

International Ceramics Magazine Editors Association Symposium 2016

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Fuping Pottery Art Village, Shaanxi Province

After three year break, once again, The 5th International Ceramics Magazine Editors Association Symposium 2016 (October 26th – November 2nd) opened in Shaanxi Province, Fuping Pottery Art Village, China. The ICMEA has been organizing the tri-annual symposium to facilitate international communication in ceramics arts through magazine editors and publishers, and to cooperate with ceramic artists, critics, writers, educators, collectors, historians, museums and experts to explore and enhance ceramics arts and encourage its knowledge, development and research. The first meeting was held in 2004, and now has entered its twelve year history. The theme of the 5th ICMEA was “Fifteen Years In: Diversity in Ceramics in the Twenty-First Century and Higher Education in Ceramics”. It organized by International Ceramic Magazine Editors Association (ICMEA), and took place at Fuping Pottery Art Village (October 26th – 29th, 2016) and also coordinated with The Academy of Art and Design, Tsinghua University, Beijing (October 30th – November 2nd, 2016).

There were many ceramic artists, professionals and experts, as well as, special invites for the ICMEA 2016 grant opening ceremony. Approximately over two hundred participants attended who enjoyed local Chinese performance, ceramics exhibitions, and major excursions to significant cultural ceramics sites of the FuLe International Ceramics Art Museums during the symposium at Fuping Pottery Art Village; so as have visited major historical of Yao Zhou Kiln Museum, local artist studios and reproduction of traditional Yao Zhou ware factories in the local historical sites. The 2016 ICMEA special hosts included Mr. Xu Dufenf, Chairman of the Futo Group/FLICAM; I Chi Hsu, Irreplaceable secretary of the ICMEA; Bernd Pfannkuche (Germany), chief editor of *New Ceramics*, (ICMEA President 2007-2110), Tina Byrne (Ireland), chief editor of *Ceramics Ireland*, (ICMEA President 2010-2113), Elaine Olafson Henry (USA), chief editor of *Ceramics Art and Perception/Technical*, (ICMEA President 2013-2116), Vicki Grima (Australia), chief editor of *Australian Ceramics*, Neil Mansfield (Australia), chief editor of *YARROBIL*, Bai Ming (China), Professor/Dean of Academy of Art and Design, Tsinghua University, chief editor of *China Ceramics Artist*, as well as, Masha (China), chief editor of *China Art Ceramic, Journal of Ceramics*; Ouyang Xiaosheng (China), chief editor of *KuArt Publisher*; Eugene Mai (China), chief editor of *Ceramics Artist Publisher*; and many others guests were attended the opening of the symposium. One of the notable events, the most important, was ICMEA has entered to its next new period of the upcoming 3 years, and the new president is now Giovanni Mirulla (Italy), *D'A and La Ceramica Moderna & Antica publisher*, who later also joined and attended the symposium at Tsinghua University, Academic of Art & Design in Beijing.

The symposium provided an opportunity to present research papers, exhibitions of contemporary ceramic, and emerging artists and new talents from around the world. In the opening ceremony speeches, the chairman of Futo Group/FLICAM, Mr. Xu Dufeng, shared his vision of the Fuping Pottery Art Village : a platform to build an international artist exchange program of FuLe International Ceramic Art Museums as the world center and to stimulate interest in the history and contemporary of ceramic art in China and abroad; announced the winner of Janet Mansfield (Honorable President of the ICMEA) Memorial Award receipt Jack Doherty (Ireland/UK), ICMEA Emerging Artists awards, and unveiled the Turkish and Ukrainian pavilions of FLICAM.

During the symposium, the editors selected the most out-standing and talented young artists who have applied the 2016 ICMEA Emerging Artist competition, who have not worked for more than eight years after they have completed their formal academic study. The selected artists were also invited to the symposium and their works were in the exhibition at the FLICAM, so as have granted a one month free residency at Fuping Pottery Art Village during 2016-2017. The Emerging Artist Awards recipients as the following: Gold FuLe Prize - Ana-Maria Asan (Romania/Belgium), Silver FuLe Prize - C. A. Traen (USA), Bronze FuLe Prize - Beate Pfefferkorn (Germany); The FuLe Prizes recipients included : Giorgio Di Palma (Italy), Giorgio Di Palma (Italy), Martin Harman (U.K), Valerie Ceulemans (Belgium); and the selected artists were Ana Oosting (Netherlands), Carolina Grau Allende (Chile), Gareth Nash (Wales/UK), Jasmin Schroder (Germany), Nadya Viadimirova Teknedzhieva (Bulgaria), Regina Silva Matamoros (Salvador), Wen-His Harman (Taiwan), Chi, Yu Jen (Taiwan), and Zsiri Melinda Dempsey (Hungary/Ireland).

Janet Mansfield Memorial Award

Janet Mansfield, (1934 – 2013), was one of the most well-known and respected artist in the ceramics art field. Her achievements were not only as a ceramist but also as a writer and publisher (*Ceramics Art and Perception/Technical*). She was highly regarded in the field of ceramics art internationally, so as in Australia where she was born. Her international contributions have been widely recognized at the highest level. A special lecture was given by Jack Doherty (Ireland/UK). Jack was the winner of the second edition of the Janet Mansfield, the 2016 Memorial Award receipt. He gave a slide lecture during the symposium. Jack's work explores vessels and the ancient layers of cultural resonance embedded within archetypal forms. Made from porcelain, the forms are thrown then carved and shaped reflecting the fluidity of the material and physicality of making. The elemental colour and surface texture are created by the fusion of fire and soda in the intense heat of the kiln, leaving behind a subtle palette of smoky grey, lemon, russet and turquoise. On many levels, his soda/salt works are figurative; each has its own character, particular emotional range and response.

During the three-day symposium in Fuping, five papers were selected and presented covering a range of topics and discussions. In the lecture session I, chaired by Tina Byrne (chief editor of *Ceramics Ireland*), the invited speakers were Ray Chen (USA), Director/Professor of Visual Arts, New England Institute of Education, *Mixed Influences-East and West: Diversity of Post-Modern Impacts in Ceramics Higher Education Today*; Rolando Giovanni, Professor, Milan Polytechnic University, Architectural Heritage and Landscape (Italy): *Ceramic art and design, Contemporary Trends in Italy*; Sabastina Blackie(UK) : *The Color of Clay*. In the lecture session II, chaired by Vicki Grima (chief editor of *Australia Ceramics*), Sule Altay (Turkey), Ceramics Faculty, Hacettepe University, *3D Printing or 3D Thinking?*; Brian Snapp (USA), Professor, Department of Art and Art History, University of Utah: *STEM to STEAM-Clay as a Bridge for Integration and Innovation*.

Also, Special topics of lectures were also delivered included Mr. Xu Dufeng (chairman of the Futo Group/FLICAM, China), New Plan and Museum Construction of Fuping Project; Ukraine Ceramics representatives, Ceramics of Ukraine; ICMEA 2016 Emerging Artist lectures series/presentations, chaired by Bernd Pfannkuche, chief editor of *New Ceramics*, Germany.

In addition, as the final activity in the first section of the symposium in Fuping, all the artists, major hosts and participants went on a trip who have visited two significant cultural ceramics sites before the symposium moved forward to Tsinghua University, Academy of Art & Design as the second part of the symposium continued in Beijing. One group has visited Terra-cotta Warriors Museum where is the most significant archeological excavations of the 20th century; as well as visited Forest of Steles Museum

(Beilin Museum) in Xian. The other group has visited Xixian International Culture and Educational Park in Xian where has been an official and major project of cultural development in Xixian New Area in Xian. During the visit of the project development introduction and welcome meeting at the XICEP, Jack Doherty gave a presentation about his soda/salt work as the Janet Mansfield 2016 Memorial Award receipt and gave one of his selected soda fired work to the XICEP as a gift for their permanent collection. Also the president of ICMEA Elaine Olafson Henry (2013-2016), Mr. Xu Dufenf, Chairman of the Futo Group/FLICAM, and the chairman of the XICEP Ping Wu have signed a significant cooperative agreement of a long term partnerships for international ceramic artist exchange program between ICMEA and the XICEP, and have also agreed to have The First International Soda firing camp and symposium at the XICEP with invitation of fifty international well-known and respected soda ceramics artists participation in 2017. This special activity has extended a new outreach for the international ceramics exchange possibilities and potential for the growth of future ICMEA and ceramics artistic of Chinese international reach. By the end of the trip of the day, the two groups of the ICMEA participates who all met together at the *Dao Artspace* in Xian for the opening reception of Jack Doherty's solo exhibition, a celebration of Memory of Janet Mansfield. Also, the ICMEA have announced the winners of the National College Ceramics Competition, as part of the ICMEA 2016 program and activity, at the core yard of the *Dao Artspace* where the student exhibition also opened as well for public viewing.

On the 29th of the October, participants of the ICMEA and members were on the trip with groups flied to Beijing for the continued symposium (October 30th – November 2nd) where took place and held at the Academy of Art & Design, Tsinghua University.

Tsinghua University, Academic of Art & Design

The second part of the symposium began at the Academy of Art & Design, Tsinghua University in Beijing (October 30th). The ICMEA members and participants first visited the facilities of the Department of Ceramic Art and Design, the faculty exhibition, and the permanent collection of the department. As the Dean of the academy, the Department of Ceramics Art and Design, Professor Bi Min, described that the Department of Ceramic Design was one of the earliest departments in the Academy. The Department not only kept deep influence of the traditional Chinese culture, but also has been closely connecting to the contemporary of the most current cultural development and exchange and social demands. This approach has built our teaching methods within the academic learning environment as a systematic of broad practice field for our student learning.

The presenters and lectures have presented at the Tsinghua University, Academic of Art & Design included Hang Jian (China), Vice Dean of China Academy of Art, *Ceramics: Chinese Culture and Design*; Elaine Olafson Henry, chief editor of *Ceramics Art and Perception/TECHNICAL, The Breadth and Depth of the Cup*; Jacques Kaufman, President of International Academy of Ceramics, *The Importance of Ceramics Art: Exploration of Impact of Self-Expression*; Ray Chen (USA), Director/Professor of Visual Arts, New England Institute of Education, *Mixed Influences-East and West: Diversity of Post-Modern Impacts in Ceramics Higher Education Today*; Rolando Giovanni(Italy), Professor, Milan Polytechnic University, Architectural Heritage and Landscape: *Ceramic Art and Design, Contemporary Trends in Italy*; Peng Feng (China), Professor of Beijing University, Curator, *The Value and Communication of Chinese and International Ceramics Artists in China*; Tina Byrne (Ireland), chief editor of *Ceramics Ireland, Introduction of Ceramics Ireland*, Brian Snapp (USA), Professor, Department of Art and Art History, University of Utah: *STEM to STEAM-Clay as a Bridge for Integration and Innovation*, Li Zhengan (China),

Professor of Academy of Art and Design, Tsinghua University, *Functional Ceramics and Ceramics Design*; Zheng Ning, (China), Professor of Academy of Art and Design, Tsinghua University, *Art Form: Traditional Chinese Pottery through the History of Great China*, Qiu Gengyu, (China), Professor of Academy of Art and Design, Tsinghua University, *Folk Pottery Art in China*; Vivki Grima (Australia), chief editor of *Australia Ceramics, Introduction of Australia Ceramics*; Bernd Pfannkuche (Germany), chief editor of *New Ceramics, Introduction of New Ceramics*; Bai Ming (China), Professor/Dean of College of Art and Design, Tsinghua University, chief editor of *China Ceramics Artist, Introduction of the History of the Department of Art and Design*, and *Shangyu Celadon-Modern International Ceramic Art Center Residency Program in Zhejiang, China*; Jack Doherty (Ireland/UK), Janet Mansfield 2016 Memorial Award receipt, *Soda and Salt Firing*; and Giovanni Mirulla (Italy), chief editor of *D'A and La Ceramica Moderna & Antica publisher*.

October 31st, in the conjunction of the ICMEA 2016 Beijing, all of the Beijing participants were invited and have attended the grant opening ceremony of the 60th anniversary of the Academy of Art and Design, also as same as the 60th anniversary of the Department of Ceramics of Art and Design (former The Central Academy of Arts and Design), at Tsinghua University. It was a wonderful and memorable event for the ICMEA members to eye-witness the university's historical moment and to be a part of the journey as our life time experience with the ICMEA 2016 at the most national and international university ranked amongst the best universities in Mainland China. The international invited academic leaders included the Tenny Elissa (USA), President of School of the Art Institute of Chicago; Rector, Paul Thompson and Pro-Rector, Naren Barfield (UK), Royal College of Art; Giuliano Noci (Italy), Vice Rector for China, Donatella Sciuto (Italy), Vice Rector; Silvia Piardi (Italy), Head of School of Design, Politecnico di Milano; Jacques Kaufmann (France), President of (UNESCO) International Academy of Ceramics; Akira Tatehata (Japan), President of Tama Art University; Arisumi Mitamura (Japan), assigned by President, Tokyo University of the Arts; Masahiko Maeda (Japan), President of Kanazawa College of Art; Tadanori Nagasawa (Japan), President of Musashino Art University; Takashi Hasumi (President) and Akira Harada (former President) (Japan), Sapporo City University; Kim Yong-Hwan (South Korea), President of Hongik University; and many other major leaders of universities from China. Also the Academy of Art and Design's alumina's exhibition opened to the public after the opening ceremony.

November 1st, the 2016 ICMEA has concluded with many valuable professional and academia intellectual discussions and exchanges that has led the international contemporary ceramics, modern, traditional, artistic, innovative and design movements into the next worldwide unpredictable perceptions and developments. Also all of the participants have visited the National Palace Museum and its historical sites; and a special visit to Professor Bai Ming's ceramics porcelain solo exhibition titled "Endlessness".

With the experience of ICMEA 2016 symposium, let us to celebrate clay as an artistic expression and research, as a whole in the arts, in the ceramics international arts community today where moving forward to the future; so as to the next ICMEA 2019 under the leadership of President Giovanni Mirulla, chief editor of *D'A and La Ceramica Moderna & Antica publisher*, Italy. Thank you ICMEA 2016...