoc. Fall Conference, Haystack Mountain School of Crafts, Haystack  
 Lecture: Through the Eyes of a Ceramics Artist-Four Visions, Center for Maine Contemporary Art, Rockport, ME  
 Visiting Artist: lecture/workshop-Ceramics Sculpture-Scale and Emotion, Univ. of Maine, Farmington, ME  
 Visiting Artist: lecture/workshop, Mother and Child, Northern Illinois University, DeKalb, IL
- 2002 Speaker: “Clay Migrations: Asia and America” Symposium, Univ. of Southern Maine, ME  
 Lecture/workshop, Tainan Nat. College of the Arts; Taiwan College of Arts, Kuandu, Taiwan
- 2001 Speaker: Mother and Child, NCECA Conference Emerging Artist, Charlotte, NC  
 Lecture-Language of Sculpture, Workshop-Large Scale Sculptural Explosion, Hood College, Frederick, MD
- 1997 Lecture: Contemporary Ceramics-Mother and Child, Maryland Institute College of Art, Baltimore, MD

## SELECTED PUBLICATIONS

- 2022 Video and article, “Will to Love”, Published by Blanc De Chine, 7/27/2022, Beijing, China, by Wang Jun  
<https://mp.weixin.qq.com/s/XVmFWVrkGQkPmDJ8hPxRRg?from=singlemessage&isappinstalled=0&scene=1&clicktme=1659400121&enterid=1659400121>  
Article, “Will to Love”, Cover, *China Ceramic Artist Magazine*, # 4, Beijing, China, by Wang Jun  
Catalog, TransVersaLitats-Exposicio Tematica, Issn B27385-2019, pp 38, Museum del Cantir d’Argentona, Spain  
*Studio Guide to Contemporary Ceramic Art*, inclusion, People’s Fine Arts Publishing Beijing, by Yanze Jiang, China  
Online Catalogue Burapha Int. Ceramics, pp 71, Faculty of Fine & Applied Arts, Burapha Univ. Thailand
- 2021 *Ceramics Art and Perception*, “Multiple Modernisms: a perspective on contemporary Asian globalism”, # 117, Issn: 1035-184, pp108-115, by Ray Chen, Australia  
*Ceramics Now Magazine*, Ray Chen-Mother and Child series 2015-2019, <https://www.ceramicsnow.org/raychen/>, Romania  
Catalog, Uncertain time and Beyond, published by Ceramic Art, Education and Exchange Association, pp 41, Istanbul, Turkey  
Catalog, The Korea Association of Art & Design, Era-UNTACT, International Art & Design Exhibition, p 56, Korea  
Article, The Korea Association of Art & Design, Era-UNTACT symposium, pp 66-70, KAAD Publisher, Korea
- 2020 Video, Blanc de Chine Art Award Exhibition–ICAA <https://youtu.be/NR0KtYySmKU> by Blanc de Chine, China  
Video, The 3<sup>rd</sup> Int. Salon of Ceramics Tunis/Tunisia <https://www.facebook.com/sarra.benattia/videos/10221223556610551>  
Catalog, Cover, Das, XL Int. Keramik Symposium Romhild, 2018, pp 14-17, Dietrich Ziebart Art Grafik Design, Germany  
Catalog, TransVersaLitats Contemporary Ceramics, Issn B 27385-2019, pp 38, Museum del Cantir d’Argentona, Barcelona, Spain  
Artist Magazine, February-537, Issn 1016-4170, pp 336-337, by Ting Ju Shao, curator-Taiwan Int. Ceramics Biennial 2018  
NCECA Video, NCECA International Residency Program, Israel, 2019
- 2019 Multiple Modernisms: A Perspective on Contemporary Asian Globalism”, International Academy of Ceramics website  
<https://www.aic-iac.org/en/editorial/ray-chen/>  
Catalog, II Latvia Int. Ceramics Biennale, pp 64, ISBN 978-9934-535-68-0, Daugavpils Mark Rothko Art Center, Latvia  
Catalog, The 5<sup>th</sup> Hong Guang Zi Qi Int. Ceramics Symposium, pp 59-60, Yixing Kai Hong Tang Museum, China
- 2018 Documentary Film, *Ray Chen: Only Son*, producer-Kristen Lowe, <https://www.youtube.com/watch?v=NZPzicfIWmk>.  
Copy right by The Virginia A. Groot Foundation  
Catalog, “New Orientalia”, Int. Academy of Ceramics (IAC) 2018 exhibitions, pp 111, 184, 223, Publisher: New Taipei City Yingge Ceramics Museum, Taiwan  
Catalog, “*To Ideal Land of Ceramics*”, Tsinghua Univ. Publisher, ISBN 978-7-302-49929-9, pp 67, Beijing, China  
Catalog, II Latvia International Ceramic Biennale- Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center publish, ISBN 978-9934-535-68-0, Latvia
- 2017 New Ceramics, The XI Int. Keramiks Symposium Romhild 2018, pp 58-59, ISSN 1860-1049, issue 6/18, by Armin Rieger, Germany  
Catalog, *Taishan Ciye Zibo Ceramic Firing Technique*, special issue, 2017 China Zibo Int. Macsabal Wood-Fire Symposium, pp 86, Zibo People Government Publish, China  
*Art for Peace*, Macsabal Silkroad, issue 8, Author, Kim Yong-Moon, pp 188, ISBN 979-11-958416-0-8, Korea  
Catalog, *International Ceramic Symposium-Ceramic Laboratory*, ISBN 978-9934-535-22-2, pp 41, Latvia  
*La Ceramica Moderna & Antica*, Diversity in Ceramics in the Twenty-First Century and higher education in Ceramics, XXXVIII, pp 41-48, and additional pp 49-50 n.295, Jan/Mar, by Ray Chen, Italy  
*La Ceramica Moderna & Antica*, Ray Chen-Mother and Child, n. 296, April-June, pp 30-31, Italy  
*China Art Ceramic Magazine*, Mother and Child-Contemporary Abstract Sculptural Expression, by Amiee Lin, China  
*New Ceramics*, Ceramic Artist Exchange-Tandem, Space for Dialogue and Development, Issn 1860-1049, pp 42-43, by Danijela Pivasevic and Ray Chen, Germany  
*NCECA Journal*, Future Flux, Volume 38, Issn 0739-1544, Domestic Mysteries, pp 72-75, 2017, NCECA  
Catalog, the 4<sup>th</sup> Hong Guang Zi Qi International Yixing Symposium, pp73-74, China
- 2016 Catalog, *Ceramics in Architecture and Public Space*, IAC Barcelona, B 18782-2016, pp 82, Museum of Design, DHUB, Spain  
Catalog, Taiwan Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum Publication, Taiwan  
*La Ceramica Moderna & Antica*, XXXVII n 292-293, Apr/Set, pp 52-55, by Claudia Montebove, Italy  
*Terrart-Revista Ceramica Contemporania*, n 49, pp 19-23, Museum del Disseny de Barcelona DHUB, Spain  
*FuLe Int. Ceramic Museum Publication ICMEA*, “Ceramic Arts and Art Criticism-A Perspective of Contemporary Measure”, ppA41, Xian, China, by Ray Chen, China
- 2015 *Ceramics Ireland*, Ceramics Ireland Int. Festival, 2014, Issue 34, ISSN1393-9513, pp 34-35 by Elaine Riordan, Ireland
- 2014 Catalog, *Ceramics Ireland*, The 5<sup>th</sup> Ceramics Ireland International Festival, pp 16-17, Ireland  
Catalog, The 3<sup>rd</sup> China Changchun Int. Ceramics Symposium, pp 42, China  
*Ceramics Art & Perception*, “Form Follows Feeling”, issue 95, pp 40-43, ISSN1035-1841, by Steven Smithers, Australia  
*La Ceramica-Moderna & Antica*, Ceramics and Art Criticism-A Perspective of Contemporary Measure, by Ray Chen, Italy  
*The 4<sup>th</sup> Int. Ceramics Magazine Editor’s Publication*, Ceramics - Art Criticism, *FuLe Ceramics Museum Press*, by Ray Chen, China

- 2013 *Mount Washington Life*, Cover, Clay Culture-Artist Shares Inspiration from Trip to Korea, pp14-17, March, by Sarah McCann  
*Paris Art News*, Bicentennial Art Center and Museum, p2, Paris, IL
- 2012 Catalog, XXXV Int. Ceramics Symposium, “Porcelain Another Way”, pp 18-19, ISBN 978-83-60527-11-5, Poland  
*Lark Ceramic 500 Series: “The Best of 500 Ceramics: 21<sup>st</sup> Century Ceramics: Celebrating A Decade in Clay”*, First Edition, pp 281, NK3940.B35 2012, 738.09’051—dc 23, *Lark Book Publisher*, NC  
*International Contemporary Masters - Volume V*”, World Wide Art Books Publisher, Santa Barbara, CA
- 2011 *The 3<sup>rd</sup> International Ceramics Magazine Editor’s Publication*, “Abstraction Art and Criticism – Clay : Views From Contemporary Eyes, FuLe Ceramics Museum Press, by Ray Chen, China  
*100 Artists of New England*, Author: E. Ashley Rooney, pp 44-45, ISBN: 9780764336652, *Schiffer Books PA*  
*Body and Clay*, The Journal of Australia Ceramics, pp 56-57, Volume 50/1, April, 2011, by Lucille Nobleza, Australia  
Catalog, Material Matters Symposium, pp18, Publish by Australian National University, Australia  
Catalog, Inaugural Naples Int. Contemporary Craft Exhibition, pp 17-18, Longstreth Goldberg Art, FL
- 2010 Catalog, The 23<sup>rd</sup> Int. Ceramic Symposium, Bechyne, pp 19-20, ISBN 978-80-86952-34-5, Czech Republic
- 2009 *Lark Book*, 500 Sculptures, ISBN 1-60059-247-3, ISBN13: 9781600592478, pp 142, USA  
*American Museum of Ceramic Art*, Featured Artist on <http://www.woodfiredceramics.net>, January
- 2008 *Ceramics Monthly*, September issue, Volume 56, Number 7, sec Exposure, pp 11  
*Lark Book*, Surface Design for Ceramics, ISBN: 1-57990-844-6, pp 37, Author: Maureen Mills, USA  
*Ceramics Technical*, “Cultural Influence”—Ray Chen Discusses Traditional Expression in a Modern Context, # 27, April, pp 14-18, ISSN 1324-4175  
*The 2<sup>nd</sup> International Ceramics Magazine Editor’s Publication*, Cultural Influence-From Traditional Expression to Modern Context, FuLe Ceramics Museum Press, pp A49-52, Fupin, Xian, by Ray Chen, China  
*DA Ceramics Art Magazine*, Cultural Influence-From Traditional Expression to Modern Context pp 43-46, ISSN 1120-3822, XIX n.2(72), April/May, by Ray Chen, Italy  
*Lark Book*, 500 Platters, Plates & Chargers, ISBN:13-978-1-57990-688-7, 1:1-57990-688-5, pp156, Author: Linda Arbuckle
- 2007 “*Encyclopedia of Ceramic Artists*”, Ceramics Today, Ripponlea, Victoria, Australia, Published in London  
Catalog, The 4<sup>th</sup> World Ceramic Biennale Korea-Reshaping Asia, World Ceramic Foundation Press, pp 50, Korea  
Catalog, VIII Bienal Int. de Ceramic Artistic Exhibition, ISBN 978-989-8064-07-03, Aveiro, Portugal  
Catalog, Jingdezhen Int. Ceramic Expo Invitational, Jingdezhen Ceramic Museum Press, pp 46-47, China  
Catalog, “The 4<sup>th</sup> International “East-West Ceramics Collaboration”, pp 33-34, Univ. of Hawaii, Manoa, HI
- 2006 *New Ceramics*, 1<sup>st</sup> News Int. sec., ISSN 0933-2367, Bernd Pfannkuche Publisher, Germany, pp5, March/ April, Germany  
Catalog, Salzbrand Keramik 2006: Repromedia GmbH&Co.KG Meisenheim, ISBN 3-924871-19-1, pp18, Germany  
*Terracotta Magazine*, Online Journal, [www.terraccottamag.com](http://www.terraccottamag.com), “A Multi-Cultural Look at Contemporary Clay”, October, by Paul Andrew Wandless
- 2005 *Ceramics Art & Perception*, Uncommon Denominator-a tribute to Richard Hirsch, pp29-32, # 61, by Ellen Schon, Australia  
*Lark Book-500 Cups*, Ceramic Explorations of Utility and Grace, NK4695C8A145, ISBN 1-57990-593-5, pp 300  
Catalog, “The 4<sup>th</sup> Cheongju Int. Craft Biennale, Hide & Reveal”, September, pp 39, # 01  
Catalog, Diverse Domain-Contemporary North America Ceramic Art-NCECA, Taipei Yingge Ceramic Museum, pp 44-45  
Catalog, The Uncommon Denominator: ceramic work of a selection of Richard Hirsch’s alumni, PP12, Rochester, NY
- 2004 *American Craft Magazine*, Volume 64, No 5, Oct/Nov, pp 89, Gallery  
*Art in New England*, Volume 25, issue 5, pp 9 & 55, August/September issue, by Kate Farrington  
Catalog, *Transformation 4: Contemporary Works in Ceramics*, pp 28-29, Society for Contemporary Craft, PA  
“*Creation in Clay: Contemporary New England Ceramics*”, Currier Museum of Art, ISBN: 0-929-710-32-0, Keystone Press, May-August, pp 6-7, Manchester, NH
- 2003 *Ceramics Art and Perception*, “An Interpretation of Tradition”, # 53, pp 12-16, by Mary Cloonan, Australia  
*Lark Book*, 500 Bowls, NK4695 T43A14, ISBN1-57990-3, pp92, Author: Suzanne J. E. Tourtillott  
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- 2002 *Taiwan Contemporary Ceramics History*, Taipei Yinggi Ceramics Museum press, Taiwan  
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- Catalog, *Visual Perspectives: 14 Years of the Virginia A. Groot Award*, The Virginia A. Groot Foundation, p 44-47  
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 2001 *Ceramics Art and Perception*, "Ceramics Compassion", Jan., # 42, pp 14-16, by Patrick Timothy Caughy  
*American Craft Magazine*, Virginia A. Groot Foundation Grant recipient, pp 11, December/ January  
 2000 *American Craft magazine*, "Mother and Child", pp 24, February/March  
 1999 *Opportunities and Resources for Academically Talented Youth*, "Hands Across the Water - The  
 Transcultural Sculptures"-John Hopkins Univ., March/April, Volume 6, # 6, pp 8-9, by Lesley Mackay

#### **MUSEUM/ GALLERY/FOUNDATION REPRESENTATIVE**

International Academy of Ceramics, UNESCO, Switzerland Baltimore Clayworks, MD Virginia A. Groot Foundation, IL  
 PAKS Gallery, Munich-Germany, Vienna/Castle Hubertendorf-Austria

#### **PUBLIC COLLECTION**

Galeria Szkla Ceramics BWA, Wroclaw-luty, Poland	Changchun World Sculpture Park, China
The Glass & Ceramics Gallery, Wroclaw, Poland	Warsaw National Museum, Poland
焼の物 Keramiek Contemporary Art, Netherlands	Design and Craft Council of Ireland, Ireland
Museum of University of Hawaii, Manoa, USA	Watbrzychu Museum, Poland
National Australian University, Canberra, Australia	International Ceramics Symposium, Poland
Int. Ceramics Research Center, Guldagergaard, Denmark	Mashiko Museum of Ceramic Arts, Japan
National Taiwan Univ. Art History Research Center, Taiwan	Cheongju Arts Center, Cheongju, Korea
Mezinarodni Centrum Egong Schieleho Museum, Czech Republic	China Central Academy of Fine Arts, Beijing, China
FuLe Int. Ceramic Art Museums, USA Museum, China	Icheon World Ceramics Foundation, Korea
National Bonsai & Penjing Museum, Smithsonian, USA	Grennan Mill Craft Academy, Kilkenny, Ireland
National Gallery, Prague, Czech Republic	Artscape Theatre Center, Cape Town, South Africa
Jingdezhen Sanbao Ceramic Art Institute Museum, China	American Art and Clay Company., USA
National Gallery of Australia, Canberra, Australia	Sheldon Swope Art Museum, USA
Kulturní Centrum Řehlovice, Czech Republic	Yigge International Ceramics Museum, Taiwan
Dr. Hans Hoch Foundation, Museum Snacht Samstag, Germany	Ceramics Museum of del Cantir d'Argentona, Barcelona, Spain
Shangyu Celadon-Modern Int. Ceramic Museum, China	1954 Zibo National Ceramic Museum, Shandong Province, China
Kai Hong Tang Ceramic Museum, Jiangsu Province, China	Marka Rotko Art Center, Latvia
Tsinghua University Art Museum, Beijing, China	Schloss Glucksburg Ceramics Museum, Romhild, Germany
Ariana Museum, Switzerland	Southern Illinois Univ. Edwardsville, Ceramics Department, USA
Museum of Cluj, Cluj Napoca, Romania	Massena Museum, Nice, France
Museum de Ceramic de l' Alcora, Spain	De-Hua White Porcelain Museum, China
Benyamini Contemporary Ceramics Center, Israel	Quanzhou Porcelain Road Art Development Center, China

#### **ORGANIZATIONS AND MEMBERSHIPS**

International Academy of Ceramics, UNESCO, Switzerland	International Shino Glaze Symposium, Advisory Board, China
National Council on Education for the Ceramics Arts, USA	Smithsonian Museum, scholar member, Washington DC, USA
Member of New York Contemporary Abstract Art, USA	College Art Association, USA

#### **TRAVEL AND RESEARCH**

Australia, Belgium, Canada, China, Czech Republic, Denmark, England, France, Finland, Germany, Guam, Hawaii, Hong Kong, Hungary, Ireland, Israel, Italy, Japan, Korea, Latvia, Lithuania, Netherlands, Poland, Portugal, Scotland, South Africa, Spain, Sweden, Switzerland, Taiwan, Turkey, North America

Full Curriculum Vitae Upon Request