



EDUCATION

- 1997 M. F. A. Ceramics and Ceramics Sculpture, Minor-Glass, School for American Crafts, Rochester Institute of Technology, Rochester, NY
- 1995 B. F. A. Ceramics, Ohio University, Athens, OH

TEACHING EXPERIENCE

- 2017-18 Visiting Assistant Professor-Department of Art and Art History, Gustavus Adolphus College, MN
- 2015-present Director, Head of Fine Art Department, New England Institute of Education, Falmouth, ME
- 2012-15 Executive Director, curator of Halcyon Art Gallery-Swope Art Museum, Terre Haute, IN
- 2007-12 Assistant Professor, Head of the Ceramics Department, Indiana State University, Terre Haute, IN
- 2001-06/07 Assistant Professor, Associate Professor Head of the Ceramics Department, Univ. of Southern Maine

ARTIST IN RESIDENCIES

- 2018 XI. International Ceramics Symposium, Römhild, Germany
- 2017-18 Gustavus Adolphus College, The Virginia A. Groot Foundation-sculptor in residency, MN
Shangyu Celadon-Modern International Ceramic Research Center, Zhejiang, China
- 2016 Ceramic Artist Exchange Tandem, Künstlerhaus Stadttöpferei Neumünster, Germany
- 2015 Int. PROUDĚNÍ STRÖMUNGEN Symposium, Kulturní Centrum Řehlovice, Czech Republic
- 2014 The 3rd International Ceramics Symposium, Changchun World Sculpture Park, JiLin, China
- 2013 Icheon World Ceramics Foundation, collaborative project with Takashi Hinoda (Japan), the 7th Gyeonggi International Ceramics Biennale, Icheon, Korea
- 2011 International Ceramics Symposium, "Porcelain Another Way", Wrocław, Poland
Australian National University, Canberra, Australia
- 2009 International Ceramics Research Center, Guldagergaard, Denmark
- 2008 International Ceramic Symposium, School of Ceramics & Design, Bechyne, Czech Republic
- 2006 The 4th East-West Collaboration Ceramics Int. Symposium, University of Hawaii, Manoa
- 1997–01 Baltimore Clayworks, Baltimore, MD

SOLO EXHIBITIONS

- 2018 The Virginia A. Groot Foundation-sculptor in residency, Gustavus Adolphus College, MN
- 2017 New England Institute of Education, Highland Art Gallery, Falmouth, ME
- 2016 Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation-Museumsnacht Samstag, Germany
- 2014 Modern Definition: Time Across the Line-Installation, Swope Art Museum, Terre Haute, IN
- 2013 Water, Movement and Expression – Water Installation I & II, Swope Art Museum, Terre Haute, IN
Function and Surface, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
The Language of Form and Communication, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
- 2012 Function in Space, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
Mother and Child, New Harmony Contemporary Art, New Harmony, IN
In Between, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
- 2011 Mother and Child, Foyer Art Gallery, Australian National University, Canberra, Australia
- 2010 Mother and Child, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
- 2009 Mother and Child, Gopalan Contemporary Art, "Mother and Child", Terre Haute, IN
Mother and Child, Hood College, Frederick, MD
- 2008 Mother and Child, Stretch Gallery, Pineville, NC
The Language of Function, Art Annex Gallery, Indiana State University, IN
- 2007 Form and Function, Art Annex Gallery, Indiana State University, IN
- 2006 Mother and Child, Watershed Center for Ceramic Arts, Collector' Tour, Highland Art Gallery, Portland, ME
- 2005 Mother and Child, National Council on Education for Ceramics Arts, Baltimore Symphony Hall, MD
Mother and Child, Highland Art Gallery, Portland, ME

- 2003 Mother and Child, Clay Art Center, Port Chester, NY
 2002 Mother and Child, Sticks and Stones Studio Gallery, Wilmington, VT
 Mother and Child, Baltimore Clayworks, Gallery Building, Baltimore, MD
 2001 Mother and Child, M.T. Burton Gallery, Surf City, NJ
 Mother and Child, Hodson Gallery, Hood College, Frederick, MD
 Mother and Child, Ventures Gallery, Rehoboth Art League, Rehoboth, DE
 2000 Mother and Child, Art Gallery, Goucher College, Baltimore, MD
 1998 Lormina Salter Fellowship Exhibition, "Mother and Child", Baltimore Clayworks, Baltimore, MD
 1997 Mother and Child, Gomez Gallery, Baltimore, MD

SELECTED INVITATIONAL EXHIBITIONS

- 2018 XI. International Ceramics Symposium Exhibition, international Ceramic Museum of Römhild, Germany
 Contemporary Collective Exhibition, Ceramics Museum of Argenton, Barcelona, Spain, curator, Oriol Calvo Vergés
 To Idea Land of Ceramics- Contemporary Int., Tsinghua Univ. Art Museum, Beijing, China, Curator, Xu Hong
- 2017 The 2nd Shangyu Celadon-Modern International Ceramic Collective Exhibition, Shangyu Museum, Zhejiang, China
 30 Years Künstlerhaus, Dr. Hans Hoch Foundation, Papierfabrik, Germany, curator: Danijela Pivasevic-Tenner
 Huckepack. Každý nese své břímě16. Kunst Symposium Strömungen Proudění, Czech/German, Dresden, Germany
 ATIM Top 60 Masters Contemporary Collective Exhibition, Grand Auditorium Al Duomo, Florence, Italy, curator: Viviana Puello
 "Domestic Mysteries", Yingge Int. Ceramics Museum, Taiwan, curators: Anthony Merino, Nel Banner
 China Zibo Int. Macsabal Wood-Fire Symposium and exhibition, The 17th China (Zibo) Int. Ceramics Exposition, China
 The 5th Int. CERAMICS LABORATORY Symposium and exhibition, Mark Rothko Art Center; The 1st Int. Contemporary
 Ceramics Festival, completion a public sculpture, Daugavpils, Latvia
 Shangyu Celadon-Modern International Ceramic Art Center-Qinghua University Ceramics Research Center, China
 The 4th Hong Guang Zi Qi Int. Wood Fire Symposium and Exhibition, Yixing Kai Hong Tang Ceramics Museum, China
- 2016 Int. MLHA/NEBEL-Dezorientace Invitational, Kulturní Centrum Řehlovice, Czech Republic, curator, Lenka Holfková
 The 50th NCECA Conference, NCECA Expo-Baltimore Clayworks, Kansas City, MO, Curator: Kristin Beam
 Baltimore Clayworks Associate Member Artist Invitational, Baltimore Clayworks, Baltimore, MD
- 2015 Int. PROUDĚNÍ STRÖMUNGEN 2015 Symposium Invitational, Kulturní Centrum Řehlovice, Czech Republic
 XII Biannual International Ceramics of Manises, Museum of Ceramics-Manises, Spain
 The 85th of Pottery and Ceramics of La Rambla, Córdoba, Spain
 NY Biennale Art New York 2015, Javits Center, Manhattan, NY, curator, Pietro Franest
 The 3rd Contemporary Int. Ceramics Biennial-Clay & Context 2015, Swope art Museum, Terre Haute, IN
 International Ceramics Biennale-Reflection, New England Institute of Education, Falmouth, ME
- 2014 The 3rd International Ceramics Symposium Exhibition, Changchun World Sculpture Park, JiLin, China
Ceramics Ireland Int. Festival Exhibition, Design & Craft Council of Ireland, Kilkenny, Ireland
 The 4th International Contemporary Porcelain Biennial, Shanghai Arts and Crafts Museum, China
 The 48 Annual NCECA Exhibition, Katie Gingrass Art Gallery, Milwaukee, WI
 The 2nd Contemporary Ceramics Int. Biennial-Clay & Context, Swope Art Museum, Terre Haute, IN
 The 5th International Contemporary Ceramics Biennial-Expression, Swope Art Museum, Terre Haute, IN
 Experience Transformation-Impact of Clay, Amalie Rothschild Gallery, curators: Brett Freund, Sarah McCann, MD
- 2013 The 7th Gyeonggi Int. Ceramics Biennale-a collaborative project with Takashi Hinoda, Icheon World Ceramics Foundation, Korea
 Int. Ceramics Traveling Exhibition-Porcelain Another Way, 焼の物 Keramiek Contemporary Art, Amsterdam, Netherlands;
 Galeria Długa Gallery; Miedzynarodowe Centrum Ceramics Museum, Boleslawiec, Poland
 The 4th International Ceramics Biennial-"Reflection", Swope Art Museum, Terre Haute, IN
 The 4th International Ceramics Biennial-"Cup of Comfort", Swope Art Museum, Terre Haute, IN
- 2012 Porcelain Another Way, Nat. Museum, Warsaw; Galeria Szklá BWA, Wrocław-luty; The Glass & Ceramics Gallery, Wrocław, Poland
 The 3rd Int. Contemporary Porcelain Biennial Invitational, Shanghai Arts & Crafts Museum, China
 The 10th Int. Shoebox Sculpture Traveling Exhibition, Univ. of Guam, Isla Center for the Arts, Guam
 The 3rd Ceramics Biennial-Reflection, Swope Art Museum, Terre Haute, IN
 The 3rd Cup of Comfort Ceramics Biennial International, Swope Art Museum, Terre Haute, IN
 Immortal Memory-Two person Exhibition, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
- 2011 International Ceramics "Material Matters" Symposium Exhibitions, Foyer Art Gallery; "Wood Fire-Up Exhibition",
 Strathnairn Art Gallery, Australian National University, Canberra, Australia
 Porcelain Another Way, Museum of Walbrzychu Pazdziernik; Walbrzych Museum of Art, Walbrzych, Poland

- The 10th Int. Shoebox Sculpture Traveling Exhibition, Museum of Art, Louisiana State Univ., LA; The Clare M. Eagle Murray Gallery, Murray State Univ., KY; Univ. Art Gallery, California State Univ., Dominguez Hills Carson, CA; Tennessee Valley Museum of Art, Tusculumbia, TN
- 2010 American Ceramics Invitational, Qujing Futo International Ceramic Art Museum, “DAO Art Space”, China
The 10th Int. Shoebox Sculpture Traveling Exhibition, Univ. Art Galleries, Univ. of Akron, OH; Sarah Spurgeon Gallery, Central Washington Univ., Ellensburg, WA; Downtown Gallery, Univ. of Tenn., Knoxville, TN
NCECA Exhibition, South Jersey Shore Clay Tour, Noyes Museum of Arts, New Jersey; Baltimore Clayworks: *Cultivating Clay and Community for Thirty Years*”, Amber Street Studio, Philadelphia, PA
Baltimore Clayworks 30th Anniversary Invitational, American Visionary Art Museum, Curator: Malcolm Davis
UBUNTU Invitational-Artists born and living in different cultures, Carroll Arts Center, Westminster, MD
Selected of the Selected, Korean Cultural Center, Los Angeles, CA, Curator: Jaewon Kim
Unwrap Your Mind, Erarta Gallery, Central, Hong Kong, Curator: John Harris
- 2009 Amalienborg Museum, Copenhagen; International Ceramics Research Center, Guldagergaard, Denmark
The 23rd Int. Ceramic Symposium Traveling Exhibition, Int. Museum of Ceramics Mezinardni; The Museum of Decorative Art, Prague, CZ; and continue to Karlovy Vary and other cities in Europe
The 10th Int. Shoebox Sculpture Traveling Exhibition, Soma Museum of Art, Seoul, Korea; Univ. Art Gallery, Univ. of Hawaii, Honolulu; East Hawaii Cultural Center, Hawaii; Univ. of Miss. Museum of Art, Oxford, Miss
Best of the Best International, Upstream People Gallery, Omaha, NE, Curator: Larry Bradshaw
The 42 NCECA Annual Conference Exhibition, Convention Center, Phoenix, AZ
- 2008 Argilla-Italia Biennial Invitational, International Museum of Ceramics, Faenza, Italy
The 23rd Int. Ceramic Symposium Exhibition, School of Ceramics & Design, Bechyne, Czech Republic
The 41 NCECA Annual Conference Exhibition, David L. Lawrence Convention Center, Pittsburgh, PA
- 2007 Int. Salt-Glaze-Ceramics Invitational Exhibition, Chambers of Trade and Crafts Museum, Munich, Germany
The Cup and Saucer Invitational International, Where I Fell in Love Gallery, Warwickshire, England
Jingdezhen International Ceramic Expo Invitational, Jingdezhen Ceramic Museum, China
NCECA, Earth Tones: A multi-Cultural Look at Clay, Actors Theatre of Louisville Gallery, Louisville, KY
Shades of Clay-A Multi-Cultural Look at Contemporary Clay-3 Years Museums Traveling Exhibition; Springfield Museum of Art, Springfield, OH; Univ. Art Gallery, State University of New York-Oswego, NY; Tyler Art Gallery, Indianapolis Art Center, Indianapolis, IN; Curator: Paul Andrew Wandless
Fahrenheit 1940: Exploring Low Fire, Baltimore Clayworks, Curator: Lars Westby
- 2006 Int. Salt-Glaze Invitational, Germany Craft Association, Handwerkskammer Dusseldorf, Georg-Schulhoff-platz; and Galerie Handwerk Koblenz, Germany
The 6th Mashiko Ceramics Exhibition, Mashiko Museum of Ceramics Art, Mashiko, Japan
The 4th Int. East-West Ceramics Collaboration Symposium Exhibition, Univ. of Hawaii, Art Gallery, Manoa, HI
NCECA Exhibition, “Stability in Transition”, Portland, OR, Curator: Kate Fisher
Shades of Clay, A Multi-Cultural Look at Contemporary Clay-Museum of Art and History, Santa Cruz, CA; Louisiana Art & Science Museum, Baton Rouge, LA; Philip & Muriel Berman Museum of Art, Colledgeville, PA
International Ceramics Biannual-Reflection Invitational, Highland Art Gallery, Portland, ME
- 2005 The 6th Annual International Independent Arts Invitational Exhibition, Madrid, Spain
NCECA International Invitational Exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan
NCECA Exhibition, “Transformation”, Alcazar Gallery, Baltimore School for the Arts; “Uncommon Denominator”, The Whole Gallery; Baltimore Clayworks Member Artists, Baltimore Clayworks Gallery, MD
Ceramic Sculpture Invitational-Three Sculptors, with Peter Callas, William King, Celadon Gallery, NY
Shades of Clay, A Multi-Cultural Look at Contemporary Clay Traveling Exhibition, Museum of Texas Tech Univ., Lubbock, TX; Bergstrom-Mahler Museum, Neenah, WI; Conway Univ. of Central Arkansas, Baum Gallery of Fine Art, AR; College Station, J. Wayne Stark Gallery, TX, Curator: Paul Andrew Wandless
- 2004 NCECA Exhibition, “MishMash Redux”, Midland Arts and Antiques Building, Indianapolis, IN
Jingdezhen 1000 Years Celebration of Porcelain, Jingdezhen Ceramics Art Institute Museum, Jiangxi, China
The Gaolin Sanbao International Invitational, Jingdezhen Sanbao Ceramic Art Institute Museum, China
Ceramic International Invitational Exhibition, National Tsing Hua University Arts Center, Taiwan
Elizabeth R. Raphael Founder’s Prize Traveling Exhibition, Everson Museum of Art, Syracuse, NY
Contemporary New England Ceramics: Creation in Clay, Currier Museum of Art, Manchester, NH
20/20 enVision, University Art Gallery, University of New England, Portland, ME
3 D X 4, Four Sculptors: Four Visions, Icon Contemporary Art, Brunswick, ME

- 2003 NCECA Exhibition, Convention Center, San Diego, CA, Curator: Phyllis Kloda,
SOFA Chicago, "NCECA Emerging Artists: New Ceramic Art", Navy Pier, Chicago, IL
Bonsai InSites, National Bonsai & Penjing Museum Smithsonian – US Arboretum, Washington DC
Ceramics Art: Four Visions, Center for Maine Contemporary Art, Rockport, ME
20/20 enVision, Colby College Museum of Art, Waterville, ME
- 2002 Visual Perspectives: 14 Years of the Virginia A. Groot Awards, S.O.F.A Chicago International Art Exposition, Navy
Pier, Chicago; and Virginia A. Groot Foundation Gallery, Chicago, IL
Pushing Clay International Symposium Exhibition, Univ. Art Gallery, University of Southern Maine, ME
Bonsai InSites, International Invitational", Gallery Building, Baltimore Clayworks, Baltimore, MD
Spring Invitational Exhibition, "Spring Salon 2002", Limner Gallery, NY
NCECA Exhibition, Shades of Clay, American Jazz Museum; Another Mish-Mash, Hobbs Art Gallery, Kansas City, MO
- 2001 NCECA Exhibition "Emergence Theory", Charlotte Library; "Mish-Mash", Hart Witzen Gallery; Baltimore
Clayworks: "Clay in Common", Central Piedmont Community College, Charlotte, NC
Celadon Invitational, Washington County Museum of Fine Art-Fulton Art Gallery, Washington DC
Conversations, Center for the Arts and Religion, Wesley Theological Seminary, Washington DC
- 2000 Amazing Clay, Bridgewater College, Staunton Augusta Art Center, Bridgewater, VA
Faith Finding Form, Baltimore Clayworks Gallery, Baltimore, MD
- 1999 99 Ceramic Millennium International, Beijing/Taiwan Golden Ceramics Awards Exhibition, Beijing, China
The 1st Asian Artists Invitational, Asian Pacific Art Ins. of America, George Washington Univ., Washington DC

SELECTED JURIED EXHIBITIONS

- 2018 Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center, Latvia
Ceramic Art Andenne 2018, Contemporary Ceramics Exhibition, Cultural Center, Belgium
"OPEN TO ART,"International Art and Design Ceramics Competition, special exhibition, Officine Saffi, Milan, Italy
- 2017 International Ceramics Festival Mino, Ceramics Park, Japan
The 39th International Ceramic Arts Competition-City of Gualdo Tadino, Civic Museum of Rocca Flea, Italy
The 13th International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain
Shimpo Ceramics Teabowl Exhibition, Convention Center, NCECA 51st Conference, Portland, OR, Juror, Kazu Oba
- 2016 The 47th Congress and General Assembly of the Int. Academy of Ceramics (IAC), Juried Member Exhibition,
Museum del Disseny, Barcelona, DHUB, Spain
Taiwan International Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum, Taiwan
- 2015 Biennale de la Ceramics-Exposition de Ceramics Contemporary, Andenne Culture Center, Andenne, Belgium
The 9th Cheongju International Craft Biennale, Old Tobacco Building, Cheongju, Korea
The Third Clay & Glass Biennial, Brea Art Gallery, Brea, CA, Juror: Lana Wilson, Mary Bayard White
Baltimore Clayworks 35th Anniversary Exhibition, Juror, Deborah Bedwell
Twin Cup National, Univ. Art Gallery, Missouri Western University, Saint Joseph, MO, Juror: Steven Hill
- 2014 The 70th Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN Juror: James Michalopoulos
The 5th Vision in Clay, LH Horton Gallery, San Joaquin Delta College, Stockton, CA, Juror, Garth Johnson
Shapes of Influence-Contemporary Ceramics Int., M.G. Nelson Gallery, Springfield, IL, Juror: Harris Deller
Drink This-Workhouse International, Lorton Arts Foundation, Lorton, Virginia, Juror: Sam Chung
The Clay Cup, George Caleb Bingham Gallery, Univ. of Missouri, Columbia, MO, Juror Linda Arbuckle
The Battle of Bowls 2014, Academy of Fine Arts in Lynchburg, VA, Juror, Kevin Crowe
The 14th National Juried Cup Exhibition, Ken State University, Downtown Gallery, OH, Juror: Jake Allee
- 2013 XI International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain
The 8th Cheongju Int. Craft Biennale Competition, Cheongju Art and Craft Museum, Cheongju, Korea
Dimensional Elements International, Galerie Altena, Netherlands
The 69th Swope Art Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Kris Ercums
2 x 2: Small-Scale Int. Biennial, Univ. Art Gallery, Eastern Washington Univ., Cheney, WA, Juror: Jae Won Lee
Association of Clay & Glass Artists (ACGA)-Transformation II, Brea Gallery, Brea, CA
Artifacts From The Inferno-Wood Fire Exhibition, Baltimore Clayworks, Juror, Jack Troy
The 15th Contemporary, Western Colorado Center for the Arts, Grand Junction, CO, Juror: Joellyn Duesberry
- 2012 XXII International de Ceramics Biennial of Vallauris, Magnelli Ceramics Museum, Vallauris, France
International Biennale de la Ceramics, Andenne Cultural Centre, Andenne, Belgium
Berlin Project – Turn On, Turn In, Factory Art Gallery, Berlin, Germany
The 14th Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw

- The 4th Ceramics Biennial Concordia Continental, Art Gallery, Concordia Univ., St. Paul, MN, Juror: Sarah Millfelt
 The 4th Ceramics Biennial, Western Colorado Center for the Arts, Grant Junction, CO, Juror: Camille Silverman
 Sculptural Ceramics: Clay National VIII”, Carbondale Clay Center, CO, Juror: Erin Furminsky, Tyler Lotz
 Workhouse Clay National, Workhouse Art Center, Lorton, VA, Juror: Peter Held
 Red Head-Contemporary Work in Clay, Univ. Art Gallery, Univ. of Tulsa, OK, Juror: Virginia Scotchie
 Vision in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, Juror: Joe Bova
 Its Only Clay, Bemidji Community Art Center, Bemidji, MN, Juror: Rober Briscoe
- 2011 The 9th Int. Ceramics Competition, Ceramics Park, Mino, Japan
 The X International Ceramic Biennial, Manises Ceramics de Museum, Els Filtres Hall, Sagroris, Spain
 The 13th Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
 NCECA Exhibition, Longstreth Goldberg Art Gallery, Naples, FL, Juror: Mark Richard Leach
 Atmospheric Fired 2011, Carbondale Clay Center, Carbondale, CO, Juror: Lorna Meaden
 Feats of Clay XXIV, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Donna Billick
- 2010 The 30th International Ceramics Competition, Museum of Ceramics, L’Alcora, Teixidors, Spain
 The 66th Annual Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Lynne Warre
 The 3rd Ceramics Biennial Concordia Continental, Concordia Univ., St. Paul, MN, Juror: Wil Shynkaruk
 Material Mastery, Strecker-Nelson Gallery, Kansas State Univ., MO, Jour: Glen R. Brown, Dylan J. Beck
 The 3rd Biennial Contemporary Clay, The Art Center, Grand Junction, CO, Juror: Pete Pinnell
 Feats of Clay XXIII, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Bill Van Gilder
 Ceramics Sculpture, Guilford Art Center, Connecticut, Juror: Lisa Wolkow
 Contemporary Work in Clay, University of Tulsa, University Art Gallery, OK, Juror: Adrian Arleo
 Vision in Clay, Delta Center for the Arts, San Joaquin Delta College, CA, Juror: Arthur Gonzalez
- 2009 A.I.R. Vallauris: “Fete Picasso – Small Art Objects 2009”, Place Lisnard, Vallauris, France
 The 23rd Icheon World Ceramic Biennale-Adventures of the Fire, Icheon Int. Ceramic Foundation, Korea
 The 6th Cheongju Int. Craft Biennale, Outside of the Box, Cheongju Art and Craft Museum, Cheongju, Korea
 Proverbial Porcelain: Zelli Porcelain Award 2009, Zelli Porcelain Contemporary Art, London, England
 International Ceramics Exhibition, “Endangered”, Gloria Kennedy Gallery, Brooklyn, NY
 Beyond the Brickyard, The 2nd Annual Exhibition, Archie Bray Foundation, Helena, MT, Juror: Wayn Higby
- 2008 Int. Exposition of Pottery & Ceramic LXXVIII, Ceramic Museum of La Rambla, (Córdoba), Spain
 The 8th International Ceramics Competition and Exhibition, Ceramics Park, Mino, Japan
 The 64th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: David Edgar
 The 10th Abstraction International Upstream People Gallery, Omaha, NE, Juror, Larry Bradshaw
 Clayfest Biennial, Indiana Univ. Purdue Univ., Indianapolis, Frank/Katrina Basile Gallery, IN, Juror: Paul Dresang
 Carbondale Clay National IV, Carbondale Clay Center, Carbondale, CO, Juror, Jeff Oestreich
 The 8th Annual Cup Exhibition, Kent State University, Downtown Gallery, Kent, OH, Juror: Ted Vogel
- 2007 The 4th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
 The VIII International Ceramic Artistic Biennial, Aveiro, Portugal
 The 9th Annual Juried Small Work, Attleboro Arts Museum, MA, Juror: Beth Conrad McLaughlin
 NCECA Juried Wood Fire Exhibition, Louisville, KY, Juror: Joe Molinaro, Rand Heazlitt
 Ceramic Abstraction: Exploration & Evidence, Creative Arts Workshop, New Haven, CT, Juror, Paula Winokur
 Ceramic Sculpture, Univ. Art Gallery, Nicholls State Univ., Thibodaux, LA, Juror: Joe Bova, Virginia Scotchie
 2x2: Ceramic Sculpture Biennial, Eastern Washington Univ., Cheney, WA, Jurors: Sandr Trujillo, Elisa Nappa
- 2006 The 7th Int. Salt-Glaze-Ceramics, Westerwald Museum, Germany
 Surface Tension, The 14th Juried Exhibition, Korean Cultural Center, Los Angeles, CA
 New Hampshire Institute of Art Ceramics Biennial, Manchester, NH, Juror: Mary Barringer
 International Cup-Archie Bray Foundation, Allegra Print & Imaging Gallery, Missoula, MT
 Cup: Intimate Object V, Charlie Cummings Gallery, Fort Wayne, IN, Juror: Peter Pinnell
 The 6th Annual National CUP Exhibition, School of Art Galleries, Kent State University, OH
- 2005 The 4th Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea
 NCECA Exhibition, Gallery International, Baltimore, MD
 Abstraction VIII International, Period Gallery, Lincoln, NE, Juror: Larry Bradshaw
 Carbondale Clay National II, Carbondale Clay Center, Carbondale, CO
 Family Matters, Baltimore Clayworks Gallery Building, Baltimore, MD

- 2004 International Ceramic Biennale, Kroller-Muller Museum, Amsterdam, Netherlands
 International Ceramic Biennale, Cultural Center, Brasschaat, Belgium
 The 54th Concorso International della, International delle Ceramic Museum, Via Campidori, France
 The 3rd Annual Ceramic Sculpture Exhibition, Celadon Clay Art Gallery, Water Mill, NY
 Maine Arts Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2003 Sydney Teapot Invitational, Inner City Clayworkers Gallery Co-op Ltd, Sydney, Australia
 The 3rd Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea
 Altech Ceramics Triennial 2003, Cape Town, Artscape Theatre Center, South Africa
 Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
 The Best Contemporary Art III International 2003, Period Gallery, Omaha, NE, Juror: Larry Bradshaw
- 2002 The George E. Ohr National Arts Challenge, The Ohr-O'Keefe Museum of Art, Biloxi, MS
 Art Vision 2.0 International, J. Walker Gallery, Angelo State University, St Angelo, TX
 Aesthetics National 2002, Birger Sandzen Memorial Gallery, Lindsborg, KS
- 2001 The 1st World Ceramic Biennale, Ichon World Ceramics Center, Kyonggi, Province, Korea
 NCECA Exhibition, "Stretch National Invitational", Afro-American Cultural Center, Charlotte, NC
 Quill and Kiln National 2001, The Ohr-O'Keefe Museum of Art, Biloxi, Miss
 The 9th Strictly Functional Pottery National", The Lancaster Museum of Art, Lancaster, PA
 Feats of Clay XIV, Lincoln Arts, Lincoln, CA
- 2000 Mashiko International Ceramics Competition, Mashiko Museum of Ceramic Art, Mashiko, Japan
 The 6th Annual Golden Ceramics Award, Taipei Yingge Ceramics Museum, Taipei, Taiwan
 NCECA Exhibition, Core: New Art Space Gallery, Denver, CO
 Abstract International, "Fecund Rhapsody", Hunger Artist Gallery, Albuquerque, NM
 Ceramics International 2000, Zanesville Art Center, Zanesville, OH
 Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton, TX
- 1999 NCECA, *Ceramic Monthly* International Competition, Convention Center, Columbus, OH
- 1998 International Orton Cone Box Show, Baker University, Kansas
 Feats of Clay XII, Lincoln Arts, Lincoln, CA
 The 10th San Angelo National Ceramic Competition, San Angelo Fine Art Museum, San Angelo, TX

SELECTED HONORS AND AWARDS

- 2016- 17 ATIM Top 60 Masters Contemporary Art Award recipient, Florence, Italy
- 2003- 15 The 3rd, 4th, 6th, 8th, 9th Cheongju Int. Craft Biennale, Honorable Mention, Cheongju, Korea
 Emily and John Jr. Gedrick Award, Swope Art Museum Juried Exhibition, Terre Haute, IN
- 2011 NCECA International Residency Program recipient, Australian National University, Canberra, Australia
- 2008 Promising Scholar – Fourth Cohort Award recipient, Indiana State University, Terre Haute, IN
- 2008- 12 Authors and Artists Award recipient, Indiana State University, Terre Haute, IN
- 2007 The 4th World Ceramic Biennale Korea, Honorable Mention, World Ceramics Explosion Foundation, Korea
- 2006 2005-06 Academic Provost's Fellowship for Teaching Excellence, Univ. of Southern Maine, Portland, ME
 NCECA Exhibition, Honorable Mention, Gallery International, Baltimore, MD
 Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2002 Int. Juried Exhibition, "Art Version 2.0", 1st Place, J Walker Gallery, Angelo State Univ., San Angelo, TX
- 2001 NCECA Emerging Talent Artists Award recipient, Charlotte, NC
- 1999 Sidney Myer International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
 Forte Cup 20th Century Asian Pacific Int., Silver Award, George Washington Univ., Washington DC
 The 8th Annual International Emerging Artists Award, Sloinski Gallery, Manhattan, NY
- 1998 Outstanding Adult Student Award, Rochester Institute of Technology, Rochester, NY
- 1997 Contemporary Ceramics: It's About Time, Third Place, Rochester, NY

SELECTED GRANTS AND FELLOWSHIPS

- 2001, 17 The Virginia A. Groot Foundation Grant Award recipient, Third Places, Evanston, IL
 Gustavus Adolphus College Visiting Assistant Professor-Fellowship-supported by The Virginia Groot Foundation
- 2016 Dr. Hans Hoch Foundation Fellowship recipient, Künstlerhaus Stadttöpferei Neumünster, Germany
- 2013, 15 Mary E. Nyburg Grant recipient, Baltimore Clayworks, Baltimore, MD
- 2012 Indiana Arts Commission Individual Artist Grant recipient, IN
- 2011 NCECA International Residency Fellowship recipient, Australian National University, Canberra, Australia

- 2007-12 Strategic Plan; Faculty Professional Developments; Center for Instruction; Research and Technology Grant recipients, Indiana State University, Terre Haute, IN
- 2009 Indiana Arts Commission Individual Artist Grant recipient, IN
- 2008-10 Arts Endowment Grant Fellowship recipient, Indiana State University, Terre Haute, IN
- 2008 Promising Scholar – Fourth Cohort Grant Fellowship recipient, Indiana State University, Terre Haute, IN
- 2006 2005-06 Provost Teaching Excellence Fellowship, University of Southern Maine, Portland, ME
- 2004 Jingdezhen 1000 Years Porcelain International Research Grant recipient, Jingdezhen Government, China
Berkshire Taconic Community Foundation Grant recipient, Great Barrington, MA
- 2002-07 College Arts and Sciences Research and Creative; Faculty Professional Development; Muti-Cultural Research; Art Student Society Professional Research; Int. Exchange and Research Grant recipients, Univ. of Southern Maine, ME
- 2000 Maryland State Arts Council Grant recipient, Baltimore, MD
- 1997 Lormina Salter Fellowship recipient, Baltimore Clayworks, Baltimore, MD

SELECTED RELATED EXPERIENCE

- 2018 Juror, The 6th International Ceramics Symposium CERAMIC LABORATORY, Latvia
- 2016-18 International Academy of Ceramics (IAC) 2018 General Assembly co-organizer
- 2015 Juror, Int. Ceramics Biannual-Reflection; Form, Function, Connection N. E. Inst. of Educ., Falmouth, ME
- 2014 -15 Organizer, “Convergence”, Regional Art Conference, Swope Art Museum, Terre Haute, IN
- 2014 Juror, The 5th Int. Contemporary Ceramics Biannual-Expression, Swope Art Museum, Terre Haute, IN
- Juror, The 2nd Contemporary Ceramics Int. Biannual-Clay & Context, Swope Art Museum, Terre Haute, IN
- 2013 Juror, The 59th Annual Juried Exhibition, Bicentennial Art Center & Museum, Paris, IL
- 2012-15 Juror, “Cup of Comfort Int. Ceramics Biannual”, Swope Art Museum, IN/New England Inst. of Edu., ME
- 2012-15 Juror, Int. Ceramic Biannual-Reflection, Swope Art Museum, IN/ New England Inst. of Edu., ME
- 2012 Organizer, “Above and Beyond”, Regional Art Conference, Swope Art Museum, IN
Juror, *Lark Ceramic 500 Series: 21st Century Ceramics-The Best of 500 Ceramics: Celebrating A Decade in Clay*
- 2010 Organizer/leader, “Int. Ceramics Traveling Research Tour-Taiwan/Japan”, Indiana State Univ. IN
- 2009 Organizer, International Ceramics Symposium–Clay Expression: From Cultural Influence to Modern Context, and The Thirty Days of Dirt Exhibition, Turman Art Gallery, Indiana State Univ., IN
Organizer, National Juried Exhibition – Clay & Context, Indiana State University, Terre Haute, IN
- 2007 Catalog, “Forward”, writer, Jingdezhen International Invitational Ceramics Exhibition, Jingdezhen, China
Organizer, Multi-Cultural Studies & the Source of Creativity in Clay Symposium, Univ. of Southern Maine, ME
- 2006 Juror, “Reflection-Ceramics International”, Highland Arts, Portland, ME
- 2005 Guest Curator, “Clay Confess”, Highland Art Gallery, Portland, ME
Juror, “Cup of Comfort International”, Highland Arts, Portland, ME
- 2004 Organizer/Leader, Univ. of Southern Maine, Jingdezhen 1000 Years Celebration of Porcelain conference, China
Organizer, Views on Contemporary Eyes Symposium, Center for Maine Contemporary Art, Rockport, ME
Juror, “Funk-tion National 2004”, Stretch Gallery, Charlotte, NC
- 2002 Organizer, Int. Ceramics Symposium: Clay Migrations: Asia and America, Univ. of Southern Maine, ME
Juror, Int. Ceramics Competition and Invitational, “Pushing Clay”, Univ. of Southern Maine, ME
- 1996 Co-Curator, NCECA exhibition, "The Perspective of Taiwan Contemporary Ceramics Today", Rochester, NY
- 1985-90 Chian Zhan Ceramic Art and Design Center, Designer and Professional Production Potter, Taipei, Taiwan

SELECTED PUBLIC PRESENTATIONS AND WORKSHOPS

- 2018 Slide Lecture, XI. International Ceramics Symposium, Römhild, Germany
Invited Speaker, Lecture, Flaten Museum, St. Olaf College, Northfield, MN
- 2017 Slide Lecture, China Zibo Int. Macsabal Wood-Fire Symposium, Zibo Ceramics Museum, China
Slide Lecture, The 5th Int. CERAMICS LABORATORY Symposium, Mark Rothko Art Center, Daugavpils, Latvia
Panelist-*Domestic Mysteries*, with Beth Lo and Nel Banner, NCECA 51st Annual Conference, Portland, OR
Slide Lecture, The 4th Hong Guang Zi Qi Int. Ceramics Symposium, Yixing Kai Hong Tang Museum, China
Slide Lecture, Huckepack. Každý nese své břímě16. Kunst Symposium, Hellerau-European Center for the Arts Dresden, Germany
- 2016 Invited Speaker, The 5th Int. Ceramic Magazine Editors Conference, “Mixed Influences-East and West: Diversity of Post-Modern Impacts in Ceramics Higher Education Today”, FuLe Int. Ceramic Museum, Xian; and Qinghua Univ. Beijing, China
Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation- Museumsnacht Samstag, Germany
Invited Speaker, Contemporary Ceramics-Abstraction: Mother and Child, Academy of Fine Arts Munich, Germany
- 2015 International PROUDĚNÍ STRÖMUNGEN 2015 Symposium, Kulturní Centrum Řehlovice, Czech Republic
- 2014 Demonstrator and Slide Lecture, The 5th *Ceramics Ireland* Int. Festival/ IAC conference, Kilkenny, Ireland

- Slide lecture, The 3rd Int. Ceramics Symposium, Changchun World Sculpture Park, JiLin, China
 Invited Speaker, Jilin Academy Institute of Art, Changchun, JiLin, China
 Slide Lecture, “The 7th Gyeonggi Int. Ceramics Biennale Review”, Baltimore Clayworks, MD
 Visiting Artist, lecture and workshop, Hood College, Tatem Art Center, Frederick, MD
 Visiting Artist, lecture, University of Southern Indiana, Evansville, Ceramics Dept., Evansville, IN
- 2013
 Invited Speaker, The 7th Gyeonggi Int. Ceramics Biennale, Icheon World Ceramics Foundation, Korea
 Invited Speaker, The 4th Int. Ceramic Magazine Editors Conference, “Ceramics Arts and Art Criticism-A Perspective of Contemporary Measure”, FuLe Int. Ceramic Museum, Xian, Fuping, China
 Lecture: Critical Thinking and Process”, Swope Art Museum, Terre Haute, IN
- 2012
 Lecture: Mother and Child: Contemporary Ceramics & Process, Swope Art Museum, Terre Haute, IN
 Lecture: International Symposiums Experience, Swope Art Museum, Terre Haute, IN
 Lecture: Abstraction & Conception–Mother and Child, New Harmony Clay Art Center, New Harmony, IN
 Lecture: Contemporary Ceramics Review– Swope Art Museum, Terre Haute, IN
- 2011
 Speaker: Material Matters Symposium: “Cultural Influence: From Traditional Influence to Modern Context”; “Material Expression-From East to West-Mother and Child”, Australian Nat. Univ., Canberra, Australia
 Lectures: Contemporary Ceramics-Mother & Child, Nat. Art School, Univ. of Sydney, College of the Arts Sydney, Australia
 Lecture: Contemporary Abstract Ceramics-Mother & Child, Walbrzych Museum of Art, Walbrzych, Poland
- 2010
 Speaker: The 3rd Int. Ceramic Magazine Editors Conference, Abstraction Art and Criticism–Clay: Views from Contemporary Eyes, FuLe Int. Ceramic Museum, Xian, Fuping, China
 Lecture: Abstraction Art and Criticism–Clay: Views from Contemporary Eyes”; “Cultural Influence From Traditional Expression to Modern Context: Mother and Child”, The Art Institute of Xian, Xian, China
 Lecture: Cultural Influence From Traditional Expression to Modern Context: Mother and Child, Taipei Yingge Ceramics Museum; and Taipei National University for the Arts, Taipei, Taiwan
 Workshop: Image Transfer on Clay, Taipei Yingge Ceramics Museum; Taipei Nat. Univ. for the Arts, Taiwan
- 2009
 Lecture: Mother and Child, International Ceramics Research Center, Guldagergaard, Denmark
 Visiting Artist, lecture/workshop, Clay Expression–Abstract large Scale Sculpture, Hood College, Frederick, MD
 Kiln Building Workshop, Indiana State University, Terre Haute, IN
- 2008
 Speaker: The 23rd Int. Ceramics Symposium, Contemporary Clay Expression, School of Ceramics & Design, Bechyne, CZ
 Speaker: Mother and Child-Traditional Expression to Modern Context, Museum of Decorative Art, Prague, CZ
 Visiting Artist: lecture/workshop: Mother and Child, Univ. of Southern Indiana, Evansville, IN
- 2007
 Speaker: The 2nd Int. Ceramic Magazine Editors Conference, Cultural Influence: From Traditional Expression to Modern Context”, FuLe Int. ceramics Museum, Fuping, Xian, China
 Visiting Artist: lecture/workshop: Contemporary Contact in Clay, Maryland Institute College of Art, MD
 Visiting Artist: lecture/workshop: Abstraction in Concept, New Hampshire Institute of Art, Manchester, NH
- 2006
 Speaker: The 4th “East-West Ceramics Collaboration Int. Symposium, “Mother and Child”, Univ. of Hawaii’, HI
 Workshop and Seminar – Contemporary Ceramic Sculpture, University of Hawaii, Manoa, HI
 Cultural Studies and the Source of Creativity-Mother and Child, Taipei Yingge Ceramics Museum, Taiwan
 Visiting Artist: lecture/workshop: Contemporary Ceramics, Central Michigan Univ., Mt. Pleasant, MI
 Lecture: Mother and Child-Contemporary Ceramics, “IDEAlog: Innovative, Contemporary Uses of A Primary Craft Medium” Symposium, Watershed Center for the Ceramic Arts, ME
- 2005
 Seminar and Workshop: Contemporary Ceramics-Mother and Child, Nat. Taipei Univ. of Art, Taipei, Taiwan
- 2004
 Speaker: Jingdezhen International Ceramic Art Education Conference, From Asian Tradition to Modern Concept: Abstract Sculpture–Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China
 Lecture, Ceramics Sculpture: Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China
 Visiting Artist: lecture/workshop, Form and Relation–Mother and Child, Univ. of Massachusetts, Dartmouth, MA
- 2003
 Lecture/Workshop: Maine Art Edu. Assoc. Fall Conference, Haystack Mountain School of Crafts, Haystack
 Lecture: Through the Eyes of a Ceramics Artist-Four Visions, Center for Maine Contemporary Art, Rockport, ME
 Visiting Artist: lecture/workshop-Ceramics Sculpture-Scale and Emotion, Univ. of Maine, Farmington, ME
 Visiting Artist: lecture/workshop, Mother and Child, Northern Illinois University, DeKalb, IL
- 2002
 Speaker: “Clay Migrations: Asia and America” Symposium, Univ. of Southern Maine, ME
 Lecture/workshop, Tainan Nat. College of the Arts; Taiwan College of Arts, Kuandu, Taiwan
- 2001
 Speaker: Mother and Child, NCECA Conference Emerging Artist, Charlotte, NC
 Lecture-Language of Sculpture, Workshop-Large Scale Sculptural Explosion, Hood College, Frederick, MD
- 1997
 Lecture: Contemporary Ceramics-Mother and Child, Maryland Institute College of Art, Baltimore, MD

SELECTED PUBLICATIONS

- 2018 *To Ideal Land of Ceramics*, Tsinghua Univ. Publisher, ISBN 978-7-302-49929-9, pp 67, Beijing, China
Catalog, II Latvia International Ceramic Biennale- Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center publish, ISBN 978-9934-535-68-0, Latvia
- 2017 Catalog, *Taishan Ciye Zibo Ceramic Firing Technique*, special issue, 2017 China Zibo Int. Macsabal Wood-Fire Symposium, pp 86, Zibo People Government Publish
Art for Peace, Macsabal Silkroad, issue 8, Author, Kim Yong-Moon, pp 188, ISBN 979-11-958416-0-8, Korea
Catalog, *International Ceramic Symposium-Ceramic Laboratory*, ISBN 978-9934-535-22-2, pp 41, Latvia
La Ceramica Moderna & Antica, Diversity in Ceramics in the Twenty-First Century and higher education in Ceramics, XXXVIII, pp 41-48, and additional pp 49-50 n.295, Jan/Mar, by Ray Chen, Italy
La Ceramica Moderna & Antica, Ray Chen-Mother and Child, n. 296, April-June, pp 30-31, Italy
China Art Ceramic Magazine, Mother and Child-Contemporary Abstract Sculptural Expression, by Amiee Lin, China
New Ceramics, Ceramic Artist Exchange-Tandem, Space for Dialogue and Development, Issn 1860-1049, pp 42-43, by Danijela Pivasevic and Ray Chen
NCECA Journal, Future Flux, Volume 38, Issn 0739-1544, Domestic Mysteries, pp 72-75, 2017, NCECA
Catalog, the 4th Hong Guang Zi Qi International Yixing Symposium, pp73-74, China
- 2016 Catalog, *Ceramics in Architecture and Public Space*, IAC Barcelona, B 18782-2016, pp 82, Museum of Design, DHUB, Spain
Catalog, Taiwan Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum Publication, Taiwan
La Ceramica Moderna & Antica, XXXVII n 292-293, Apr/Set, pp 52-55, by Claudia Montebove, Italy
Terrart-Revista Ceramica Contemporania, n 49, pp 19-23, Museum del Disseny de Barcelona DHUB, Spain
FuLe Int. Ceramic Museum Publication ICMEA, “Ceramic Arts and Art Criticism-A Perspective of Contemporary Measure”, ppA41, Xian, China, by Ray Chen
- 2015 *Ceramics Ireland*, Ceramics Ireland Int. Festival, 2014, Issue 34, ISSN1393-9513, pp 34-35 by Elaine Riordan
- 2014 Catalog, *Ceramics Ireland*, The 5th *Ceramics Ireland* International Festival, pp 16-17
Catalog, The 3rd China Changchun Int. Ceramics Symposium, pp 42
Ceramics Art and Perception, “Form Follows Feeling”, issue 95, pp 40-43, ISSN1035-1841, by Steven Smithers
La Ceramica-Moderna & Antica, Ceramics and Art Criticism-A Perspective of Contemporary Measure, Italy, by Ray Chen
The 4th Int. Ceramics Magazine Editor’s Publication, Ceramics - Art Criticism, *FuLe Ceramics Museum Press*, China, by Ray Chen
Mount Washington Life, Cover, Clay Culture-Artist Shares Inspiration from Trip to Korea, pp14-17, March, by Sarah McCann
- 2013 *Paris Art News*, Bicentennial Art Center and Museum, p2, Paris, IL
- 2012 Catalog, XXXV Int. Ceramics Symposium, “Porcelain Another Way”, pp 18-19, ISBN 978-83-60527-11-5, Poland
Lark Ceramic 500 Series: “The Best of 500 Ceramics: 21st Century Ceramics: Celebrating A Decade in Clay”, First Edition, pp 281, NK3940.B35 2012, 738.09’051—dc 23, *Lark Book Publisher*, NC
International Contemporary Masters - Volume V”, World Wide Art Books Publisher, Santa Barbara, CA
- 2011 *The 3rd International Ceramics Magazine Editor’s Publication*, “Abstraction Art and Criticism – Clay : Views From Contemporary Eyes, *FuLe Ceramics Museum Press*, China, by Ray Chen
100 Artists of New England, Author: E. Ashley Rooney, pp 44-45, ISBN: 9780764336652, *Schiffer Books PA*
Body and Clay, The Journal of Australia Ceramics, pp 56-57, Volume 50/1, April, 2011, by Lucille Nobleza
Catalog, Material Matters Symposium, pp18, Publish by Australian National University, Australia
Catalog, Inaugural Naples Int. Contemporary Craft Exhibition, pp 17-18, Longstreth Goldberg Art, FL
- 2010 Catalog, The 23rd Int. Ceramic Symposium, Bechyne, pp 19-20, ISBN 978-80-86952-34-5, Czech Republic
- 2009 *Lark Book*, 500 Sculptures, ISBN 1-60059-247-3, ISBN13: 9781600592478, pp 142
American Museum of Ceramic Art, Featured Artist on <http://www.woodfiredceramics.net>, January
- 2008 *Ceramics Monthly*, September issue, Volume 56, Number 7, sec Exposure, pp 11
Lark Book, Surface Design for Ceramics, ISBN: 1-57990-844-6, pp 37, Author: Maureen Mills
Ceramics Technical, “Cultural Influence” – Ray Chen Discusses Traditional Expression in a Modern Context, # 27, April, pp 14-18, ISSN 1324-4175
The 2nd International Ceramics Magazine Editor’s Publication, Cultural Influence-From Traditional Expression to Modern Context, *FuLe Ceramics Museum Press*, pp A49-52, Fupin, Xian, China, by Ray Chen
DA Ceramics Art Magazine, Cultural Influence-From Traditional Expression to Modern Context pp 43-46, ISSN 1120-3822, XIX n.2(72), April/May, Italy, by Ray Chen
Lark Book, 500 Platters, Plates & Chargers, ISBN:13-978-1-57990-688-7, 1:1-57990-688-5, pp156, Author: Linda Arbuckle
- 2007 “*Encyclopedia of Ceramic Artists*”, Ceramics Today, Ripponlea, Victoria, Australia, Published in London
Catalog, The 4th World Ceramic Biennale Korea-Reshaping Asia, World Ceramic Foundation Press, pp 50

- Catalog, VIII Bienal Int. de Ceramic Artistic Exhibition, ISBN 978-989-8064-07-03, Aveiro, Portugal
 Catalog, Jingdezhen Int. Ceramic Expo Invitational, Jingdezhen Ceramic Museum Press, pp 46-47, China
 Catalog, "The 4th International "East-West Ceramics Collaboration", pp 33-34, Univ. of Hawaii, Manoa, HI
 2006 *New Ceramics*, First News Int. sec., ISSN 0933-2367, Bernd Pfannkuche Publisher, Germany, pp5, March/ April
Salzbrand Keramik 2006: Repromedia GmbH&Co.KG Meisenheim, ISBN 3-924871-19-1, pp18
Terracotta Magazine, Online Journal, www.terraccottamag.com, "A Multi-Cultural Look at Contemporary Clay",
 October, by Paul Andrew Wandless
 2005 *Ceramics Art & Perception*, Uncommon Denominator-a tribute to Richard Hirsch, pp29-32, # 61, by Ellen Schon
Lark Book-500 Cups, Ceramic Explorations of Utility and Grace, NK4695C8A145, ISBN 1-57990-593-5, pp 300
 Catalog, "The 4th Cheongju Int. Craft Biennale, Hide & Reveal", September, pp 39, # 01
 Catalog, Diverse Domain-Contemporary North America Ceramic Art-NCECA, Taipei Yingge Ceramic Museum, pp 44-45
 Catalog, The Uncommon Denominator: ceramic work of a selection of Richard Hirsch's alumni, PP12, Rochester
 Institute of Technology Cary Graphic Arts Press, ISBN 0-9759651-3-1
 2004 *American Craft Magazine*, Volume 64, No 5, Oct/Nov, pp 89, Gallery
Art in New England, Volume 25, issue 5, pp 9 & 55, August/September issue, by Kate Farrington
 Catalog, *Transformation 4: Contemporary Works in Ceramics*, pp 28-29, Society for Contemporary Craft, PA
 "Creation in Clay: Contemporary New England Ceramics", Currier Museum of Art, ISBN: 0-929-710-32-0,
 Keystone Press, May-August, pp 6-7, Manchester, NH
 2003 *Ceramics Art and Perception*, "An Interpretation of Tradition", # 53, pp 12-16, by Mary Cloonan
Lark Book, 500 Bowls, NK4695 T43A14, ISBN1-57990-3, pp92, Author: Suzanne J. E. Tourtillott
Clay Times, The Journal of Ceramic Trends & Techniques, Volume 9, # 6, Nov/Dec, pp 40, Gallery
 Catalog, *Cheongju International Craft Biennale 2003*, pp 32, Published by Cheongju Arts, Korea
 Catalog, *Altech Ceramics Triennial 2003* Cape Town, pp 39, Association of Potters of Southern Africa
 2002 *Taiwan Contemporary Ceramics History*, Taipei Yinggi Ceramics Museum press, Taiwan
National Council on Education for the Ceramics Arts Journal 2001, Evolving Legacies, Volume XXII, ISSN 0739
 -1544, Report on Emerging Artist pp 126-127; Emerging Artist pp 130 - 131
Lark Books, 500 Teapots, NK4695743A14, ISBN1-57990341X, pp 328
American Craft Magazine, "Bonsai Insites", pp 44-45, Aug/ Sep issue, by Ron Lang
American Craft Magazine, Vol 61, # 1, pp 90, Dec/Jan issue, Portfolio
American Ceramics Magazine, pp 22, May/ Jun issue, Gallery
 Catalog, *Visual Perspectives: 14 Years of the Virginia A. Groot Award*, The Virginia A. Groot Foundation, p 44-47
 Catalog, *Bonsai Insites*, pp 11, Baltimore Clayworks, Baltimore Graphic Press, Baltimore, MD
 2001 *Ceramics Art and Perception*, "Ceramics Compassion", Jan., # 42, pp 14-16, by Patrick Timothy Caughy
American Craft Magazine, Virginia A. Groot Foundation Grant recipient, pp 11, December/ January
 2000 *American Craft magazine*, "Mother and Child", pp 24, February/March
 1999 *Opportunities and Resources for Academically Talented Youth*, "Hands Across the Water - The
 Transcultural Sculptures"-John Hopkins Univ., March/April, Volume 6, # 6, pp 8-9, by Lesley Mackay

MUSEUM/ GALLERY REPRESENTATIVE

International Academy of Ceramics, Switzerland Baltimore Clayworks, MD Sheldon Swope Art Museum, IN

PUBLIC COLLECTION

Galeria Szkla Ceramics BWA, Wroclaw-luty, Poland
 The Glass & Ceramics Gallery, Wroclaw, Poland
 焼の物 Keramiek Contemporary Art, Netherlands
 Museum of University of Hawaii, Manoa, USA
 National Australian University, Canberra, Australia
 Int. Ceramics Research Center, Guldagergaard, Denmark
 Nat. Taiwan Univ. Art History Research Center, Taiwan
 Mezinarodni Centrum Egong Schieleho Museum, CZ
 FuLe Int. Ceramic Art Museums, USA Museum, China
 Nat. Bonsai & Penjing Museum, Smithsonian, USA
 National Gallery, Prague, Czech Republic
 Jingdezhen Sanbao Ceramic Art Institute Museum, China
 National Gallery of Australia, Canberra, Australia

Changchun World Sculpture Park, China
 Warsaw National Museum, Poland
 Design and Craft Council of Ireland, Ireland
 Watbrzychu Museum, Poland
 International Ceramics Symposium, Poland
 Mashiko Museum of Ceramic Arts, Japan
 Cheongju Arts Center, Cheongju, Korea
 China Central Academy of Fine Arts, Beijing, China
 Icheon World Ceramics Foundation, Korea
 Grennan Mill Craft School, Kilkenny, Ireland
 Artscape Theatre Center, Cape Town, South Africa
 AMACO Brickyard Ceramics & Crafts Co., USA
 Sheldon Swope Art Museum, USA

Kulturní Centrum Řehlovice, Czech Republic
Dr. Hans Hoch Foundation, Museumsnacht Samstag, Germany
Shangyu Celadon-Modern Int. Ceramic Research Center, China
Kai Hong Tang Ceramic Museum, Jiangsu Province, China
Tsinghua University Art Museum, Beijing, China

Yigge International Ceramics Museum, Taiwan
Ceramics Museum of Argenton, Barcelona, Spain
1954 Zibo National Ceramic Museum, Shandong Province, China
Marka Rotko Art Center, Latvia
International Ceramics Museum, Römhild, Germany

ORGANIZATIONS AND MEMBERSHIPS

International Academy of Ceramics, Switzerland
National Council on Education for the Ceramics Arts
Baltimore Clayworks, Associate Member, Baltimore, MD

International Shino Glaze Symposium, Advisory Board, China
College Art Association

TRAVEL AND RESEARCH

Australia, Belgium, Canada, China, Czech Republic, Denmark, England, France, Germany, Guam, Hawaii, Ireland, Italy, Japan, Korea, Latvia, Netherlands, Poland, Portugal, Scotland, Spain, Switzerland, Taiwan, North America

Full Curriculum Vitae Upon Request