

Feminism In Artistic Expressions and Its Multiple Social Statuses – Co-Existence of “The Culture of Gender” Identity Distinctiveness

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Identity is the way we perceive and express ourselves; often it plays a role in defining one's distinctiveness as it questions how to relate to one's culture. Women oftentimes seek to contribute to the general identity viewpoint by offering a holistic, relational and cultural perspective, particularly from their family environment, expanding upon notions that emphasize and distinguish elements in their everyday life. But traditional society still questions the ability of women to destabilize social norms.

The identity of women in contemporary culture, together with its evolutionary manifestations, are considered a type of dynamic art form in the (art) world; it offers artistic interactions and expressions, blending mirror reflection, contemplative, iconic and influential depictions of their times. Contemporary culture furthermore provides a stage for identity work where women's voice may share ideas, be heard and represented not as a superficial performance but as a pursuit of a more profound women-reflection and social communication, merging into today's artistic and social cultures. It is more a quest for attention than a destabilizing social force. The women's voice is complex and multidimensional; it is a cultural and social act, a call for connection, a melting pot part family identity, education, and generational society continuing an ever-incomplete identity search of needs for fulfillment.

The perception of gender identity impacts the way women cope with the co-presence of social, prevailing gender norms in cultural and social settings, specifically, in cultural recognition where women are/were inhibited from engaging in, or were refrained from, social responsibility and family roles, influenced and subordinated by cultural and family identities.

The nature of gender in our society and the family identities of women intertwine and have led the cultural norms to cross over, affecting the women's life domain, silently producing more powerful family values, particularly within the characteristics of family education for children, either noticeably and/or unnoticeably to impact society.

Historically speaking, women have been a driving force of resilience for centuries, a distinctive quality of subtle feminism in traditional Chinese society. They lived in an era when foot binding was in vogue and their voices were suppressed, specifically in Asian culture but also in the Western cultural society of the 1950s. The cultural norms survived for decades and many generations. Family and social aspirations were influenced by norms with regard to life domain. Family and women gender identities continue to be linked to one another; gender norms are not only influential within gender and life realm, but they also self preserve. The gender's inter-identity dynamics of norms allows us to

question and recognize potential barriers to, and leverages for changes, and moves us toward a greater compatibility between social and cultural identity, family and mother identity, to the benefit of social enrichment, cultural and generational continuity, life well-being performance, organizations and contributions, and quality of family education.

Women share gender's identity that not only permeates the core of the family's existence, but also carries an everlasting societal impact. I was taught, and believe, that the values of one's life can be assessed by who determines them and, ultimately how meaningful they become. Gender identity represents the women's influences on social and family values which they have instilled through family education across past generations and will carry into the future.

In contemporary art, material (clay) is a concept, and motivation and imagination are the instruments that enable artists to cross beyond its limitations to untapped potentials for expression. Feminism is a tangible representation that unifies life's purpose to positive social movements and a quest for gender equality. Feminism's artistic expression reveals that there is no conventional technique or use of material that could physically, psychologically and/or visually express their gender identity, family identity and motherhood identity. Such limitations, and with a decisive frame of mind, feminism addresses and shares its emotional and psychological drives for artistic expressions, ultimately elevating the established perspective of cultural, social and family's multi-dimensions standards to an interactive process that influences the course of human history. This embodiment of feminist strength and power, creative expression, critical thinking, and intellectual aesthetic humble us to shape our social and artistic values.

Henry Moore, one of the most important British artists of the twentieth century who said: "Sculpture, for me, must have life in it. By creating a vitality and life within a form, gives it meaning and primitive power infused with humanist content." Women artists in today's contemporary society present and share the identity of social limitations and breakthroughs of traditional views; they examine our place in time and evaluate the extent of aesthetic standards; they allow possibilities to reach the broadest and most positive definition of mentality within visual expressions which overturn, modify and question our way of seeing and comprehending the contexts of connections that symbolize visual language. Its scope, symbolic of a universal vision and aesthetic values, has powerful artistic and cultural implications that speak to the current generation and those in the future. Furthermore, charged with multi-layered and complex emerging aesthetics, women artists stimulate and awaken our cultural and societal consciousness to the essence of feminism, shifting our notion of modernity and aesthetic modernism toward examining their true physicality. Today, gender voice, identity, and women artists promote the cultural examination of family and social values. Their active role can trigger culture changes, the re-structuring of the women's position in family, family education, and society. Their aspiration in artistic expression interconnects process and vision, aesthetics and concept, and a language of expression that celebrates women gender identity. It redefines gender equity, offering insight into contemporary, revolutionary, social, cultural and

progressive stages of modern and post-modern perspectives, as well as, reinforces our sense of adaptability, vital to the essence of humanity.

Women's family identity is universal in scope. It is an interactive and self-measure of beliefs and self-conception commitment for social growth and matrilineal family education that captures the sensibility and understanding of the human world at large. More importantly, it represents values instilled and influenced by notions of matrilineal family education which urges oneself to lead a purposeful and meaningful life and to defy and overcome impossible possibilities. Strengthened by women's beliefs and a maternal drive to allow and reveal a universal connection, dialogue, family education, inspiration, a timelessness of maternal love and persistence to motivation, vision and aspiration that slip into our generational lives, it redefines and refines our individual role in society. It is a statement of roles illuminating the fundamentals of human achievements. It also demonstrates how changing circumstances and moving forward to a wider field for gender's voice and family education within our society and around the globe, can shape our social and artistic values, reshaping our family education through emotional and psychological connections into a physical assertion that redefines gender role and family identities.

Today, women family identity, and women's self-awareness in social identity re-examine and re-evaluate the past, moving it toward a new generational era and context. Feminism in the art world, its creativity and artistic expression, are to be reflective and valued in context as they impact current gender development. Family identity has become an inspirational, explorative and intellectual effort, and dimensional thinking of combinations that portrays a new ideological representation, exposing the symbolic, philosophical, ideological, and aesthetic forces that extend and reach beyond the boundaries of artistic expression in the ceramic arts field.

Feminism and its multiple social statuses, its co-existence of a culture of gender distinctiveness identities give us a new understanding about women's identities and their role and importance in family, societal, cultural, and historical developments and influences, and the current time in which we live. It challenges and endorses our boundaries and connections within the rich history of gender roles, family values and matrilineal influence in our global society. It gives rise to a new vitality and time, critical to the present, future and all generations to come.