Ray Chen
12 Birch Drive
Falmouth, ME 04105 USA
(207) 807-8799 Email:raychenclay@gmail.com Website: www.raychenclay.com

EDUCATION

1997 MFA Ceramics/Ceramics Sculpture, School for American Crafts, Rochester Institute of Technology, NY
1995 B. F. A. Ceramics, Ohio University, Athens, OH

TEACHING EXPERIENCE

2015-Present Director, Head of Fine Art Department, New England Institute of Education, Falmouth, ME
Class Taught: Ceramic Sculpture, Wheel Throwing, East Asian Wedged Coil Technique, Row Material-Clay and Glaze, Glaze Calculation and Software, Kiln Building; Program Development-Art Gallery, Grant Writing, Curriculum, and Fund Raising

2017-18 Visiting Assistant Professor, Dept. of Art and Art History, Gustavus Adolphus College, St. Peter, MN
Class Taught: Ceramics Sculpture/Seminar, Aesthetic & Criticism, 3D printing & structure

2012-15 Executive Director, chief curator of Halcyon Art Gallery-Swope Art Museum, Terre Haute, IN
Duties: Departmental Assessment; Curating and Executing Exhibitions; Teaching, Grant Writing, Fund Raising
Classes Taught: Introduction: Art Movements and Artists, Ceramics and Ceramics Materials; Clay and Glaze Calculations; Ceramics Wheel Throwing; Ceramics Sculpture

2007-12 Assistant Professor, Head of the Ceramics Department, Indiana State University, Terre Haute, IN
Class Taught (Undergraduate/ Graduate)-Introduction: Ceramics-Wheel Throwing, Ceramics Sculpture, Seminar-Form & Context, Intermediate/Advance Ceramics, Ceramics Surface-Material and Context, Special Topic/Ceramics, Glaze Formulation, Calculation with Software, Ceramics Material-Clay and Glaze, Kiln Design and Construction, Mold Making/Casting, Two/Three Dimensional Design, Color Theory and Practice, Intuitive Form-Unfired Clay & Drawing, Visual Art in Civilization, Exploded Drawing and Composition,

2001-06/07 Assistant/Associate Professor, Head of the Ceramics Department, University of Southern Maine, ME
Class Taught (Undergraduate)-Fundamental Design II, Ceramics I, II (wheel throwing and hand-building); Advance Ceramics I, II; Ceramics Raw Materials-Clay & Glaze, Clay & Glaze Calculation, Kiln Design & Construction, Drawing Concepts, Experimental Drawing, Image Revision and Translation-2/3D

ARTIST IN RESIDENCIES

2019 NCECA International Residency, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel, 1 Month
The 5th Hongguang Ziqi International Symposium, Yixing China, 3 Weeks
2018 XI. International Ceramics Symposium, Römhild, Germany, 1 Month
The 8th International Macsabal Wood Firing Symposium and Exhibition, Hacettepe Univ., Ankara, Turkey, 3 Weeks
2017 Gustavus Adolphus College, The Virginia A. Groot Foundation-sculptor in residency, MN, 9 Month
Shangyu Celadon-Modern International Ceramic Research Center, Zhejiang, China, 2 Month
2016 Ceramic Artist Exchange Tandem, Künstlerhaus Stadttöpferei Neumünster, Germany, 1 Month
2015 Int. PROUDĚNÍ STRÖMUNGEN Symposium, Kulturní Centrum Řehlovice, Czech Republic, 3 Weeks
2014 The 3rd International Ceramics Symposium, Changchun World Sculpture Park, JiLin, China, 1 Month
2013 Icheon World Ceramics Foundation, collaborative project with Takashi Hinoda (Japan), the 7th Gyeonggi International Ceramics Biennale, Icheon, Korea, 3 Weeks
2011 International Ceramics Symposium, "Porcelain Another Way", Wroclaw, Poland, 1 Month
Australian National University, Canberra, Australia, 6 Weeks
2009 International Ceramics Research Center, Guldagergaard, Denmark, 5 Weeks
2008 International Ceramic Symposium, School of Ceramics & Design, Bechyne, Czech Republic, 1 Month
2006 The 4th East-West Collaboration Ceramics Int. Symposium, University of Hawaii, Manoa, HI, 1 Month
1997–01 Baltimore Clayworks, Baltimore, MD, 3 year and 7 month

UPCOMING EXHIBITIONS/ WORKSHOPS

2023 Solo, Good Idea Online Museum, "Mother and Child", Good Idea Museum Art Association, Taiwan
The 3rd Blanc de Chine Int. Ceramic Art Award Exhibition, final Int. exhibition location to be announced
Article, *China Ceramic Artist Magazine*, Feminism In Artistic Expressions and Its Multiple Social Statuses – Co-Existence of "The Culture of Gender" Identity Distinctiveness, by Ray Chen

SOLO EXHIBITIONS

2019 Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
The 53rd NCECA Conference, Landmark Center, St. Paul, MN
2018 The Virginia A. Groot Foundation-sculptor in residency, Schaefer Gallery, Gustavus Adolphus College, MN
2017 New England Institute of Education, Highland Art Gallery, Falmouth, ME
2016 Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation-Museum of Snacht Samstag, Germany
2014 Modern Definition: Time Across the Line-Installation, Swope Art Museum, Terre Haute, IN
2013 Water, Movement and Expression – Water Installation I & II, Swope Art Museum, Terre Haute, IN
Function and Surface, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
The Language of Form and Communication, Swope Art Museum-Halcyon Art Gallery, Terre Haute, IN
2012 Function in Space, In Between exhibitions Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN
New Harmony Contemporary Art, Mother and Child, New Harmony, IN
2011 Foyer Art Gallery, Mother and Child, Australian National University, Canberra, Australia
2010 Swope Art Museum – Halcyon Art Gallery, Mother and Child, Terre Haute, IN
2009 International Ceramics Research Center, Guldagergaard, Denmark
Gopalan Contemporary Art, Mother and Child, Terre Haute, IN
Hood College, Mother and Child, Frederick, MD
2008 Stretch Gallery, Mother and Child, Pineville, NC
Art Annex Gallery, The Language of Function, Indiana State University, IN
2007 Art Annex Gallery, Form and Function, Indiana State University, IN
2006 Highland Art Gallery, Mother and Child, Watershed Center for Ceramic Arts, Collector' Tour, Portland, ME
2005 National Council on Education for Ceramics Arts, Mother and Child, Baltimore Symphony Hall, MD
Highland Art Gallery, Mother and Child, Portland, ME
2003 Clay Art Center, Mother and Child, Port Chester, NY
2002 Sticks and Stones Studio Gallery, Mother and Child, Wilmington, VT
Baltimore Clayworks Mother and Child, , Gallery Building, Baltimore, MD
2001 M.T. Burton Gallery, Mother and Child, Surf City, NJ
Hodson Gallery, Mother and Child, Hood College, Frederick, MD
Ventures Gallery, Mother and Child, Rehoboth Art League, Rehoboth, DE
2000 Art Gallery, Mother and Child, Goucher College, Baltimore, MD
1998 Lormina Salter Fellowship Exhibition, "Mother and Child", Baltimore Clayworks, Baltimore, MD
1997 Gomez Gallery, Mother and Child, Baltimore, MD

SELECTED INVITATIONAL EXHIBITIONS

2022 China 00:20. Crossing the Border, VDNH Worker & Kolkhoz Woman Pavilion, Moscow, Russia, curator, Sergey Lyashko
Int. Keramik Symposium Römhild, 1975-2018, Schloss Glucksburg Ceramics Museum, Germany
Int. Academy of Ceramics, 50th, *The Age of Influence*, North American; & *Member's Best* (Virtual), Geneva, Switzerland
Diversity, Collision, Fusion, Korea Int. Art Exhibition, Arts Cultural Center, Seoul, Korea
Burapha Int. Online Invitational, Dept. of Fine & Applied Arts-Ceramics Design, Burapha Univ., Thailand
2021 Uncertain Time & Beyond, Sille Art Palace, FIAP Exhibition Hall, Turkey, curator, Zehra Ozkara Cobanli
2020 The Korea Association of Art & Design, UNTACT-Era, Int. Symposium, Kookmin University, Seoul, Korea
The 3rd Int. Salon of Ceramic, Khaireddine Palace of the Medina-virtual exhibition, Tunisia, curator, Sarra Ben Attia
2019-21 "TransVersaLitats", Contemporary Ceramics, Museum del Cantir d'Argentona, Barcelona, Spain, curator, Oriol Calvo
2019 XI. Int. Ceramics Symposium Exhibition, Wasserschloss Klaffenbach Museum, Germany, curator, Michael Knie
The 5th Hong Guang Zi Qi Int. Wood Fire Symposium Exhibition, Yixing Kai Hong Tang Ceramics Museum, China
2018 Int. Academy of Ceramics (IAC) Member-Invitational, and Free Expression Exhibitions, Yigge Ceramic Museum, Taiwan
XI. International Ceramics Symposium Exhibition, Schloss Glucksburg Ceramics Museum, Romhild, Germany
The 8th International Macsabal Wood Firing Symposium Exhibition, Hacettepe University, Ankara, Turkey
Seres 18', International Ceramic and Glass Exhibition, Anadolu University, Eskişehir, Turkey
Contemporary Collective Exhibition, Ceramics Museum of Argentona, Barcelona, Spain, curator, Oriol Calvo Vergés

To Idea Land of Ceramics- Contemporary Int., Tsinghua Univ. Art Museum, Beijing, China, Curator, Xu Hong

2017 The 2nd Shangyu Celadon-Modern International Ceramic Collective Exhibition, Shangyu Museum, Zhejiang, China
30 Years Künstlerhaus, Dr. Hans Hoch Foundation, Papierfabrik, Germany, curator: Danijela Pivasevic-Tenner
Huckepack. Každý nese své břímě16. Kunst Symposium Strömungen Proudění, Czech/German, Dresden, Germany
ATIM Top 60 Masters Contemporary Exhibition, Grand Auditorium Al Duomo, Florence, Italy, curator:Viviana Puello
"Domestic Mysteries", Yingge Int. Ceramics Museum, Taiwan, curators: Anthony Merino, Nel Bannier
China Zibo Int. Macsabal Wood-Fire Symposium and exhibition, The 17th China (Zibo) Int. Ceramics Exposition, China
The 5th Int. CERAMICS LABORATORY Symposium and exhibition, Mark Rothko Art Center; The 1st Int. Contemporary Ceramics Festival, completion a public sculpture, Daugavpil, Latvia
Shangyu Celadon-Modern International Ceramic Art Center-Qinghua University Ceramics Research Center, China
The 4th Hong Guang Zi Qi Int. Wood Fire Symposium and Exhibition, Yixing Kai Hong Tang Ceramics Museum, China

2016 Int. MLHA/NEBEL-Dezorientace Invitational, Kulturní Centrum Řehlovice, Czech Republic, curator, Lenka Holíková
The 50th NCECA Conference, NCECA Expo-Baltimore Clayworks, Kansas City, MO, Curator: Kristin Beam
Baltimore Clayworks Associate Member Artist Invitational, Baltimore Clayworks, Baltimore, MD

2015 Int. PROUDĚNÍ STRÖMUNGEN 2015 Symposium, Kulturní Centrum Řehlovice, Czech Republic, curator, Lenka Holíková
XII Biannual International Ceramics of Manises, Museum of Ceramics-Manises, Spain
The 85th of Pottery and Ceramics of La Rambla, Córdoba, Spain
NY Biennale Art New York 2015, Javits Center, Manhattan, NY, curator, Pietro Franest
The 3rd Contemporary Int. Ceramics Biannual-Clay & Context, Swope art Museum, Terre Haute, IN
International Ceramics Biennale-Reflection, New England Institute of Education, Falmouth, ME

2014 The 3rd International Ceramics Symposium Exhibition, Changchun World Sculpture Park, JiLin, China
Ceramics Ireland Int. Festival Exhibition, Design & Craft Council of Ireland, Kilkenny, Ireland
The 4th International Contemporary Porcelain Biennial, Shanghai Arts and Crafts Museum, China
The 48 Annual NCECA Exhibition, Katie Gingrass Art Gallery, Milwaukee, WI
The 2nd Contemporary Ceramics Int. Biennial-Clay & Context, Swope Art Museum, Terre Haute, IN
The 5th International Contemporary Ceramics Biennial-Expression, Swope Art Museum, Terre Haute, IN
Experience Transformation-Impact of Clay, Amalie Rothschild Gallery, curators: Brett Freund, Sarah McCann, MD

2013 The 7th Gyeonggi Int. Ceramics Biennale-a collaborative project with Takashi Hinoda, Icheon World Ceramics Foundation, Korea
Int. Ceramics Traveling Exhibition-Porcelain Another Way, 燒の物 Keramiek Contemporary Art, Amsterdam, Netherlands; Galeria Dluga Gallery; Miedzynarodowe Centrum Ceramics Museum, Boleslawiec, Poland
The 4th International Ceramics Biennial-"Reflection", Swope Art Museum, Terre Haute, IN
The 4th International Ceramics Biennial-"Cup of Comfort", Swope Art Museum, Terre Haute, IN

2012 Porcelain Another Way, Nat. Museum, Warsaw; Galeria Szkla BWA, Wroclaw-luty; The Glass & Ceramics Gallery, Wroclaw, Poland
The 3rd Int. Contemporary Porcelain Biennial Invitational, Shanghai Arts & Crafts Museum, China
The 10th Int. Shoebox Sculpture Traveling Exhibition, Univ. of Guam, Isla Center for the Arts, Guam
The 3rd Ceramics Biennial-Reflection, Swope Art Museum, Terre Haute, IN
The 3rd Cup of Comfort Ceramics Biennial International, Swope Art Museum, Terre Haute, IN
Immortal Memory-Two person Exhibition, Swope Art Museum – Halcyon Art Gallery, Terre Haute, IN

2011 International Ceramics "Material Matters" Symposium Exhibitions, Foyer Art Gallery; "Wood Fire-Up Exhibition", Strathnairn Art Gallery, Australian National University, Canberra, Australia
Porcelain Another Way, Museum of Walbrzychu Pazdziernik; Walbrzych Museum of Art, Walbrzych, Poland
The 10th Int. Shoebox Sculpture Traveling Exhibition, Museum of Art, Louisiana State Univ., LA; The Clare M. Eagle Murray Gallery, Murray State Univ., KY; Univ. Art Gallery, California State Univ., Dominguez Hills Carson, CA; Tennessee Valley Museum of Art, Tuscumbia, TN

2010 American Ceramics Invitational, Qujing Futo International Ceramic Art Museum, "DAO Art Space", China
The 10th Int. Shoebox Sculpture Traveling Exhibition, Univ. Art Galleries, Univ. of Akron, OH; Sarah Spurgeon Gallery, Central Washington Univ., Ellensburg, WA; Downtown Gallery, Univ. of Tenn., Knoxville, TN
NCECA Exhibitions, South Jersey Shore Clay Tour, Noyes Museum of Arts, New Jersey; Baltimore Clayworks: *Cultivating Clay and Community for Thirty Years*", Amber Street Studio, Philadelphia, PA
Baltimore Clayworks 30th Anniversary Invitational, American Visionary Art Museum, Curator: Malcolm Davis
UBUNTU Invitational-Artists born and living in different cultures, Carroll Arts Center, Westminster, MD
"Selected of the Selected", Korean Cultural Center, Los Angeles, CA, Curator: Jaewon Kim
Unwrap Your Mind, Erarta Gallery, Central, Hong Kong, Curator: John Harris

2009 Amalienborg Museum, Copenhagen; International Ceramics Research Center, Guldagergaard, Denmark
The 23rd Int. Ceramic Symposium Traveling Exhibition, Int. Museum of Ceramics Mezinarodni; The Museum of Decorative Art, Prague, CZ; and continue to Karlovy Vary and other cities in Europe
The 10th Int. Shoebox Sculpture Traveling Exhibition, Soma Museum of Art, Seoul, Korea; Univ. Art Gallery, Univ. of Hawaii, Honolulu; East Hawaii Cultural Center, Hawaii; Univ. of Miss. Museum of Art, Oxford, Miss
Best of the Best International, Upstream People Gallery, Omaha, NE, Curator: Larry Bradshaw
The 42 NCECA Annual Conference Exhibition, Convention Center, Phoenix, AZ

2008 Argilla-Italia Biennial Invitational, International Museum of Ceramics, Faenza, Italy
The 23rd Int. Ceramic Symposium Exhibition, School of Ceramics & Design, Bechyne, Czech Republic
The 41 NCECA Annual Conference Exhibition, David L. Lawrence Convention Center, Pittsburgh, PA

2007 Int. Salt-Glaze-Ceramics Invitational Exhibition, Chambers of Trade and Crafts Museum, Munich, Germany
The Cup and Saucer Invitational International, Where I Fell in Love Gallery, Warwickshire, England
Jingdezhen International Ceramic Expo Invitational, Jingdezhen Ceramic Museum, China
NCECA, Earth Tones: A multi-Cultural Look at Clay, Actors Theatre of Louisville Gallery, Louisville, KY
Shades of Clay-A Multi-Cultural Look at Contemporary Clay-3 Years Museums Traveling Exhibition; Springfield Museum of Art, Springfield, OH; Univ. Art Gallery, State University of New York-Oswego, NY; Tyler Art Gallery, Indianapolis Art Center, Indianapolis, IN; Curator: Paul Andrew Wandless
Fahrenheit 1940: Exploring Low Fire, Baltimore Clayworks, Curator: Lars Westby

2006 Int. Salt-Glaze Invitational, Germany Craft Association, Handwerkskammer Dusseldorf; Georg-Schulhoff-platz; and Galerie Handwerk Koblenz, Germany
The 6th Mashiko Ceramics Exhibition, Mashiko Museum of Ceramics Art, Mashiko, Japan
The 4th Int. East-West Ceramics Collaboration Symposium Exhibition, Univ. of Hawaii, Art Gallery, Manoa, HI
NCECA Exhibition, "Stability in Transition", Portland, OR, Curator: Kate Fisher
Shades of Clay, A Multi-Cultural Look at Contemporary Clay-Museum of Art and History, Santa Cruz, CA; Louisiana Art & Science Museum, Baton Rouge, LA; Philip & Muriel Berman Museum of Art, Collegeville, PA
International Ceramics Biannual-Reflection Invitational, Highland Art Gallery, Portland, ME

2005 The 6th Annual International Independent Arts Invitational Exhibition, Madrid, Spain
NCECA International Invitational Exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan
NCECA Exhibition, "Transformation", Alcazar Gallery, Baltimore School for the Arts; "Uncommon Denominator", The Whole Gallery; Baltimore Clayworks Member Artists, Baltimore Clayworks Gallery, MD
Ceramic Sculpture Invitational-Three Sculptors, with Peter Callas, William King, Celadon Gallery, NY
Shades of Clay, A Multi-Cultural Look at Contemporary Clay Traveling Exhibition, Museum of Texas Tech Univ., Lubbock, TX; Bergstrom-Mahler Museum, Neenah, WI; Conway Univ. of Central Arkansas, Baum Gallery of Fine Art, AR; College Station, J. Wayne Stark Gallery, TX, Curator: Paul Andrew Wandless

2004 NCECA Exhibition, "MishMash Redux", Midland Arts and Antiques Building, Indianapolis, IN
Jingdezhen 1000 Years Celebration of Porcelain, Jingdezhen Ceramics Art Institute Museum, Jiangxi, China
The Gaolin Sanbao International Invitational, Jingdezhen Sanbao Ceramic Art Institute Museum, China
Ceramic International Invitational Exhibition, National Tsing Hua University Arts Center, Taiwan
Elizabeth R. Raphael Founder's Prize Traveling Exhibition, Everson Museum of Art, Syracuse, NY
Contemporary New England Ceramics: Creation in Clay, Currier Museum of Art, Manchester, NH
20/20 enVision, University Art Gallery, University of New England, Portland, ME
3 D X 4, Four Sculptors: Four Visions, Icon Contemporary Art, Brunswick, ME

2003 NCECA Exhibition, Convention Center, San Diego, CA, Curator: Phyllis Kloda,
SOFA Chicago, "NCECA Emerging Artists: New Ceramic Art", Navy Pier, Chicago, IL
Bonsai InSites, National Bonsai & Penjing Museum Smithsonian – US Arboretum, Washington DC
Ceramics Art: Four Visions, Center for Maine Contemporary Art, Rockport, ME
20/20 enVision, Colby College Museum of Art, Waterville, ME

2002 Visual Perspectives: 14 Years of the Virginia A. Groot Awards, S.O.F.A Chicago International Art Exposition, Navy Pier, Chicago; and Virginia A. Groot Foundation Gallery, Chicago, IL
Pushing Clay International Symposium Exhibition, Univ. Art Gallery, University of Southern Maine, ME
Bonsai InSites, International Invitational", Gallery Building, Baltimore Clayworks, Baltimore, MD
Spring Invitational Exhibition, "Spring Salon 2002", Limner Gallery, NY
NCECA Exhibition, Shades of Clay, American Jazz Museum; Another Mish-Mash, Hobbs Art Gallery, Kansas City, MO

2001 NCECA Exhibition "Emergence Theory", Charlotte Library; "Mish-Mash", Hart Witzen Gallery; Baltimore Clayworks: "Clay in Common", Central Peidmont Community College, Charlotte, NC
Celadon Invitational, Washington County Museum of Fine Art-Fulton Art Gallery, Washington DC
Conversations, Center for the Arts and Religion, Wesley Theological Seminary, Washington DC
2000 Amazing Clay, Bridgewater College, Staunton Augusta Art Center, Bridgewater, VA
Faith Finding Form, Baltimore Clayworks Gallery, Baltimore, MD
1999 Ceramic Millennium International, Beijing/Taiwan Golden Ceramics Awards Exhibition, Beijing, China
The 1st Asian Artists Invitational, Asian Pacific Art Institute of America, George Washington Univ., Washington DC

SELECTED JURIED EXHIBITIONS

2022 Memory and Identity Online Exhibition, Cista Arts, London, United Kingdom
2021 Martinsons Award Exhibition within 3rd Latvia Ceramics Biennale, Daugavpils Mark Rothko Art Center, Latvia
2020 The 4th China CHINA (Shangyu) Ceramic Art and Design Int. Exhibition, Shangyu Ceramics Museum, China
2019 "Blanc de Chine" Int. Ceramic Art Exhibition, De-Hua Museum, Beijing, China; Massena Museum, Nice, France
The 39th Concurs International de Ceramic CICA 2019, Museum de Ceramic de 1' Alcora, Spain
The 4th International Cluj Ceramics Biennale, Museum of Cluj, Cluj Napoca, Romania
2018 Int. Academy of Ceramics (IAC) Member-juried and free expression exhibitions, Yigge Ceramic Museum, Taiwan
Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center, Latvia
Ceramic Art Andenne 2018, Contemporary Ceramics Exhibition, Cultural Center, Belgium
2017 International Ceramics Festival Mino, Ceramics Park, Japan
The 39th International Ceramic Arts Competition-City of Gualdo Tadino, Civic Museum of Rocca Flea, Italy
The 13th International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain
Shimpo Ceramics Teabowl Exhibition, Convention Center, NCECA 51st Conference, Portland, OR, Juror, Kazu Oba
2016 The 47th Int. Academy of Ceramics (IAC), Juried Member Exhibition, Museum del Disseny, Barcelona, DHUB, Spain
Taiwan International Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum, Taiwan
2015 Biennale de la Ceramics-Exposion de Ceramics Contemporary, Andenne Culture Center, Andenne, Belqium
The 9th Cheonju International Craft Biennale, Old Tabacco Building, Cheonju, Korea
The Third Clay & Glass Biennial, Brea Art Gallery, Brea, CA, Juror: Lana Wilson, Mary Bayard White
Baltimore Clayworks 35th Anniversary Exhibition, Juror, Deborah Bedwell
2014 The 70th Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN Juror: James Michalopoulo
The 5th Vision in Clay, LH Horton Gallery, San Joaquin Delta College, Stockton, CA, Juror, Garth Johnson
Shapes of Influence-Contemporary Ceramics Int., M.G. Nelson Gallery, Springfield, IL, Juror: Harris Deller
Drink This-Workhouse International, Lorton Arts Foundation, Lorton, Virginia, Juror: Sam Chung
The 14th National Juried Cup Exhibition, Ken State University, Downtown Gallery, OH, Juror: Jake Allee

2013 XI International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain
The 8th Cheongju Int. Craft Biennale Competition, Cheongju Art and Craft Museum, Cheongju, Korea
Dimensional Elements International, Galerie Altena, Netherlands
The 69th Swope Art Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Kris Ercums
2 x 2: Small-Scale Int. Biennial, Univ. Art Gallery, Eastern Washington Univ., Cheney, WA, Juror: Jae Won Lee
Association of Clay & Glass Artists (ACGA)-Transformation II, Brea Gallery, Brea, CA
Artifacts From The Inferno-Wood Fire Exhibition, Baltimore Clayworks, Juror, Jack Troy
The 15th Contemporary, Western Colorado Center for the Arts, Grand Junction, CO, Juror: Joellyn Duesberry
2012 XXII International de Ceramics Biennial of Vallauris, Magnelli Ceramics Museum, Vallauris, France
International Biennale de la Ceramics, Andenne Cultural Centre, Andenne, Belgium
Berlin Project – Turn On, Turn In, Factory Art Gallery, Berlin, Germany
The 14th Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw
The 4th Ceramics Biennial Concordia Continental, Art Gallery, Concordia Univ., St. Paul, MN, Juror: Sarah Millfelt
The 4th Ceramics Biennial, Western Colorado Center for the Arts, Grant Junction, CO, Juror: Camille Silverman
Sculptural Ceramics: Clay National VIII", Carbondale Clay Center, CO, Juror: Erin Furminsky, Tyler Lotz
Workhouse Clay National, Workhouse Art Center, Lorton, VA, Juror: Peter Held
Red Head-Contemporary Work in Clay, Univ. Art Gallery, Univ. of Tulsa, OK, Juror: Virginia Scotchie
Its Only Clay, Bemidji Community Art Center, Bemidji, MN, Juror: Rober Briscoe
2011 The 9th Int. Ceramics Competition, Ceramics Park, Mino, Japan
The X International Ceramic Biennial, Manises Ceramics de Museum, Els Filtres Hall, Sagroris, Spain
The 13th Int. Contemporary Exhibition, Upstream People Gallery, Omaha, NE, Juror: Larry Bradshaw

NCECA Exhibition, Longstreth Goldberg Art Gallery, Naples, FL, Juror: Mark Richard Leach
Atmospheric Fired 2011, Carbondale Clay Center, Carbondale, CO, Juror: Lorna Meaden
Feats of Clay XXIV, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Donna Billick

2010 The 30th International Ceramics Competition, Museum of Ceramics, L'Alcora, Teixidors, Spain
The 66th Annual Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: Lynne Warre
The 3rd Ceramics Biennial Concordia Continental, Concordia Univ., St. Paul, MN, Juror: Wil Shynkaruk
Material Mastery, Strecker-Nelson Gallery, Kansas State Univ., MO, Jour: Glen R. Brown, Dylan J. Beck
The 3rd Biennial Contemporary Clay, The Art Center, Grand Junction, CO, Juror: Pete Pinnell
Feats of Clay XXIII, Lincoln Arts & Cultural Foundation, Lincoln, CA, Juror: Bill Van Gilder
Ceramics Sculpture, Guilford Art Center, Connecticut, Juror: Lisa Wolkow
Contemporary Work in Clay, University of Tulsa, University Art Gallery, OK, Juror: Adrian Arleo
Vision in Clay, Delta Center for the Arts, San Joaquin Delta College, CA, Juror: Arthur Gonzalez

2009 A.I.R. Vallauris: "Fete Picasso – Small Art Objects 2009", Place Lisnard, Vallauris, France
The 23rd Icheon World Ceramic Biennale-Adventures of the Fire, Icheon Int. Ceramic Foundation, Korea
The 6th Cheongju Int. Craft Biennale, Outside of the Box, Cheongju Art and Craft Museum, Cheongju, Korea
Proverbial Porcelain: Zelli Porcelain Award 2009, Zelli Porcelain Contemporary Art, London, England
International Ceramics Exhibition, "Endangered", Gloria Kennedy Gallery, Brooklyn, NY
Beyond the Brickyard, The 2nd Annual Exhibition, Archie Bray Foundation, Helena, MT, Juror: Wayn Higby

2008 Int. Exposition of Pottery & Ceramic LXXVIII, Ceramic Museum of La Rambla, (Córdoba), Spain
The 8th International Ceramics Competition and Exhibition, Ceramics Park, Mino, Japan
The 64th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN, Juror: David Edgar
The 10th Abstraction International Upstream People Gallery, Omaha, NE, Juror, Larry Bradshaw
Clayfest Biennial, Indiana Univ. Purdue Univ., Indianapolis, Frank/Katrina Basile Gallery, IN, Juror: Paul Dresang
Carbondale Clay National IV, Carbondale Clay Center, Carbondale, CO, Juror, Jeff Oestreich

2007 The 4th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
The VIII International Ceramic Artistic Biennial, Aveiro, Portugal
The 9th Annual Juried Small Work, Attleboro Arts Museum, MA, Juror: Beth Conrad McLaughlin
NCECA Juried Wood Fire Exhibition, Louisville, KY, Juror: Joe Molinaro, Rand Heazlitt
Ceramic Abstraction: Exploration & Evidence, Creative Arts Workshop, New Haven, CT, Juror, Paula Winokur
Ceramic Sculpture, Univ. Art Gallery, Nicholls State Univ., Thibodaux, LA, Juror: Joe Bova, Virginia Scotchie
2x2: Ceramic Sculpture Biennial, Eastern Washington Univ., Cheney, WA, Jurors: Sandr Trujillo, Elisa Nappa

2006 The 7th Int. Salt-Glaze-Ceramics, Westerwald Museum, Germany
Surface Tension, The 14th Juried Exhibition, Korean Cultural Center, Los Angeles, CA
New Hampshire Institute of Art Ceramics Biennial, Manchester, NH, Juror: Mary Barringer
International Cup-Archie Bray Foundation, Allegra Print & Imaging Gallery, Missoula, MT
Cup: Intimate Object V, Charlie Cummings Gallery, Fort Wayne, IN, Juror: Peter Pinnell
The 6th Annual National CUP Exhibition, School of Art Galleries, Kent State University, OH

2005 The 4th Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea
NCECA Exhibition, Gallery International, Baltimore, MD
Abstraction VIII International, Period Gallery, Lincoln, NE, Juror: Larry Bradshaw
Carbondale Clay National II, Carbondale Clay Center, Carbondale, CO
Family Matters, Baltimore Clayworks Gallery Building, Baltimore, MD

2004 International Ceramic Biennale, Kroller-Muller Museum, Amsterdam, Netherlands
International Ceramic Biennale, Cultural Center, Brasschaat, Belgium
The 54th Concorso International della, International delle Ceramic Museum, Via Campidori, France
The 3rd Annual Ceramic Sculpture Exhibition, Celadon Clay Art Gallery, Water Mill, NY
Maine Arts Biennial, Center for Maine Contemporary Art, Rockport, ME

2003 Sydney Teapot Invitational, Inner City Clayworkers Gallery Co-op Ltd, Sydney, Australia
The 3rd Cheongju International Craft Biennale, Cheongju Art and Craft Museum, Cheongju, Korea
Altech Ceramics Triennial 2003, Cape Town, Artscape Theatre Center, South Africa
Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
The Best Contemporary Art III International 2003, Period Gallery, Omaha, NE, Juror: Larry Bradshaw

2002 The George E. Ohr National Arts Challenge, The Ohr-O'Keefe Museum of Art, Biloxi, MS
Art Vision 2.0 International, J. Walker Gallery, Angelo State University, St Angelo, TX
Aesthetics National 2002, Birger Sandzen Memorial Gallery, Lindsborg, KS

2001 The 1st World Ceramic Biennale, Ichon World Ceramics Center, Kyonggi, Province, Korea
NCECA Exhibition, "Stretch National Invitational", Afro-American Cultural Center, Charlotte, NC
Quill and Kiln National 2001, The Ohr-O'Keefe Museum of Art, Biloxi, Miss
The 9th Strictly Functional Pottery National", The Lancaster Museum of Art, Lancaster, PA
Feats of Clay XIV, Lincoln Arts, Lincoln, CA
2000 Mashiko International Ceramics Competition, Mashiko Museum of Ceramic Art, Mashiko, Japan
The 6th Annual Golden Ceramics Award, Taipei Yingge Ceramics Museum, Taipei, Taiwan
NCECA Exhibition, Core: New Art Space Gallery, Denver, CO
Abstract International, "Fecund Rhapsody", Hunger Artist Gallery, Albuquerque, NM
Ceramics International 2000, Zanesville Art Center, Zanesville, OH
Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton, TX
1999 NCECA, *Ceramic Monthly* International Competition, Convention Center, Columbus, OH
1998 International Orton Cone Box Show, Baker University, Kansas
Feats of Clay XII, Lincoln Arts, Lincoln, CA
The 10th San Angelo National Ceramic Competition, San Angelo Fine Art Museum, San Angelo, TX

SELECTED HONORS AND AWARDS

2019 NCECA International Residency recipient, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
Blanc de Chine Art Award–ICAA https://youtu.be/NR0KtYySmKU, Massena Museum, Nice France
2016- 17 ATIM Top 60 Masters Contemporary Art Award recipient**,** Florence, Italy
2003- 15 The 3rd, 4th, 6th, 8th, 9th Cheonggju Int. Craft Biennale, Honorable Mention, Cheonggiu, Korea
Emily and John Jr. Gedrick Award, Swope Art Museum Juried Exhibition, Terre Haute, IN
2011 NCECA International Residency recipient, Australian National University, Canberra, Australia
2008 Promising Scholar – Fourth Cohort Award recipient, Indiana State University, Terre Haute, IN
2008- 12 Authors and Artists Award recipient, Indiana State University, Terre Haute, IN
2007 The 4th World Ceramic Biennale Korea, Honorable Mention, World Ceramics Explosion Foundation, Korea
2006 2005-06 Academic Provost's Fellowship for Teaching Excellence, Univ. of Southern Maine, Portland, ME
NCECA Exhibition, Honorable Mention, Gallery International, Baltimore, MD
Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
2002 Int. Juried Exhibition, "Art Version 2.0", 1st Place, J Walker Gallery, Angelo State Univ., San Angelo, TX
2001 NCECA Emerging Talent Artists Award recipient, Charlotte, NC
1999 Sidney Myer International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
Forte Cup 20th Century Asian Pacific Int., Silver Award, George Washington Univ., Washington DC
The 8th Annual International Emerging Artists Award, Sloinski Gallery, Manhattan, NY
1998 Outstanding Adult Student Award, Rochester Institute of Technology, Rochester, NY
1997 Contemporary Ceramics: It's About Time, Third Place, Rochester, NY

SELECTED GRANTS AND FELLOWSHIPS

2021 Maine Arts Commission, project grant recipient, ME
2001, 17 The Virginia A. Groot Foundation Grant Award recipient, Third Place, Evanston, IL
Gustavus Adolphus College Visiting Assistant Professor-Fellowship-supported by The Virginia Groot Foundation
2016 Dr. Hans Hoch Foundation Fellowship recipient, Künstlerhaus Stadttöpferei Neumünster, Germany
2013,15 Mary E. Nyburg Grant recipient, Baltimore Clayworks, Baltimore, MD
2012 Indiana Arts Commission Individual Artist Grant recipient, IN
2011 NCECA International Residency Fellowship recipient, Australian National University, Canberra, Australia
2007-12 Strategic Plan; Faculty Professional Developments; Center for Instruction; Research and Technology Grant recipients, Indiana State University, Terre Haute, IN
2009 Indiana Arts Commission Individual Artist Grant recipient, IN
2008-10 Arts Endowment Grant Fellowship recipient, Indiana State University, Terre Haute, IN
2008 Promising Scholar – Fourth Cohort Grant Fellowship recipient, Indiana State University, Terre Haute, IN
2006 2005-06 Provost Teaching Excellence Fellowship, University of Southern Maine, Portland, ME
2004 Jingdezhen 1000 Years Porcelain International Research Grant recipient, Jingdezhen Government, China
Berkshire Taconic Community Foundation Grant recipient, Great Barrington, MA
2002-07 College Arts and Sciences Research and Creative; Faculty Professional Development; Muti-Cultural Research; Art Student Society Professional Research; Int. Exchange and Research Grant recipients, Univ. of Southern Maine, ME
2000 Maryland State Arts Council Grant recipient, Baltimore, MD

1997 Lormina Salter Fellowship recipient, Baltimore Clayworks, Baltimore, MD

SELECTED RELATED EXPERIENCE

2022 Curator, Int. Academy of Ceramics, The IAC 50/70th North American Artist Members Exhibition -"The Age of Influence" – includes the USA, Canada, Puerto Rico and Jamaica; Co-organizer IAC-50th Archives project, Ariana Museum project, http://institutions.ville-geneve.ch/en/ariana/, Geneva, Switzerland
2021 Juror, Human Nature Interaction Online International Exhibition, Onsekiz Mart University, Turkey
2018 Juror, The 6th International Ceramics Symposium CERAMIC LABORATORY, Lativa
2016-18 International Academy of Ceramics (IAC) 2018 General Assembly co-organizer
2015 Juror, Int. Ceramics Biannual-Reflection; Form, Function, Connection N. E. Inst. of Educ., Falmouth, ME
2014 -15 Organizer, "Convergence", Regional Art Conference, Swope Art Museum, Terre Haute, IN
2014 Juror, The 5th Int. Contemporary Ceramics Biannual-Expression, Swope Art Museum, Terre Haute, IN
Juror, The 2nd Contemporary Ceramics Int. Biannual-Clay & Context, Swope Art Museum, Terre Haute, IN
2013 Juror, The 59th Annual Juried Exhibition, Bicentennial Art Center & Museum, Paris, IL
2012-15 Juror, "Cup of Comfort Int. Ceramics Biannual", Swope Art Museum, IN/New England Inst. of Edu., ME
2012-15 Juror, Int. Ceramic Biannual-Reflection, Swope Art Museum, IN/ New England Inst. of Edu., ME
2012 Organizer, "Above and Beyond", Regional Art Conference, Swope Art Museum, IN
Juror, *Lark Ceramic 500 Series*: *21st Century Ceramics-The Best of 500 Ceramics: Celebrating A Decade in Clay*
2010 Organizer/leader, "Int. Ceramics Traveling Research Tour-Taiwan/Japan", Indiana State Univ. IN
2009 Organizer, International Ceramics Symposium–Clay Expression: From Cultural Influence to Modern Context, and The Thirty Days of Dirt Exhibition, Turman Art Gallery, Indiana State Univ., IN
Organizer, National Juried Exhibition – Clay & Context, Indiana State University, Terre Haute, IN
2007 Catalog, "Forward", writer, Jingdezhen International Invitational Ceramics Exhibition, Jingdezhen, China
Organizer, Multi-Cultural Studies & the Source of Creativity in Clay Symposium, Univ. of Southern Maine, ME
2006 Juror, "Reflection-Ceramics International", Highland Arts, Portland, ME
2005 Guest Curator, "Clay Confess", Highland Art Gallery, Portland, ME
Juror, "Cup of Comfort International", Highland Arts, Portland, ME
2004 Organizer/Leader, Univ. of Southern Maine, Jingdezhen 1000 Years Celebration of Porcelain conference, China
Organizer, Views on Contemporary Eyes Symposium, Center for Maine Contemporary Art, Rockport, ME
Juror, "Funk-tion National 2004", Stretch Gallery, Charlotte, NC
2002 Organizer, Int. Ceramics Symposium: Clay Migrations: Asia and America, Univ. of Southern Maine, ME
Juror, Int. Ceramics Competition and Invitational, "Pushing Clay", Univ. of Southern Maine, ME
1996 Co-Curator, NCECA exhibition, "The Perspective of Taiwan Contemporary Ceramics Today", Rochester, NY
1985-90 Chian Zhan Ceramic Art and Design Center, Designer and Professional Production Potter, Taipei, Taiwan

SELECTED COMMITTEES AND COMMUNITY

International Academy of Ceramics (IAC) Archives Project 2022, Ariana Museum, Geneva, Switzerland; IAC Council Seat Distribution committee, Future Congresses committee, Geneva, Switzerland, 2022; Ceramic Arts Program Advisory Board, Hood College, MD; Baltimore Clayworks Online Program Development 2021, IAC Co-organizer 2018 committee, Recruitment, Gallery and Visiting Artist, Curriculum (New England. Inst. of Edu.); Executive, Proposal Review, Regional Art Symposium (Swope Art Museum); Public Sculpture Review (City of Terre Haute); Taiwan Int. Ceramics Biennale 2012 Jurors Selection (Yingge Ceramics Museum, Taiwan); Residency Selection 2004, 2006 (Watershed Center for the Ceramic Arts, ME), Graduate Council–Graduate Faculty, College of Arts and Science Faculty Council–Student Affairs, Budget, Visiting Artist/Scholar and Gallery, Recruitment, Graduate, Master of Fine Arts Thesis, Int. Ceramics Symposium, Open Studio (Indiana State Univ.); Faculty Senate, College of the Arts Planning, Library and Media, Art Galleries Mission Review, Faculty Professional Development, Faculty Senate Award, Policies and Procedures, Personnel, Scheduling, Visiting Artist in Residency, Printmaking/ Drawing Search, Lecture Series, Space, Facility (Univ. of Southern Maine)

SELECTED PUBLIC PRESENTATIONS AND WORKSHOPS

2022 Invited speaker, IAC 50/70th Congress speaker; and IAC Editorial Online lecture speaker, Geneva, Switzerland
Visiting Artist lecture – Contemporary Abstract Ceramic-Mother and Child, Hood College, Fedrick, MD
2021 Invited speaker, Baltimore Clayworks, online lecture, Contemporary Abstract Ceramics-Mother and Child, MD
2020 Invited speaker, The Korea Association of Art & Design, Int. Symposium, Kookmin University, Seoul, Korea
Invited speaker, "Cultural Influence: From Traditional Expression to Modern Context-Post-Ceramics Concept" Int.
Invited speaker, Clay-Week International, https://www.clayweek.org/thursday, Australia

2019 Slide lecture, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
Slide lecture, The 5th Hong Guang Zi Qi Int. Ceramics Symposium , Yixing Kai Hong Tang Museum, China
Slide lecture and workshop, Porcelain Connection, Visible-Invisible, Hood College, Frederick, MD

2018 Invited Speaker, International Academy of Ceramics (IAC) 2018 Assembly, Taipei, Taiwan
Invited Speaker, IV. Int. Ceramic, Glass, Porcelain, Enamel, Glaze & Pigment Congress, *Seres* 18', Anadolu Univ., Eskişehir, Turkey
Invited Speaker, The 8th Int. Macsabal Wood Firing Symposium Exhibition, Hacettepe University, Ankara, Turkey
Slide Lecture, XI. International Ceramics Symposium, Römhild, Germany
Invited Speaker, Lecture, Flaten Museum, St. Olaf College, Northfield, MN
Visiting Artist, lecture and workshop, Ceramics Department, Southern Illinois University Edwardsville, IL

2017 Slide Lecture, China Zibo Int. Macsabal Wood-Fire Symposium, Zibo Ceramics Museum, China
Slide Lecture, The 5th Int. CERAMICS LABORATORY Symposium, Mark Rothko Art Center, Daugavpil, Latvia
Panelist-*Domestic Mysteries*, with Beth Lo and Nel Bannier, NCECA 51st Annual Conference, Portland, OR
Slide Lecture, The 4th Hong Guang Zi Qi Int. Ceramics Symposium , Yixing Kai Hong Tang Museum, China
Slide Lecture, Huckepack. Každý nese své břímě16. Kunst Symposium, Hellerau-European Center for the Arts Dresden, Germany

2016 Invited Speaker, The 5th Int. Ceramic Magazine Editors Conference, "Mixed Influences-East and West: Diversity of Post-Modern Impacts in Ceramics Higher Education Today", FuLe Int. Ceramic Museum, Xian; Tsinghua Univ. Beijing, China
Künstlerhaus Stadttöpferei Neumünster, Dr. Hans Hoch Foundation- Museumsnacht Samstag, Germany
Invited Speaker, Contemporary Ceramics-Abstraction: Mother and Child, Academy of Fine Arts Munich, Germany

2015 International PROUDĚNÍ STRÖMUNGEN 2015 Symposium, Kulturní Centrum Řehlovice, Czech Republic

2014 Demonstrator and Slide Lecture, The 5th *Ceramics Ireland* Int. Festival/ IAC conference, Kilkenny, Ireland
Slide lecture, The 3rd Int. Ceramics Symposium, Changchun World Sculpture Park, JiLin, China
Invited Speaker, Jilin Academy Institute of Art, Changchun, JiLin, China
Slide Lecture, "The 7th Gyeonggi Int. Ceramics Biennale Review", Baltimore Clayworks, MD
Visiting Artist, lecture and workshop, Hood College, Tatem Art Center, Frederick, MD
Visiting Artist, lecture, University of Southern Indiana, Evansville, Ceramics Dept., Evansville, IN

2013 Invited Speaker, The 7th Gyeonggi Int. Ceramics Biennale, Icheon World Ceramics Foundation, Korea
Invited Speaker, The 4th Int. Ceramic Magazine Editors Conference, "Ceramics Arts and Art Criticism-A Perspective of Contemporary Measure", FuLe Int. Ceramic Museum, Xian, Fuping, China
Lecture: Critical Thinking and Process", Swope Art Museum, Terre Haute, IN

2012 Lecture: Mother and Child: Contemporary Ceramics & Process, Swope Art Museum, Terre Haute, IN
Lecture: International Symposiums Experience, Swope Art Museum, Terre Haute, IN
Lecture: Abstraction & Conception–Mother and Child, New Harmony Clay Art Center, New Harmony, IN
Lecture: Contemporary Ceramics Review– Swope Art Museum, Terre Haute, IN

2011 Speaker: Material Matters Symposium: "Cultural Influence: From Traditional Influence to Modern Context"; "Material Expression-From East to West-Mother and Child", Australian Nat. Univ., Canberra, Australia
Lectures: Contemporary Ceramics-Mother & Child, Nat. Art School, Univ. of Sydney, College of the Arts Sydney, Australia
Lecture: Contemporary Abstract Ceramics-Mother & Child, Walbrzych Museum of Art, Walbrzych, Poland

2010 Speaker: The 3rd Int. Ceramic Magazine Editors Conference, Abstraction Art and Criticism–Clay: Views from Contemporary Eyes, FuLe Int. Ceramic Museum, Xian, Fuping, China
Lecture: Abstraction Art and Criticism–Clay: Views from Contemporary Eyes"; "Cultural Influence From Traditional Expression to Modern Context: Mother and Child", The Art Institute of Xian, Xian, China
Lecture: Cultural Influence From Traditional Expression to Modern Context: Mother and Child, Taipei Yingge Ceramics Museum; and Taipei National University for the Arts, Taipei, Taiwan
Workshop: Image Transfer on Clay, Taipei Yingge Ceramics Museum; Taipei Nat. Univ. for the Arts, Taiwan

2009 Lecture: Mother and Child, International Ceramics Research Center, Guldagergaard, Denmark
Visiting Artist, lecture/workshop, Clay Expression–Abstract large Scale Sculpture, Hood College, Frederick, MD
Kiln Building Workshop, Indiana State University, Terre Haute, IN

2008 Speaker: The 23rd Int. Ceramics Symposium, Contemporary Clay Expression, School of Ceramics & Design, Bechyne, CZ
Speaker: Mother and Child-Traditional Expression to Modern Context, Museum of Decorative Art, Prague, CZ
Visiting Artist: lecture/workshop: Mother and Child, Univ. of Southern Indiana, Evansville, IN

2007 Speaker: The 2nd Int. Ceramic Magazine Editors Conference, Cultural Influence: From Traditional Expression to Modern Context", FuLe Int. ceramics Museum, Fuping, Xian, China
Visiting Artist: lecture/workshop: Contemporary Contact in Clay, Maryland Institute College of Art, MD
Visiting Artist: lecture/workshop: Abstraction in Concept, New Hampshire Institute of Art, Manchester, NH

2006 Speaker: The 4th "East-West Ceramics Collaboration Int. Symposium, "Mother and Child", Univ. of Hawaii', HI
Workshop and Seminar – Contemporary Ceramic Sculpture, University of Hawaii, Manoa, HI
Cultural Studies and the Source of Creativity-Mother and Child, Taipei Yingge Ceramics Museum, Taiwan
Visiting Artist: lecture/workshop: Contemporary Ceramics, Central Michigan Univ., Mt. Pleasant, MI
Lecture: Mother and Child-Contemporary Ceramics, "IDEAlog: Innovative, Contemporary Uses of A Primary Craft Medium" Symposium, Watershed Center for the Ceramic Arts, ME

2005 Seminar and Workshop: Contemporary Ceramics-Mother and Child, Nat. Taipei Univ. of Art, Taipei, Taiwan

2004 Speaker: Jingdezhen International Ceramic Art Education Conference, From Asian Tradition to Modern Concept: Abstract Sculpture–Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China
Lecture, Ceramics Sculpture: Mother and Child, Jingdezhen Ceramic Art Institute, Jingdezhen, China
Visiting Artist: lecture/workshop, Form and Relation–Mother and Child, Univ. of Massachusetts, Dartmouth, MA

2003 Lecture/Workshop: Maine Art Edu. Assoc. Fall Conference, Haystack Mountain School of Crafts, Haystack
Lecture: Through the Eyes of a Ceramics Artist-Four Visions, Center for Maine Contemporary Art, Rockport, ME
Visiting Artist: lecture/workshop-Ceramics Sculpture-Scale and Emotion, Univ. of Maine, Farmington, ME
Visiting Artist: lecture/workshop, Mother and Child, Northern Illinois University, DeKalb, IL

2002 Speaker: "Clay Migrations: Asia and America" Symposium, Univ. of Southern Maine, ME
Lecture/workshop, Tainan Nat. College of the Arts; Taiwan College of Arts, Kuandu, Taiwan

2001 Speaker: Mother and Child, NCECA Conference Emerging Artist, Charlotte, NC
Lecture-Language of Sculpture, Workshop-Large Scale Sculptural Explosion, Hood College, Frederick, MD

1997 Lecture: Contemporary Ceramics-Mother and Child, Maryland Institute College of Art, Baltimore, MD

SELECTED PUBLICATIONS

2022 Video and article, "Will to Love", Published by Blanc De Chine, 7/27/2022, Beijing, China, by Wang Jun
https://mp.weixin.qq.com/s/XVmFWVrkGQkPmDJ8hPxRRg?from=singlemessage&isappinstalled=0&scene=1&clicktime=1659400121&enterid=1659400121
Article, "Will to Love", Cover, *China Ceramic Artist Magazine*, # 4, Beijing, China, by Wang Jun
Catalog, TransVersaLitats-Exposicio Tematica, Issn B27385-2019, pp 38, Museum del Cantir d'Argentona, Spain
Studio Guide to Contemporary Ceramic Art, inclusion, People's Fine Arts Publishing Beijing, by Yanze Jiang, China
Online Catalogue Burapha Int. Ceramics, pp 71, Faculty of Fine & Applied Arts, Burapha Univ. Thailand

2021 *Ceramics Art and Perception*, "Multiple Modernisms: a perspective on contemporary Asian globalism", # 117, Issn: 1035-184, pp108-115, by Ray Chen, Australia
Ceramics Now Magazine , Ray Chen-Mother and Child series 2015-2019, https://www.ceramicsnow.org/raychen/, Romania
Catalog, Uncertain time and Beyond, published by Ceramic Art, Education and Exchange Association, pp 41, Istanbul, Turkey
Catalog, The Korea Association of Art & Design, Era-UNTACT, International Art & Design Exhibition, p 56, Korea
Article, The Korea Association of Art & Design, Era-UNTACT symposium, pp 66-70, KAAD Publisher, Korea

2020 Video, Blanc de Chine Art Award Exhibition–ICAA https://youtu.be/NR0KtYySmKU by Blanc de Chine, China
Video, The 3rd Int. Salon of Ceramics Tunis/Tunisia https://www.facebook.com/sarra.benattia/videos/10221223556610551
Catalog, Cover, Das, XL Int. Keramik Symposium Romhild, 2018, pp 14-17,Dietrich Ziebart Art Grafik Design, Germany
Catalog, TransVersaLitats Contemporary Ceramics, Issn B 27385-2019, pp 38, Museum del Cantir d'Argentona, Barcelona, Spain
Artist Magazine, February-537, Issn 1016-4170, pp 336-337, by Ting Ju Shao, curator-Taiwan Int. Ceramics Bienniel 2018
NCECA Video, NCECA International Residency Program, Israel, 2019

2019 Multiple Modernisms: A Perspective on Contemporary Asian Globalism", International Academy of Ceramics website https://www.aic-iac.org/en/editorial/ray-chen/
Catalog, II Latvia Int. Ceramics Biennale, pp 64, ISBN 978-9934-535-68-0, Daugavpils Mark Rothko Art Center, Latvia
Catalog, The 5th Hong Guang Zi Qi Int. Ceramics Symposium , pp 59-60, Yixing Kai Hong Tang Museum, China

2018 Documentary Film, *Ray Chen:Only Son*, producer-Kristen Lowe, https://www.youtube.com/watch?v=NZPzicflWmk.
Copy right by The Virginia A. Groot Foundation
Catalog, "New Orientalia", Int. Academy of Ceramics (IAC) 2018 exhibitions, pp 111, 184, 223, Publisher: New Taipei City Yingge Ceramics Museum, Taiwan
Catalog, *"To Ideal Land of Ceramics"*, Tsinghua Univ. Publisher, ISBN 978-7-302-49929-9, pp 67, Beijing, China
Catalog, II Latvia International Ceramic Biennale- Martinsons Award Exhibition-Daugavpils Mark Rothko Art Center publish, ISBN 978-9934-535-68-0, Latvia
New Ceramics, The XI Int. Keramiks Symposium Romhild 2018, pp 58-59, ISSN 1860-1049, issue 6/18, by Armin Rieger, Germany

2017 Catalog, *Taishan Ciye Zibo Ceramic Firing Technique*, special issue, 2017 China Zibo Int. Macsabal Wood-Fire Symposium, pp 86, Zibo People Government Publish, China
Art for Peace, Macsabal Silkroad, issue 8, Author, Kim Yong-Moon, pp 188, ISBN 979-11-958416-0-8, Korea

Catalog, *International Ceramic Symposium-Ceramic Laboratory,* ISBN 978-9934-535-22-2, pp 41, Latvia
La Ceramica Moderna & Antica, Diversity in Ceramics in the Twenty-First Century and higher education in Ceramics, XXXVIII, pp 41-48, and additional pp 49-50 n.295, Jan/Mar, by Ray Chen, Italy
La Ceramica Moderna & Antica, Ray Chen-Mother and Child, n. 296, April-June, pp 30-31, Italy
China Art Ceramic Magazine, Mother and Child-Contemporary Abstract Sculptural Expression, by Amiee Lin, China
New Ceramics, Ceramic Artist Exchange-Tandem, Space for Dialogue and Development, Issn 1860-1049, pp 42-43, by Danijela Pivasevic and Ray Chen, Germany
NCECA Journal, Future Flux, Volume 38, Issn 0739-1544, Domestic Mysteries, pp 72-75, 2017, NCECA
Catalog, the 4th Hong Guang Zi Qi International Yixing Symposium, pp73-74, China

2016 Catalog, *Ceramics in Architecture and Public Space*, IAC Barcelona, B 18782-2016, pp 82, Museum of Design, DHUB, Spain
Catalog, Taiwan Ceramics Biennale-CONCEPT, New Taipei City Yingge Ceramics Museum Publication, Taiwan
La Ceramica Moderna & Antica, XXXVII n 292-293, Apr/Set, pp 52-55, by Claudia Montebove, Italy
Terrart-Revista Ceramica Contemporania, n 49, pp 19-23, Museum del Disseny de Barcelona DHUB, Spain
FuLe Int. Ceramic Museum Publication ICMEA, "Ceramic Arts and Art Criticism-A Perspective of Contemporary Measure", ppA41, Xian, China, by Ray Chen, China

2015 *Ceramics Ireland*, Ceramics Ireland Int. Festival, 2014, Issue 34, ISSN1393-9513, pp 34-35 by Elaine Riordan, Ireland

2014 Catalog, *Ceramics Ireland*, The 5th *Ceramics Ireland* International Festival, pp 16-17, Ireland
Catalog, The 3rd China Changchun Int. Ceramics Symposium, pp 42, China
Ceramics Art and Perception, "Form Follows Feeling", issue 95, pp 40-43, ISSN1035-1841, by Steven Smithers, Australia
La Ceramica-Moderna & Antica, Ceramics and Art Criticism-A Perspective of Contemporary Measure, by Ray Chen, Italy
The 4th Int. Ceramics Magazine Editor's Publication, Ceramics - Art Criticism, *FuLe Ceramics Museum Press*, by Ray Chen, China
Mount Washington Life, Cover, Clay Culture-Artist Shares Inspiration from Trip to Korea, pp14-17, March, by Sarah McCann

2013 *Paris Art News*, Bicentennial Art Center and Museum, p2, Paris, IL

2012 Catalog, XXXV Int. Ceramics Symposium, "Porcelain Another Way", pp 18-19, ISBN 978-83-60527-11-5, Poland
Lark Ceramic 500 Series: "The Best of 500 Ceramics: *21st Century Ceramics: Celebrating A Decade in Clay", First* Edition, pp 281, NK3940.B35 2012, 738.09'051—dc 23, *Lark Book Publisher*, NC
International Contemporary Masters - Volume V", World Wide Art Books Publisher, Santa Barbara, CA

2011 *The 3rd International Ceramics Magazine Editor's Publication*, "Abstraction Art and Criticism – Clay : Views From Contemporary Eyes, FuLe Ceramics Museum Press, by Ray Chen, China
100 Artists of New England, Author: E. Ashley Rooney, pp 44-45, ISBN: 9780764336652, *Schiffer Books* PA
Body and Clay, The Journal of Australia Ceramics, pp 56-57, Volume 50/1, April, 2011, by Lucille Nobleza, Australia
Catalog, Material Matters Symposium, pp18, Publish by Australian National University, Australia
Catalog, Inaugural Naples Int. Contemporary Craft Exhibition, pp 17-18, Longstreth Goldberg Art, FL

2010 Catalog, The 23rd Int. Ceramic Symposium, Bechyne, pp 19-20, ISBN 978-80-86952-34-5, Czech Republic

2009 *Lark Book,* 500 Sculptures, ISBN 1-60059-247-3, ISBN13: 9781600592478, pp 142, USA
American Museum of Ceramic Art, Featured Artist on http://www.woodfiredceramics.net, January

2008 *Ceramics Monthly*, September issue, Volume 56, Number 7, sec Exposure, pp 11
Lark Book, Surface Design for Ceramics, ISBN: 1-57990-844-6, pp 37, Author: Maureen Mills, USA
Ceramics Technical, "Cultural Influence"–Ray Chen Discusses Traditional Expression in a Modern Context, # 27, April, pp 14-18, ISSN 1324-4175
The 2nd International Ceramics Magazine Editor's Publication, Cultural Influence-From Traditional Expression to Modern Context, FuLe Ceramics Museum Press, pp A49-52, Fupin, Xian, by Ray Chen, China
DA Ceramics Art Magazine, Cultural Influence-From Traditional Expression to Modern Context pp 43-46, ISSN 1120-3822, XIX n.2(72), April/May, by Ray Chen, Italy
Lark Book, 500 Platters, Plates & Chargers, ISBN:13-978-1-57990-688-7, 1:1-57990-688-5, pp156, Author: Linda Arbuckle

2007 "*Encyclopedia of Ceramic Artists",* Ceramics Today, Ripponlea, Victoria, Australia, Published in London
Catalog, The 4th World Ceramic Biennale Korea-Reshaping Asia, World Ceramic Foundation Press, pp 50, Korea
Catalog, VIII Bienal Int. de Ceramic Artistic Exhibition, ISBN 978-989-8064-07-03, Aveiro, Portugal
Catalog, Jingdezhen Int. Ceramic Expo Invitational, Jingdezhen Ceramic Museum Press, pp 46-47, China
Catalog, "The 4th International "East-West Ceramics Collaboration", pp 33-34, Univ. of Hawaii, Manoa, HI

2006 *New Ceramics*, 1st News Int. sec., ISSN 0933-2367, Bernd Pfannkuche Publisher, Germany, pp5, March/ April, Germany
Catalog, Salzbrand Keramik 2006: Repromedia GmbH&Co.KG Meisenheim, ISBN 3-924871-19-1, pp18, Germany
Terracotta Magazine, Online Journal, www.terracottamag.com, "A Multi-Cultural Look at Contemporary Clay", October, by Paul Andrew Wandless

2005 *Ceramics Art & Perception,* Uncommon Denominator-a tribute to Richard Hirsch, pp29-32, # 61, by Ellen Schon, Australia
Lark Book-500 Cups, Ceramic Explorations of Utility and Grace, NK4695C8A145, ISBN 1-57990-593-5, pp 300
Catalog, "The 4th Cheongju Int. Craft Biennale, Hide & Reveal", September, pp 39, # 01
Catalog, Diverse Domain-Contemporary North America Ceramic Art-NCECA, Taipei Yingge Ceramic Museum, pp 44-45
Catalog, The Uncommon Denominator: ceramic work of a selection of Richard Hirsch's alumni, PP12, Rochester, NY

2004 *American Craft Magazine,* Volume 64, No 5, Oct/Nov, pp 89, Gallery
Art in New England, Volume 25, issue 5, pp 9 & 55, August/September issue, by Kate Farrington
Catalog, *Transformation 4*: Contemporary Works in Ceramics, pp 28-29, Society for Contemporary Craft, PA
"*Creation in Clay*: Contemporary New England Ceramics", Currier Museum of Art, ISBN: 0-929-710-32-0, Keystone Press, May-August, pp 6-7, Manchester, NH

2003 *Ceramics Art and Perception,* "An Interpretation of Tradition", # 53, pp 12-16, by Mary Cloonan, Australia
Lark Book, 500 Bowls, NK4695 T43A14, ISBN1-57990-3, pp92, Author: Suzanne J. E. Tourtillott
Clay Times, The Journal of Ceramic Trends & Techniques, Volume 9, # 6, Nov/Dec, pp 40, Gallery
Catalog, *Cheongju International Craft Biennale 2003,* pp 32, Published by Cheongju Arts, Korea
Catalog, *Altech Ceramics Triennial 2003* Cape Town, pp 39, Association of Potters of Southern Africa

2002 *Taiwan Contemporary Ceramics History,* Taipei Yinggi Ceramics Museum press, Taiwan
National Council on Education for the Ceramics Arts Journal 2001, Evolving Legacies, Volume XXII, ISSN 0739 –1544, Report on Emerging Artist pp 126-127; Emerging Artist pp 130 – 131
Lark Books, 500 Teapots, NK4695743A14, ISBN1-57990341X, pp 328
*American Craft Magazine, "*Bonsai Insites*",* pp 44-45, Aug/ Sep issue, by Ron Lang
American Craft Magazine, Vol 61, # 1, pp 90, Dec/Jan issue, Portfolio
American Ceramics Magazine, pp 22, May/ Jun issue, Gallery
Catalog, *Visual Perspectives:* 14 Years of the Virginia A. Groot Award, The Virginia A. Groot Foundation, p 44-47
Catalog, *Bonsai Insites,* pp 11, Baltimore Clayworks, Baltimore Graphic Press, Baltimore, MD

2001 *Ceramics Art and Perception,* "Ceramics Compassion", Jan., # 42, pp 14-16, by Patrick Timothy Caughy
American Craft Magazine, Virginia A. Groot Foundation Grant recipient, pp 11, December/ January

2000 *American Craft magazine,* "Mother and Child", pp 24, February/March

1999 *Opportunities and Resources for Academically Talented Youth,* "Hands Across the Water - The Transcultural Sculptures"-John Hopkins Univ., March/April, Volume 6, # 6, pp 8-9, by Lesley Mackay

MUSEUM/ GALLERY/FOUNDATION REPRESENTATIVE

International Academy of Ceramics, UNESCO, Switzerland Baltimore Clayworks, MD Virginia A. Groot Foundation, IL
PAKS Gallery, Munich-Germany; Vienna/Castle Hubertendorf-Austria

PUBLIC COLLECTION

Galeria Szkla Ceramics BWA, Wroclaw-luty, Poland
The Glass & Ceramics Gallery, Wroclaw, Poland
焼の物 Keramiek Contemporary Art, Netherlands
Museum of University of Hawaii, Manoa, USA
National Australian University, Canberra, Australia
Int. Ceramics Research Center, Guldagergaard, Denmark
National Taiwan Univ. Art History Research Center, Taiwan
Mezinarodni Centrum Egong Schieleho Museum, Czech Republic
FuLe Int. Ceramic Art Museums, USA Museum, China
National Bonsai & Penjing Museum, Smithsonian, USA
National Gallery, Prague, Czech Republic
Jingdezhen Sanbao Ceramic Art Institute Museum, China
National Gallery of Australia, Canberra, Australia
Kulturní Centrum Řehlovice, Czech Republic
Dr. Hans Hoch Foundation, Museum Snacht Samstag, Germany
Shangyu Celadon-Modern Int. Ceramic Museum, China
Kai Hong Tang Ceramic Museum, Jiangsu Province, China
Tsinghua University Art Museum, Beijing, China
Ariana Museum, Switzerland
Museum of Cluj, Cluj Napoca, Romania
Museum de Ceramic de 1' Alcora, Spain
Changchun World Sculpture Park, China
Warsaw National Museum, Poland
Design and Craft Council of Ireland, Ireland
Watbrzychu Museum, Poland
International Ceramics Symposium, Poland
Mashiko Museum of Ceramic Arts, Japan
Cheongju Arts Center, Cheongju, Korea
China Central Academy of Fine Arts, Beijing, China
Icheon World Ceramics Foundation, Korea
Grennan Mill Craft Academy, Kilkenny, Ireland
Artscape Theatre Center, Cape Town, South Africa
American Art and Clay Company., USA
Sheldon Swope Art Museum, USA
Yigge International Ceramics Museum, Taiwan
Ceramics Museum of del Cantir d'Argentona, Barcelona, Spain
1954 Zibo National Ceramic Museum, Shandong Province, China
Marka Rotko Art Center, Latvia
Schloss Glucksburg Ceramics Museum, Romhild, Germany
Southern Illinois Univ. Edwardsville, Ceramics Department, USA
Massena Museum, Nice, France
De-Hua White Porcelain Museum, China

Benyamini Contemporary Ceramics Center, Israel
Quanzhou Porcelain Road Art Development Center, China

ORGANIZATIONS AND MEMBERSHIPS

International Academy of Ceramics, UNESCO, Switzerland
National Council on Education for the Ceramics Arts, USA
Member of New York Contemporary Abstract Art, USA
International Shino Glaze Symposium, Advisory Board, China
Smithsonian Museum, scholar member, Washington DC, USA
College Art Association, USA

TRAVEL AND RESEARCH

Australia, Belgium, Canada, China, Czech Republic, Denmark, England, France, Finland, Germany, Guam, Hawaii, Hong Kong, Hungary, Ireland, Israel, Italy, Japan, Korea, Latvia, Lithuania, Netherlands, Poland, Portugal, Scotland, South Africa, Spain, Sweden, Switzerland, Taiwan, Turkey, North America

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